

LIBRETTO VOCAL BOOK

17 AGAIN

The Musical

Book by
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Music & Lyrics by
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Based on the New Line Cinema Film
Written by Jason Filardi
By Special Arrangement with Warner Bros. Theatre Ventures



MUSIC THEATRE
INTERNATIONAL

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Synopsis

17 AGAIN is the story of Mike O'Donnell, a high-school basketball star with a bright future, who threw it all away to marry his girlfriend and raise their child. Almost 20 years later, Mike's marriage has failed, his kids think he's a loser, and his job is going nowhere. He gets a chance to correct the mistakes of his past and change his life when he is miraculously transformed into a teenager. But in trying to fix his past, Mike may be jeopardizing his present and future.

Character List

(NOTE: ALL TEENAGE CHARACTERS CAN BE PLAYED BY EARLY 20s ACTORS)

MARK / YOUNG MIKE (17): Mark is Mike O'Donnell's cover name when he magically becomes a modern-day 17-year-old. Same actor plays Young Mike back when he was a high school basketball superstar.

NED (35): Mike's best friend, sci-fi geek and tech millionaire

OLDER MIKE (35): Bitter, world-weary adult version of Young Mike who fears life passed him by

SCARLET (35): Mike's wife. Strong, loving but willing to go out on her own to find her happiness

ALEX (15): Mike and Scarlet's insecure, geeky son. Doubles as Young Ned

MAGGIE (17): Mike and Scarlet's daughter. Straight-A good girl being led down the wrong path by her degenerate boyfriend

NAOMI (30s): Scarlet's sassy and fun-loving best friend

PRINCIPAL MASTERSON (30s): No nonsense female school principal

COACH MURPHY / JANITOR (50s): Tough as nails basketball coach who doubles as the "magical" janitor that transforms Mike into his 17- year-old self

STAN (17): Maggie's semi-literate boyfriend. Handsome, dumb and desperate to go all the way

CHELSEA / YOUNG SCARLET (17): Sweet, innocent teenage girl. Doubles as Young Scarlet

ENSEMBLE (6 MEN / 5 WOMEN): play high school students and adults.

Authors' Note

The Authors have provided an alternate scene to replace song #9A "Gonna Show It To You." This can be found on page 129 of the Libretto Vocal Book.

NOTE:

The alternate scene replaces Scene 9 starting after the following action line on p54:

STAN pops up from under the bed. He smiles mischievously.

After the following action line the alternate scene ends:

MARK gives STAN a big smile.

The full script resumes with Mark's line "Bye-bye, Stanley" on p59.

ACT ONE**PROLOGUE**

KENNEDY HIGH SCHOOL GYMNASIUM.

MIKE O'DONNELL, 17, appears center stage under a single spotlight. He wears a Kennedy High uniform and holds a basketball in his hands.

#1 – The Star of Kennedy High

MIKE

ALL YOUR LIFE YOU'VE WAITED FOR THIS MOMENT
TAKE A BREATH, FOCUS ON THE GAME
DO THIS RIGHT AND NOTHIN'S GONNA STOP YOU
AFTER TONIGHT, LIFE'LL NEVER BE THE SAME...

Lights up. We're on a basketball court. COACH MURPHY, 40's, enters, blows his whistle.

COACH MURPHY

O'Donnell! That scout from Duke is gonna be here tonight! Play the game I know you can and the world's yours, kid.

MIKE

Thanks, Coach.

CHEERLEADERS rush the stage as we reveal the BASKETBALL TEAM (THE HORNETS) and the SPECTATORS in the stands awaiting the start of the game.

CHEERLEADERS**SPECTATORS**

J! U!

J! U!

M! P!

M! P!

JUMP AND SCREAM!

JUMP AND SCREAM!

KENNEDY!

KENNEDY!

CHEERLEADERS

CLAP YOUR HANDS!

MAKE IT LOUD!

MIKE'S OUR MAN!

MAKE US PROUD!

SPECTATORS

CLAP YOUR HANDS!

MAKE IT LOUD!

MIKE'S OUR MAN!

MAKE US PROUD!

The CHEERLEADERS jump in the air, cheering.

CHEERLEADERS & SPECTATORS

BZZZ HORNETS!

COACH MURPHY gathers his team around him.

COACH MURPHY

NOW'S THE TIME BRING IT ALL TOGETHER

ON THE COURT THERE IS JUST ONE PLAN:

PASS THE BALL, BOYS, ALWAYS TO O'DONNELL

PLAYER #1

What if I'm open?

COACH MURPHY

O'DONNELL'S STILL OUR MAN!

ONCE AGAIN, THE BALL—

WHERE IS IT GOIN'?

PLAYERS

RIGHT TO MIKE

COACH MURPHY

AND HOW THE CROWD WILL ROAR

WHEN O'DONNELL DROPS IT IN THAT BUCKET

MIKE

WON'T LET YOU DOWN!

I NEVER HAVE BEFORE

MIKE, COACH, PLAYERS, & SPECTATORS

LET'S GO OUT AND SCORE!

Both teams rush out onto the court. A REF blows his whistle and the game begins. As they play:

SPECTATORS

HE'S THE STAR OF KENNEDY HIGH
GIVE A SHOUT AND GIVE A CHEER
THE STAR OF KENNEDY HIGH
HIS FUTURE'S CRYSTAL CLEAR

COLLEGE BALL, NBA
MIKE NAILS EVERY SINGLE PLAY
HE BARELY HAS TO TRY
THAT IS WHY, THAT IS WHY
HE'S THE STAR OF KENNEDY HIGH.

The REF blows his whistle.

REFEREE

Time!

The PLAYERS gather on the sidelines.

COACH MURPHY

Way to go, guys! *(then)* Where's our water boy?! *(calling)* Ned!

YOUNG NED, 17, rushes on. He's wearing a wizard's costume.

YOUNG NED

I'm here! I'm here! Sorry I'm late!

MIKE

Dungeons and dragons?

YOUNG NED

(rolling his eyes) "D&D!" You sound like such a nerd.

PLAYER #1

If it isn't Merlin the girlin.

PLAYER #2

Hey, Ned, you know a spell that'll turn you into a guy?

The PLAYERS laugh.

MIKE

(to the team) Come on, lay off.

MIKE pulls NED aside.

TWO BEST FRIENDS, THAT'S WHAT YOU AND ME ARE
GOT YOUR BACK WHEN YOU'RE IN A MESS
BUT THERE'S ONLY SO MUCH I CAN DO
WHEN YOU SHOW UP LATE
WEARING SOME KINDA DRESS.

YOUNG NED

FIRST OF ALL, THIS DRESS IS CALLED A TUNIC
AND IT'S WORN BY WIZARDS STRONG AND WISE

MIKE

Do you actually enjoy being hung up by your underwear?

COACH MURPHY

HEY O'DONNELL TIME OUT'S ALMOST OVER

PLAYERS

LET'S HIT THE COURT!

MIKE

C'MON, LET'S DO THIS GUYS!

MIKE & PLAYERS

EYES ON THE PRIZE!

Whistle blows. The game resumes.

SPECTATORS

OH, THE STAR OF KENNEDY HIGH
HE'S THE TALK OF ALL THE TOWN
THE STAR OF KENNEDY HIGH
HE NEVER LETS US DOWN
WATCH HIM DUNK, CHECK THAT SWISH
THINK YOU'LL STOP HIM? YEAH, YOU WISH
HIS LIMIT IS THE SKY

ALL

THAT IS WHY, THAT IS WHY

(ALL)

HE'S THE STAR OF KENNEDY HIGH

(whistle blows)

REFEREE

Time!

YOUNG SCARLET appears near the sidelines – 17, a beauty. MIKE runs over to her.

MIKE

Scarlet, you made it! Duke University came! Just for me! My whole future's on the line tonight.

SCARLET

I know the feeling.

MIKE

EVERYTHING COOL?

SCARLET

OH, YEAH, TOTALLY, TOTALLY.

MIKE

BABE, ARE YOU SURE?

SCARLET

I'M SURE.

MIKE

SOMETHING'S NOT RIGHT

SCARLET

I DON'T WANNA BE, WANNA BE A BURDEN TO YOU,
NOT TONIGHT

MIKE

SCARLET, YOU'RE NEVER A BURDEN
YOU COULDN'T BE IF YOU TRIED
SCARLET, YOU'RE NEVER ALONE, BABE
I'LL ALWAYS BE BY YOUR SIDE.

SCARLET

Mike, Duke University, you have to focus on—

MIKE

THERE'S NOTHIN' AT ALL YOU CAN'T TELL ME.

SCARLET

YOUR FUTURE IS ON THE LINE.

MIKE

WHATEVER IT IS, YOU CAN TELL ME

HONESTLY SCARLET, I'LL BE FINE.

SCARLET takes a deep breath.

SCARLET

You remember the Homecoming dance?

MIKE

Yeah.

SCARLET

Remember after the dance... in your parents' hot tub?

MIKE

(sexily) Oh, yeah.

SCARLET

I'm pregnant.

MIKE

What?

SCARLET gives a little nod.

No. You can't be. You can't get pregnant in a hot tub!

SCARLET

Turns out your stupid cousin was wrong. I took a test.

MIKE

Oh my God, can't you ever fail anything?

COACH MURPHY

(calling over) O'Donnell!

MIKE backs away, still in shock. The REF blows his whistle. DANCE BREAK basketball sequence as MIKE steps back onto the court, distracted and unfocused. MIKE is thrown, the ball and stops short on the court, not shooting.

GROUP 1

MIKE! MIKE! MIKE!

MIKE! MIKE! MIKE!

MIKE! MIKE! MIKE!

MIKE! MIKE! MIKE!

MIKE! MIKE! MIKE!

MIKE! MIKE! MIKE!

GROUP 2

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

O'DONNELL!

GROUP 3

TAKE THE SHOT!

TAKE THE SHOT!

TAKE THE SHOT!

TAKE THE SHOT!

TAKE THE SHOT!

TAKE THE SHOT!

GROUP 4

HERE WE GO

O'DONNELL!

HERE WE GO!

HERE WE GO

O'DONNELL!

HERE WE GO!

SPECTATORS

THE STAR OF KENNEDY HIGH

COACH MURPHY

O'Donnell, what are you doing?!

YOUNG NED

Something's wrong. He needs a spell of courage!

COACH MURPHY

Shut it, Harry Potter.

SPECTATORS

HIS FUTURE'S CRYSTAL CLEAR

COACH MURPHY

The scout's watching, Mike! Take the shot!

MIKE looks at SCARLET. He drops the ball and walks off the court to her.

MIKE

SUDDENLY, ALL OF THIS
SEEMS LIKE SOMETHING I WON'T MISS
'CAUSE CLEARLY, YOU AND I ARE WHAT'S MEANT TO BE

SCARLET

Mike, the game! It's your future!

MIKE

WE'LL BE A FAMILY

SCARLET

That's crazy. You can't throw this all away.

MIKE

AND THE STAR OF KENNEDY HIGH
IS SAYING GOODBYE!

SPECTATORS

**COACH MURPHY & YOUNG
NED**

MIKE

GOODBYE!

THE STAR OF KENNEDY
HIGH

WHAT'S HE DOIN'?!
MIKE, WHAT ARE YOU
DOIN?!

THE STAR OF KENNEDY
HIGH

WHATCHA DOIN?!
MIKE, COME ON BACK!
WHAT'S HE DOIN'?!
MIKE, WHAT ARE YOU
DOIN?!

GOODBYE!

THE STAR OF KENNEDY
HIGH

WHATCHA DOIN?!
MIKE, COME ON BACK!
COME ON BACK!
COME ON BACK!

THE STAR OF KENNEDY
HIGH!

COME ON BACK!
COME ON BACK!

GOODBYE!

*MIKE takes SCARLET'S hand and they walk off together, happy in their private world,
oblivious to the shouts and boos from the fans, team and Coach Murphy.*

We transition to...

SCENE 1

O'DONNELL HOUSE. KITCHEN. 17 YEARS LATER.

OLDER MIKE, *now a weary 35, sits at the kitchen table.*

He's surrounded by SCARLET, also 35 and their two kids, MAGGIE, 17 and ALEX, 15. A small cake with a candle sits in front of Mike. The family sings a lackluster "Happy Birthday" – both kids never looking up from their iPhones.

ALEX, MAGGIE & SCARLET

(flatly)

... HAPPY BIRTHDAY DEAR DAD/MIKE,
HAPPY BIRTHDAY TO YOU.

OLDER MIKE

Well, that was really... special.

OLDER MIKE blows out the candle. The KIDS instantly jump up.

MAGGIE & ALEX

Okay, gotta go / See ya'!

The KIDS take off. OLDER MIKE turns to SCARLET.

OLDER MIKE

I take it they're not running off to get my gifts?

SCARLET

Be happy they stayed for the song. *(then)* Happy Birthday, Mike.

#2 – Happy Family

SCARLET starts clearing the table.

(SCARLET)

I almost forgot, I had to bring the car in today. It's making that sound again. And that leak in the den is back, I called the guy twice and he said he's coming but I think we should just find someone else. It's supposed to rain on Thursday and...

As SCARLET continues, the lights shift as OLDER MIKE begins to sing to himself, in his own world.

OLDER MIKE

WE'RE JUST A HAPPY FAM'LY, NORMAL AS CAN BE
MY SON WON'T TALK, MY DAUGHTER SULKS,
MY WIFE DEMANDS TOO MUCH OF ME.

A HAPPY FAM'LY, LIVING HOUR TO DAY TO YEAR
AND EVERY SINGLE SECOND
I CAN'T HELP BUT WONDER
HOW WE LANDED HERE.

LA LA LA LA, LA LA LA LA,
LA LA LA,
LA LA LA LA LA

Light shift as action resumes.

SCARLET

... and the vet thinks he has worms.

OLDER MIKE

(sighs) Thirty five... Where'd it go, Scar? Seems like it was yesterday you went into labor
in the middle of sex-ed class.

SCARLET

Easiest "A" I ever got.

Light shift and now we're with SCARLET in her own world.

WE'RE SUCH A HAPPY FAM'LY, WE SMILE AND GRIT OUR TEETH.
IT'S UNDERSTOOD IT'S BEST TO HIDE
FRUSTRATIONS BREWING UNDERNEATH

A HAPPY FAMILY LIKE A ROCKWELL WORK OF ART
AND FROM THE OUTSIDE WHO WOULD GUESS
THAT WE'RE A FAMILY FALLING APART?

OLDER MIKE

SCARLET

LA LA LA LA

LA LA LA LA

LA LA LA LA

LA LA LA LA

LA LA LA

LA LA LA

LA LA LA LA LA

LA LA LA LA LA

Lights up on MAGGIE and ALEX in different areas of the stage.

MAGGIE

I'M SUFFOCATING UNDERNEATH THIS WORN-OUT FACADE
WANT TO JUST RUN AWAY 'CAUSE I FEEL LIKE A FRAUD.

ALEX

WHY TRY TO TALK WHEN THERE IS NO ONE WHO CARES?
SO YOU KEEP TO YOURSELF, LET THE DRAMA BE THEIRS.

ALL

WE'RE SUCH A HAPPY FAM'LY...

SCARLET

Any luck with the job hunt today?

MIKE

Nope. But on the upside I won \$25,000 on Pyramid.

SCARLET

You didn't even send out a resume, did you?

MIKE

I told you, Scar, pharmaceutical companies only want to hire hot young women. And last time I checked I'm neither young nor a woman. Hot, I'll cop to.

SCARLET

This isn't a joke. You were a sales rep for fifteen years. Doesn't that mean anything?

OLDER MIKE

Yeah, it means I picked a dead end job and have nothing to show for it. *(off her look)* I didn't mean nothing... I just mean... you know...

SCARLET retreats and continues cleaning up. They both sing in their own worlds.

OLDER MIKE & SCARLET

OH, SURE WE'VE HAD OUR SHARE OF BUMPS ALONG THE WAY
THAT'S THE WAY THAT IT GOES
THAT'S THE FAMILY CLICHÉ

OLDER MIKE

AND AT THE END OF EVERY TUNNEL'S A LIGHT
WE MAKE PEACE, WORK IT OUT AND IT TURNS OUT ALL RIGHT...

OLDER MIKE

I know you said you needed time, Scar, but I'm tired of sleeping in the guest room. Let's work this out.

OLDER MIKE & SCARLET

LIKE EVERY HAPPY FAM'LY
WE LAUGH AND CRY AND YELL

MAGGIE & ALEX

IT'S TOTAL HELL

OLDER MIKE & SCARLET

WE WORK ALL DAY AND THEN COME HOME
TO A HOUSE THAT'S MORE A PRISON CELL

ALL

ASK ANY HAPPY FAM'LY HOW THEY CHART THIS ROCKY COURSE
AND REST ASSURED, THE ANSWER'S JUST ONE WORD

OLDER MIKE

THAT WORD IS "LOVE"

SCARLET

THAT WORD'S "DIVORCE."

OLDER MIKE

What?

Light shift back to normal as OLDER MIKE reacts.

SCARLET

I want to move ahead with the divorce.

OLDER MIKE

You can't be serious.

SCARLET

I'm sorry, I didn't want to do this on your birthday. We've just been so unhappy for so long. I think it's the best thing for all of us if—

OLDER MIKE

No! We can fix this. I can't believe you're just quitting.

SCARLET spins on her heels, glaring.

SCARLET

I'm quitting? (*anger rising*) I'M QUITTING?! You're the one who checked out on this family and you know it! I can't stay with someone who blames me for the choices he made back in school.

OLDER MIKE

I never said I blamed you.

SCARLET

You don't have to. I see it in your eyes every time you watch a game. "That shoulda been me."

OLDER MIKE

Well, it shoulda been! I had a plan! Full scholarship, lottery pick in the draft! I didn't count on having a kid at seventeen!

#3—*Time For Starting Over*

SCARLET

I never asked you to marry me.

OLDER MIKE

But I did.

SCARLET

FEELS LIKE I'M WALKING ON ICE
FEELS LIKE IT'S STARTING TO CRACK
CAN'T KEEP IGNORING THE PRICE WE'VE PAID
FOR GETTING OFF TRACK.

IT SEEMS FOR YEARS
WE'VE HELD ON JUST BY A THREAD, YOU'D AGREE
WE USED TO DREAM UNTIL DAWN,
BUT SOME DREAMS AREN'T MEANT TO BE

I CAN'T SAY WHO'S TO BLAME
I CAN'T KEEP ASKING WHY
TWO OF US IN THIS GAME
AND WE BOTH LET SOMETHING DIE.

(SCARLET)

IT'S TIME FOR STARTING OVER
TIME FOR LETTING GO
TIME TO STOP REGRETTING
WHAT COULD'VE BEEN – WE'LL NEVER KNOW
TIME FOR STARTING OVER
NOTHING LEFT TO DO
TIME TO START THOUGH THIS BROKEN HEART
WON'T EVER STOP LOVING YOU.

I'M TIRED OF FIGHTING THE RAIN,
JUST PAST THE CLOUDS, THERE IS HOPE
LIFE CAN'T BE LIVED WITHOUT PAIN
BUT YOU NEED SUNLIGHT TO COPE

DON'T MEAN TO PUSH YOU AWAY
NOT TRYING TO SETTLE SOME SCORE
WHAT GOOD IS CHOOSING TO STAY
KNOWING WE DESERVE SO MUCH MORE?

LET'S END THIS WITH A SMILE
OR ELSE THERE'S JUST DESPAIR
NO LIFE SPENT IN DENIAL
IS A LIFE WE WANT TO SHARE...

IT'S TIME FOR STARTING OVER
TIME FOR LETTING GO
TIME TO STOP REGRETTING
WHAT COULD'VE BEEN – WE'LL NEVER KNOW
TIME FOR STARTING OVER
NOTHING LEFT TO DO
TIME TO START THOUGH THIS BROKEN HEART
WON'T EVER STOP LOVING –

ONLY ON OUR OWN CAN WE FEEL LESS ALONE
THOUGH WE BOTH FACE AN UPHILL CLIMB
BY BREAKING FREE OF TIES THAT BIND US
LEAVE THE PAST BEHIND US
ALL OUR WOUNDS CAN HEAL
WITH TIME.

(SCARLET)

IT'S TIME FOR STARTING OVER
BRAVELY SAY GOODBYE
TIME THIS STORY ENDED,
WE GAVE IT OUR BEST TRY
TIME FOR STARTING OVER,
THAT'S ALL WE CAN DO.

TIME TO START THOUGH THIS BROKEN HEART
WON'T EVER STOP LOVING YOU.

TIME TO START THOUGH THIS BROKEN HEART
WON'T EVER STOP LOVING...
YOU.

Lights fade as we hear a school bell ring. Transition to...

SCENE 2

KENNEDY HIGH SCHOOL. HALLWAY. A WEEK LATER.

Students pile into the hallway. ALEX stands at his open locker, gazing at CHELSEA LIMBACHER, a cute cheerleader, as she walks by.

STAN DUNBAR, a thug in a basketball letterman's jacket, approaches and slams ALEX with his open locker door.

STAN

Wake up, O'Donnell!

(grabbing Alex's lunch)

SO, What'd your mom make me for lunch today?

(looking in bag)

What the hell is that?

ALEX

Quinoa. Relax, Stan, you can still put ketchup on it.

STAN

Oh. Cool. You know, I think we're gonna skip your beat down today. You did me a solid with that ketchup advice.

ALEX

(shrugs, dryly) Building bridges.

STAN

But we can't give up all traditions.

ALEX sighs, opens his locker, steps inside and closes the door on himself.

You know, this was a lot more fun when you used to cry.

STAN laughs as he exits to the gym. OLDER MIKE enters, looking around the hallway. He stops a student.

OLDER MIKE

Excuse me, I'm looking for my kids. My son's in ninth—no, tenth—He's fifteen. What grade is that?

MAGGIE enters talking with some friends. OLDER MIKE spots her and waves.

(OLDER MIKE)

Hey!

AMBER

(to Maggie) Isn't that your dad?

OLDER MIKE

Mag-pie!!

MAGGIE

(mortified) Oh my God, this isn't happening.

MAGGIE crosses to him.

"Mag-pie?!" In front of my friends?! Why don't you just hug me while you're at it?!

Clueless, OLDER MIKE goes in for a hug. MAGGIE'S eyes go wide.

Sarcasm!!!

OLDER MIKE

Sorry, I just wanted to see you and Alex. Any idea where he is?

ALEX (V.O.)

(from inside locker) Hey Dad.

OLDER MIKE crosses and opens the locker to reveal ALEX.

OLDER MIKE

What're you doing in there?

ALEX

Oh, um, voting. (then) So, what brings you by?

OLDER MIKE

I haven't talked to you guys in a while. Just wanted to see how you were doing since I moved in with Uncle Ned. I know this whole divorce thing must have been a big shock.

MAGGIE

Yeah— that it took so long.

OLDER MIKE

What?

MAGGIE

We lived in the same house, remember? *(then)* Amber's waiting.

(starting off)

Just promise you won't go on Instagram and perv on my friends.

ALEX

Or really post anything anywhere. Thanks.

MAGGIE exits, ALEX goes back into his locker.

OLDER MIKE

(calling after) Okay, well... super happy everyone's taking this all so well.

OLDER MIKE shakes his head and wanders over to the trophy case near the gym. He gazes at his old trophy and smiles.

Hello, friend.

JANITOR

Mike O'Donnell.

OLDER MIKE turns, startled. A JANITOR is there, late 50's, mop in hand.

#4 – Janitor's Theme

OLDER MIKE

Hey there, Mister... Janitor. I'm sorry, do I know you?

JANITOR

You wouldn't remember me. But I remember you.

HIGH SCHOOL SUPERSTAR
DIDN'T LIVE UP TO YOUR POTENTIAL
REGRETTING CHOICES YOU MADE
AND WHERE YOUR LIFE LED.

OLDER MIKE

Did my wife put you up to this?

JANITOR

HIGH SCHOOL SUPERSTAR
THINKIN' YOU'RE INCONSEQUENTIAL

(JANITOR)

STARIN' AT THAT TROPHY CASE
WISHIN' FOR THAT LIFE INSTEAD.

You're living in the past.

OLDER MIKE

Hey, why not? The past was better. They gave me trophies in the past.

JANITOR

You want to touch it?

OLDER MIKE

You work in a school, you know you can't say that.

JANITOR

WANNA TOUCH, WANNA HOLD THAT TROPHY?
FEEL THE RUSH OF YOUR FORMER GLORY...

OLDER MIKE

I'm a grown man. I don't need to touch—Okay, maybe for a second.

During the following, the JANITOR opens the case.

JANITOR

DO YOU WISH YOU COULD DO IT OVER?
BET YOU WISH YOU COULD DO IT OVER?

OLDER MIKE

You got that right.

JANITOR

FOR ANOTHER SHOT AT GLORY
THERE'S NOTHIN' SOME WON'T DO
BUT BE CAREFUL WHAT YOU WISH FOR
'CAUSE WISHES CAN COME TRUE...

Go on. Whatcha waitin' for?

*OLDER MIKE reaches for the trophy but the second he touches it, there's a music sting,
the JANITOR'S bucket starts glowing and smoke starts pouring out.*

OLDER MIKE

Hey! What the hell is happening?!

Smoke fills the stage as OLDER MIKE disappears and transforms into younger MIKE. HE stumbles out of the smoke, coughing. MIKE is now 17.

MIKE

Whoa. I hope that wasn't a stroke.

As MIKE collects himself, he sees ALEX coming out of his locker.

Hey. Alex.

ALEX stares at "the new kid."

ALEX

Uh, hi.

MIKE

I don't like the way we left things.

(arms outstretched)

You wanna hug it out?

ALEX

(backing away)

I'm good.

MIKE

Don't push me away, buddy. I want to help you get through the divorce.

ALEX

How'd you know about that?

MIKE

Will you stop fooling around? How about after school I take you for some ice cream. Just you and me.

ALEX

Yeah, okay. After my last class why don't I just meet you over by the—

(running off)

Stranger danger! Stranger danger!

And he's gone.

MIKE

(calling after)

Alex! What's the matter with you?

MIKE sighs and then turns and sees his 17-year-old reflection staring at him in the trophy case. He grabs his face.

#4A – Mike Transformed

(MIKE)

AHHHHHHHHH!!

WHO THE HELL IS THAT?

IT'S SOMEONE I DON'T KNOW!

SOME KIND OF APPARITION OF SOMEONE LONG AGO

IT'S IMPOSSIBLE, IT'S CRAZY,

YET I TURN AND LOOK AND THEN

I'M STARING AT A PERSON WHO IS SEVENTEEN –

A terrified MIKE runs off as we transition to...

SCENE 3

NED'S LIVING ROOM. LATER.

The upscale house is filled with expensive sci-fi/fantasy memorabilia. The room is empty. MIKE enters, panicked.

MIKE

(calling off)

Ned! Ned!

NED, 35, enters from the kitchen. He hasn't changed much since high school – but instead of an awkward nerdy teen, he's now an awkward nerdy millionaire. He sees MIKE and screams.

NED

AHHHHHHH!

MIKE

AHHHHHHH!

NED & MIKE

AHHHHHHH!

NED grabs a light saber off the wall and fends MIKE off with it.

NED

Stay away or I'll hit you! And this thing's movie quality.

MIKE

No! It's me! I'm Mike!

NED

Hi "Mike," I don't have any Meth so why don't you just leave?

MIKE

I'm Mike O'Donnell!

NED

Mike O'Donnell is a puffy middle-aged man!

MIKE

You don't understand! I just – Puffy?!

NED swings at him with the saber. MIKE jumps out of the way.

(MIKE)

I've been your best friend since the second grade! You helped me cheat on our math final but I got caught!

NED

Proves nothing—public record!

NED takes another swing at him.

MIKE

You brought a Princess Leia look-alike to the prom!

NED

Covered by the local news! Google-able!

MIKE trips. NED stands over him, about to bring the saber down on his head.

MIKE

Wait, wait, wait! In the sixth grade I caught you making out with your dog!

NED

For the last time, I was giving her CPR—

NED stops and drops the saber.

Wait a minute. Only Mike knew about me and Sarah Jessica Barker.

MIKE

Ned, I need your help.

NED

What happened to you? And can I get some of it, you look amazing.

MIKE

I don't know what happened. I was at the school, and this janitor showed up and asked me if I wished I could go back to senior year...

NED gasps.

What?

NED

Nothing. Go on.

MIKE

Then he wanted me to touch my old trophy –

NED gasps again.

NED

(off MIKE'S look) Sorry.

MIKE

Then this smoke started –

Another gasp from NED.

Stop doing that! What does it mean?!

NED

I think this janitor was your spirit guide! I've read about this in all the literature!

MIKE

You mean your comic books?

NED

They are graphic novels! We are talking about classic time-transformation here, Mike. You were sent back to follow your spirit path!

#5 – 17 Again

MIKE

I KINDA WANNA SCREAM I'M KINDA FREAKIN' OUT
BUT WAIT! HOLD UP! THAT'S IT!
IT'S JUST A DREAM – NO DOUBT
I BET THAT'S ALL IT IS
I'LL WAKE WITHOUT A CARE
SITTING ON MY BUTT WITH A GROWING GUT
AND RECEDING HAIR.
SO UNTIL THIS NIGHTMARE'S OVER
I'LL STAY CALM, COMPOSED AND ZEN
'CAUSE THERE'S NOT A CHANCE IN HELL
THAT I AM SEVENTEEN AGAIN.

NED

THIS IS LIKE CRAZY COOL YET CAUSE FOR SOME DISMAY
SOMEHOW YOU'RE MIKE O'DONNELL WITH TEENAGE D.N.A.
A SCIENCE FICTION PLOT EXCEPT IT'S SCIENCE FACT
THIS MORNING YOU WERE YOU
NOT THE YOU I ONCE KNEW
WOW, THIS IS SO ABSTRACT!

MIKE

THINK I'M GONNA HAVE A MELTDOWN
PUKE MY GUTS OUT IN YOUR DEN
'CAUSE I'M, NO, IT CAN'T BE... LOOK AT ME!
I'M SEVENTEEN... I'M SEVENTEEN! I'M SEVENTEEN—

NED whips open his laptop and starts typing.

NED

WORRY NOT, I'VE SEEN THIS ISSUE BEFORE
LUCKILY, THERE'S IMDB TO EXPLORE
FOR SOLUTIONS TO THIS MYSTICAL CURSE.
GENRE? BODY-SWITCHING MOVIES.

*FREAKY-FRIDAY—MOM AND DAUGHTER WERE SWAPPED
VICE VERSA—NAH, IT TOTALLY FLOPPED
BIG—IS JUST LIKE YOU, BUT IN THE REVERSE!*

MIKE

Ned, my life isn't a movie!

NED

SURE YOUR SITUATION ISN'T THE SAME,
STILL YOU'RE STUCK INSIDE A TRANSFORMATIVE GAME
AND THE GOAL IS: FIND A WAY TO RETURN!

MIKE

This isn't getting us anywhere.

NED

IF YOU WANT TO SEE THIS MAGIC UNDONE
THINK OF MOVIES LIKE *LIKE FATHER, LIKE SON*
EVERY CHARACTER HAD A PROBLEM
SOMETHING WRONG THEY HAD TO SET RIGHT
SOMETHING SUPERNATURAL PUSHED THEM

(NED)

ON THE PATH TO SEEING THE LIGHT!

MIKE

SO THE UNIVERSE WANTS TO HELP ME FIX MY LIFE
THAT'S WAY OUT OF WHACK?

NED

HERE'S A CHANCE TO RECLAIM YOUR MOJO

BOTH

AND TO GET BACK ON THE RIGHT TRACK!
ON THE RIGHT TRACK!

MIKE

I think I know why this happened. Scar wants to divorce me, my kids want nothing to do with me... It's like the universe is giving me a do-over.

NED

A do-over?

MIKE

OKAY, I'M THINKIN' BACK

NED

YEAH, KEEP THINKIN' BACK

MIKE

TO WHEN THE CHANGE OCCURRED

NED

OH, WHEN THE CHANGE OCCURRED

MIKE

I THOUGHT MY HIGH SCHOOL LIFE

NED

YOUR AWESOME HIGH SCHOOL LIFE

MIKE

WAS ONE THAT I PREFERRED.

NED

WHOA YEAH, YOU DID!

MIKE

BACK THEN I HAD IT MADE

NED

THE WORLD WAS AT YOUR FEET

SURE TO GO REAL FAR AS A RISING STAR

MIKE

LIFE WAS SUPERSWEET.

COULD THE REASON THAT I'M LOOKING

LIKE THE KID I KNEW BACK THEN

BE BECAUSE I SHOULD RE-JOIN THE TEAM

NED

TAKE ANOTHER SHOT, RAISE YOUR SELF-ESTEEM

BOTH

STOP REGRETTING—GO AND LIVE THE DREAM

MIKE

I ABANDONED WAY BACK WHEN

YEAH, THAT'S WHAT I GOTTA DO

NOW THAT I'M SEVENTEEN

NED

IT'S MY SCI-FI DREAM COME TRUE

NOW THAT YOU'RE SEVENTEEN

MIKE

I'M SEVENTEEN

BOTH

WHOA, SEVENTEEN AGAIN!

BLACKOUT.

SCENE 4

KENNEDY HIGH SCHOOL. HALLWAY. THE NEXT DAY.

MIKE (now MARK GOLD) enters. He's dressed as a typical teen and carries a backpack. Three hot girls cross in, texting. They stop in their tracks when they see MARK.

BRITTANY #1

(to the others)

Check out my future bae.

BRITTANY #2

I need a shot of vitamin bae.

BRITTANY #3

I didn't know we were still doing "Bae."

They approach MIKE.

MARK

(awkwardly) 'Sup.

BRITTANY #1

Hi. I'm Brittany.

BRITTANY #2

I'm Brittany.

BRITTANY #3

Brittany.

MARK

How many "Brittanys" are in this school?

BRITTANY #3

Fourteen.

BRITTANY #1

But one's in a back brace so we don't really count her.

BRITTANY #2

In fact, we're the only ones you need to know.

The Brittany's give him a flirty smile and cross off.

MARK

(smiles, watching them go)

Damn, check out that—

(catching himself)

Noooo! They're seventeen, you're thirty-five! They're seventeen, you're thirty-five!

NED tentatively enters.

NED

I cannot believe I am back in this house of horrors. My underwear is self-wedgieing.

MARK

Pull it together. You're supposed to be my father, remember?

NED

I still don't know about this. Transformation magic should not be wasted on you re-living your senior year. This happened for a reason, Mike.

MARK

It's Mark.

(then)

Look, this is a chance to follow the destiny I was meant to have. Wouldn't you do it again if you could?

NED

Go back to high school? I'm rich and no one stuck my head in a toilet today. I'm good.

(then)

By the way, what's Scarlet supposed to think? You just disappeared?

MARK

I texted her I was going to Peru for a while to find myself.

NED

Peru?

MARK

I needed a country far away and I couldn't spell Kazakhstan.

NED and MARK cross to the office area. MARK approaches the SECRETARY.

Hi, I'm Mark Gold. And this is my Dad, Ned Gold.

NED

Yes, I'm his Dad. I'm Ned Gold.

MARK

(glaring) Just told her that, Dad.

SECRETARY

(checking computer)

Oh, yes. Here you are. Principal Masterson's finishing a meeting. She'll be with you in a minute.

NED and MARK sit next to the principal's office. MARK takes a folder out of his bookbag.

MARK

You sure these look real?

NED

You don't think I can fake a high school transcript? You're looking at the guy who invented the software that catches people who steal music.

(little shrug)

Also the guy who invented the software that steals the music but that's just a happy coincidence.

SCARLET exits the principal's office and sees NED.

SCARLET

Ned?

NED

Hey, Scarlet.

(jumps up, realizing)

Scarlet!

(to Mark)

(NED)

It's Scarlet!

MARK quickly turns away, pulling his hoodie up.

SCARLET

What're you doing here?

NED

Oh, I just hadn't been back to the old stomping ground in a while.

SECRETARY

Mr. Gold, Principal Masterson will see you now about registering your son.

NED

(to Scarlet)

Oh, and that.

SCARLET

Your son? Since when? And... how?

NED

Oh, you know... two crazy kids, sleepaway chess camp, things happen. Then seventeen years later, she dumps him at my door. Check and mate. This is him. This is Matt—Mack—Mark.

SCARLET

Hello, Mark.

MARK gives a little nod but in doing so his hoodie slips down.

Oh my God.

MARK quickly puts the hoodie back up.

(to Ned)

He looks just like Mike.

NED

(drawing a blank)

Mike... ? You're gonna have to help me here.

SCARLET

Mike O'Donnell! Your best friend?

NED

Oh, right. Yes. You know what, I can explain that. See, his mother was a dead ringer for Mike... That's why I was attracted to her. I mean, not attracted in that way...

SCARLET

(studying Mark)

My god, it's uncanny. It's all I can see.

NED

Well... Maybe that's because you're not really over Mike. Maybe you're having second thoughts about this whole divorce thing.

SCARLET

I don't think so.

NED

Scarlet, don't do this. I know he can be selfish and arrogant and clueless and –

MARK jabs NED.

But he's still that great guy we knew in high school.

SCARLET

That's the problem. He never left high school.

SCARLET crosses off. NED turns to MARK.

NED

(sincere) I'm sorry.

MARK

It's okay. Hearing it makes all of this a lot easier. Come on, twelfth grade is waiting.

MARK and NED start for the door. MARK turns to NED.

And just follow my lead. I've got this covered.

NED

Yeah, except for going through puberty for the second time, you're totally in control.

The set revolves and we're in...

SCENE 5

PRINCIPAL MASTERSON'S OFFICE. CONTINUOUS.

JANE MASTERSON, mid-30s, sits behind her desk. She's an attractive, buttoned-up professional. When NED sees her his face brightens, he's totally smitten.

MASTERSON

Hello. Jane Masterson, principal here at Kennedy.

NED

(flirty) Ned Gold.

SHE holds out her hand. NED shakes it for a very long time. It turns into a caress. SHE finally pulls it away.

(continuing flirtatiously) I think our hands just made a baby.

MARK rolls his eyes. MASTERSON gives NED a look as she sits behind her desk.

MASTERSON

Please have a seat. So, Mark —

NED

Before we get started, I think it's important you know that Mark, here, is a bastard.

MASTERSON

A bastard?

NED

Yep. His mom just took off so I'm a single dad and filthy rich. Jay-Z rich.

MASTERSON

That's nice. And a little racist.

NED

Is it? There are a lot of billionaires and I picked a black one. (off her glare) And I'm going to let someone else talk now.

MARK

(jumping in, to Masterson)

Here are the transcripts from my previous school.

MARK hands MASTERSON the folder. SHE browses through.

MASTERSON

Impressive. Straight A's... math club... National Merit Scholar...

(then)

Two time Nobel Junior nominee...

NED

It's a thing. Don't look it up.

MASTERSON

(to Mark) Well, you seem like a fine, upstanding young man. I think Kennedy would be lucky to have you.

MARK

Thank you so much.

NED

Actually, Mark may appear to have it together but I fear he suffers from not having a female presence around. *(sotto, to Jane)* Bit of a bed-wetter.

MARK

Ned! *(covering)* Dad! Sometimes I call him Ned-Dad when I get angry.

NED

(to Masterson) I'm just thinking, you being an educator, we might have dinner sometime to discuss it?

MASTERSON

Mr. Gold, I feel I should tell you I have a rule that I never date parents of my students.

NED

And I feel I should tell you I have a rule that I never don't date the principal of my child.

#6—A Matter Of Principle

Actually it's a new rule. Just started today.

MASTERSON

THE PRINCIPLES OF A PRINCIPAL ARE SIMPLE AND CLEAR
IF YOU HOPE TO KEEP YOUR INSTITUTION AUSTERE
ESTABLISH BOUND'RIES

(MASTERSON)

LEAVE NO ROOM FOR DEBATE
 YOU DON'T COMPROMISE
 AND YOU NEVER NEGOTIATE...

NED

Everything in life's a negotiation. *(reaching into his wallet)* Let me give you my number...
(handing her card) Whoops, almost gave you my gold card. My bad.

He hands her his business card.

MASTERSON

AS A MATTER OF PRINCIPLE, I STICK TO THE RULES
 AS A MATTER OF PRINCIPLE, I DON'T SUFFER FOOLS
 I WON'T ACCEPT DISSENTION
 YOU CROSS ME AND YOU'RE OFF TO DETENTION
 WHEN IT COMES TO THIS ACADEMY
 IT'S A MATTER OF PRINCIPLE AND THE PRINCIPAL'S ME.

AS A MATTER OF PRINCIPLE, I WAKE BEFORE DAWN.
 DO SOME YOGA, GO FOR A RUN
 THEN MOW MY OWN LAWN.
 MY MOVES ARE CALCULATED
 I DROP MY LAUNDRY OFF ANNOTATED
 SO IT COMES BACK PERFECT, CLEAN AND PRESSED
 IT'S A MATTER OF PRINCIPLE
 DEMANDING THE BEST.

Masterson's SECRETARY barges into the office, as if she's been listening the entire time.

SECRETARY

Let me handle this, Principal Masterson.

MANY A FATHER HAS PROVED A BOTHER
 IGNORIN' HER POLICY
 CHALLENGE HER AUTHORITY

MASTERSON

THEY THINK THEY'LL CHARM ME
 BUT CAN'T STRONG ARM ME.
 'CAUSE PRINCIPALLY SPEAKING,
 IN HERE, I'M THE LAW.

SECRETARY

WHEN RULES ARE BENDED, ORDER IS ENDED
AND CHAOS REIGNS SUPREME

MASTERSON

IF YOU THINK THAT I'LL GIVE IN
YOU LIVE IN A DREAM...

NED

You should know it's been said I'm a tender yet voracious lover. True, I'm the one who said it—

MARK

Okay, let's go, Dad!

NED

(to Mark, as they exit) I think we just met your new mommy.

Once NED and MARK are gone, SHE looks at Ned's business card.

MASTERSON

AS A MATTER OF PRINCIPLE MY STANDARDS ARE HIGH

SECRETARY

HER STANDARDS ARE HA-AH-IGH!

MASTERSON

I WON'T SETTLE FOR LESS
THAN THE BEST GUY FATE CAN SUPPLY

SECRETARY

I'D TAKE ANY GUY!

MASTERSON

MUST BE A STRONG ATTRACTION

BOTH

FLAWLESS FROM OUR FIRST INTERACTION

MASTERSON

A MAN WHOSE GREATEST STRENGTH IS HIS I.Q.

SECRETARY

NO DUMMIES HERE!

MASTERSON

IT'S A MATTER OF PRINCIPLE

SECRETARY

OH OH OH

MASTERSON

IT'S A MATTER OF PRINCIPLE

BOTH

WHOA

OH, IT'S A MATTER OF PRINCIPLE

MASTERSON

TO SAY "NO" TO YOU!

SECRETARY

If you think you're gonna hear this bitch say yes, you've got another thing coming.

BOTH

OH YEAH!

MASTERSON hands the SECRETARY Ned's business card which she promptly rips up and throws in the trash can.

Transition to...

SCENE 6

KENNEDY HIGH SCHOOL. GYMNASIUM. THE NEXT DAY.

The boys basketball team is on the court. Among the players is STAN. The guys practice lay up drills.

STAN is obviously the star of the team.

A few CHEERLEADERS are there, along with THE BRITTANYs. The locker room door opens and MARK enters.

THE BRITTANYs wave at him. The players stop and look at him. STAN gives him a “Who are you?” look.

MARK

Mark Gold. Recent transfer.

STAN

Stan Dunbar. Bite me.

STAN crosses off.

MARK

(to himself) Okay, high school still has douchebags. Good to know.

The boys go back to practicing. MARK joins in. After running for a beat, MARK can’t believe the energy he has.

Wow! This is amazing. We’re all in such good shape.

The guys look at him — that was weird.

Trust me — in fifteen years you’re going to get this thing called a “Dad Bod” and no amount of crunches will get rid of it. And women will say they like it, they don’t.

They go back to playing. MARK tries to get the ball, but STAN delights in keeping the “new kid” out.

MARK suddenly jumps in, steals the ball from STAN and makes an impressive shot just as COACH MURPHY, now 60’s, enters from his office. STAN glares at MARK.

COACH MURPHY

Hey new kid!

MARK

Whoa — Coach Murphy, you’re still alive?

COACH MURPHY

What?

MARK

I mean, you're a legend, so vibrant... and alive...

COACH MURPHY

Oh. Yeah. But I'm hanging up the jersey after this season. You got good hops. Nice handle. We're looking for a point guard.

MARK

Really?

COACH MURPHY

I want to see you at tryouts on Tuesday.

MARK

Yes! Of course! I'll be there!

COACH MURPHY exits back to his office as MARK crosses downstage. The basketball players disappear.

It's happening. Just the way it was supposed to.

#7 — #Brandnewday

The BRITTANYs start to sing excitedly.

BRITTANY #1

O-M-G, HE'S H-O-T, LIKE SERIOUSLY HOT

BRITTANY #2

F-Y-I, I MET HIM FIRST, SO I GOT DIBS

BRITTANY #1

THINK NOT!

THE BRITTANYs

SAME OLD FACES EVERY YEAR

WE'RE STUCK WITHIN THESE HALLS

BRITTANY #3

HE'S MAKIN' ME ALL CRAY-CRAY

(BRITTANY #3)

PLAYIN' WITH THOSE BOUNCY BALLS!

ALL THREE

WHOA WHOA, A NEW GUY IS HERE
HASHTAG BRAND NEW DAY!
WHOA WHOA, OH ONE THING IS CLEAR

BRITTANY #1

HE'LL BE MINE, HA HA, J-K

Just kidding!

THE BRITTANYS

HASHTAG BRAND NEW DAY!
DAY!

BRITTANY #1

T-M-T, YOU KNOW THAT HE IS TOTALLY MY TYPE

BRITTANY #2

B-T DUBS, HEARD MONSTER JOCK'S HIS USERNAME ON SKYPE

BRITTANY #3

N-G-L, NOT GONNA LIE — HE'S SO INSANELY SMART

THE BRITTANYS

OH YOU CAN BET I'D LET HIM CONQUER
MORE THAN JUST MY HEART!

ALL GIRLS

WHOA WHOA, A NEW GUY IS HERE
HASHTAG BRAND NEW DAY!
WHOA WHOA, LOOKS LIKE SENIOR YEAR
WILL BE ACTION-PACKED, HEY HEY...
IT'S A HASHTAG BRAND NEW DAY!
DAY!

Mark walks by in sexy SLOW MOTION. They all stop in their tracks. HE OPENS HIS LOCKER AND THEY ALL GO CRAZY.

THE BRITTANYS

LOOK AT HIM MOVE
YOU GOTTA ACKNOWLEDGE
HE'S NOT LIKE OTHER HIGH SCHOOL GUYS
NOTHING TO PROVE

(THE BRITTANY'S)

IT'S LIKE HE'S IN COLLEGE
WISDOM BURNING IN HIS EYES

BRITTANY #1

HE'S CONFIDENT

BRITTANY #2

LIKE SO SECURE

BRITTANY #3

HE'S SEVENTEEN

THE BRITTANY'S

BUT SO MATURE

MARK

I CAN JUMP AND I CAN DUNK AND NOT RUN OUT OF AIR
I CAN FEEL MY ABS OF STEEL AND THICK FULL HEAD OF HAIR
SUPER SIZE THOSE CHILI FRIES MORE NACHOS, MISS THAT TASTE
TEN PIZZAS AND I STILL WOULD HAVE
A TWENTY-EIGHT-INCH WAIST!
A FRICKIN' TWENTY-EIGHT-INCH WAIST!!!

MARK rips open his shirt to reveal his hot body. The girls melt.

ALL GIRLS

WHOA WHOA

MARK

A NEW GUY IS HERE

ALL GIRLS

HASHTAG BRAND NEW DAY!

MARK

I'LL GO ALL THE WAY!

ALL GIRLS

WHOA WHOA, I JUST SHED A TEAR

BRITTANY #1

IF HE CALLS YOU L-M-K

MARK

NEXT STOP: NBA!

ALL GIRLS

HASHTAG BRAND NEW DAY, WHOA OH

MARK

HASHTAG BRAND NEW DAY, WHOA OH

ALL GIRLS

HASHTAG BRAND NEW—

ALL

HASHTAG BRAND NEW—

HASHTAG BRAND NEW—

MARK

Wait—what exactly is a hashtag anyway?

BRITTANY #2

L-M-A-O! Hashtag call me!

MARK

Still not getting it.

ALL

HASHTAG BRAND NEW DAY!

BLACKOUT.

SCENE 7

KENNEDY HIGH SCHOOL. LOCKER ROOM/NED'S LIVING ROOM. LATER.

MARK enters the locker room, on his phone. On the opposite side of the stage, NED appears in his living room.

NED

(on bluetooth) Go for Ned.

MARK

Check it out. I'm in the gym and Coach Murphy practically begs me to be on the team. This is it! We are on the spirit path!

NED

Yeah, yeah, great—what's Jane said about me?

MARK

Who's Jane?

NED

Principal Masterson. Has she mentioned me at all?

MARK

No.

NED

Okay, nothing negative. This might be the best I've ever done with a woman.

ALEX (O.S.)

(from inside a stall) Hello? Can I get a little help in here?

MARK

(into phone) I've gotta go. I'll see you at home.

MARK hangs up.

NED

It appears it's time for Ned Gold to hack into Jane Masterson's heart.

(then)

That didn't sound right.

NED, along with his living room, disappears. MARK crosses to one of the stalls and opens the door to reveal ALEX duct-taped to a toilet.

MARK

Alex?

ALEX

Oh, great, the weird kid.

MARK

I'm not weird, I'm Ned Gold's son.

ALEX

His son?

(beat)

Ned's had sex?

MARK

At least the one time. Who did this to you?

ALEX

Stan Dunbar.

MARK

Why?

ALEX

Wow, I wish you were here an hour ago, I totally forgot to ask him.

MARK starts un-taping him.

MARK

This is not acceptable behavior. I am calling that boy's parents tonight!

ALEX

What?

MARK

I mean... have you told your father about this?

ALEX

My dad's this ex-jock who never made it. He'd just tell me to toughen up or feel the burn or something.

MARK

He'd never say feel the burn.

ALEX

How do you know?

MARK

Because... it's a ridiculous thing to say.

ALEX

I don't want to make a big deal about this. I just wanna get through the next three hundred and sixteen days alive and get out of here.

MARK

I had no idea you didn't like high school. Alex, this is the best time of your life.

ALEX

If that's true, stop untaping and just flush me.

MARK

Basketball games, girls, parties...

ALEX

Let me help you out here — the guy duct-taped to the toilet? Usually not first on the guest list.

MARK

Well... Maybe you just haven't found your "thing" yet.

#8—*Losers Don't Ever Win*

(MARK)

... You know, what makes you stand out from the crowd.

ALEX

You really don't get it.

(ALEX)

I DON'T WANT TO STAND OUT, DON'T WANT TO AT ALL
I WOULD RATHER BE INVISIBLE THAN MADE TO FEEL SMALL
GUYS TRY OUT FOR THE TEAM
HOPE THEY'RE FIRST TO GET PICKED
I JUST HOPE TO MAKE IT THROUGH THE DAY
WITHOUT MY ASS KICKED
OH, HIGH SCHOOL BITES, IT'S SO DERANGED
IF I MAKE IT OUT, TELL YOU HOW I'D CHANGE...

I'D BE BRAVE, I'D BE BOLD AND BE, LIKE, FILTHY RICH
AND THE JOCKS WORK FOR ME
BECAUSE KARMA'S A BITCH
NO LONGER THE NOTHING THAT I'VE ALWAYS BEEN
BUT SOMEHOW IT NEVER SEEMS TO GET BETTER
'CAUSE LOSERS DON'T EVER WIN.

SO, FOR NOW I ACCEPT EATING LUNCH ALL ALONE
PRETENDIN' I AM CHECKIN' ALL THE TEXTS ON MY PHONE
IF I NEVER ENGAGE THEY CAN'T LAUGH IN MY FACE
OR CALL ME DORK OR DWEEB
OR SAY THAT I'M WASTED SPACE
HIGH SCHOOL SUCKS
YEAH, HIGH SCHOOL'S CRUEL
AND IF I SURVIVE AND MAKE IT THROUGH...

I'LL WORK OUT, I'LL GET BUFF,
SHOUT "I'M PROUD THAT I'M HERE" AS THE JOCKS ALL GO BALD
AND GET FAT DRINKING BEER
YOU WON'T SEE A ZIT ANYWHERE ON MY SKIN
BUT SADLY, HOWEVER,
THINGS WON'T GET BETTER
'CAUSE LOSERS DON'T EVER WIN.

GOT A FAM'LY WHO'S ALL MESSED UP AND BROKEN
AND TO EVERY GIRL, I'M KIND OF A JOKE
SO I GOTTA ACT LIKE I JUST DON'T CARE
HEY, NO ONE SAID LIFE IS FAIR...

OH, IN JUST A FEW YEARS, GRADUATE AND BE GONE
AND I'LL BE ANYWHERE BUT DUCT-TAPED TO THE JOHN

(ALEX)

I WAIT AND I HOPE FOR THAT LIFE TO BEGIN
WHERE I'VE GOT IT TOGETHER
WHERE EVERY DAY'S BETTER
BUT LOSERS DON'T EVER WIN!
DON'T EVER WIN!
SADLY, IT NEVER SEEMS TO GET BETTER
OH, LOSERS DON'T EVER WIN.

BLACKOUT.

SCENE 8

KENNEDY HIGH SCHOOL. CAFETERIA. A LITTLE LATER.

MARK and ALEX pick up trays and get in line.

ALEX

So, Ned and my dad are, like, best friends. How come I never knew about you?

MARK

Well... because... my mother never wanted anyone to know she had a kid with Ned.

ALEX

(nods) Makes sense.

They approach the LUNCH LADY, crusty, 60's, hair net.

LUNCH LADY

Whaddaya have?

MARK

What would you suggest?

LUNCH LADY

Marry money.

SHE spoons some food on their plates and they cross to a table. On the way, MARK notices ALEX glancing at CHELSEA.

CHELSEA smiles at ALEX who quickly looks away.

MARK

Who's that?

ALEX

Chelsea Limbacher.

MARK

I never heard you mention her before.

ALEX

I met you ten minutes ago. Besides, there's nothing to mention. She sits in front of me in homeroom. Sometimes I sniff her hair. End of story.

MARK

A little creepy, but relationships have been built on less. Why don't you ask her out?

ALEX

She doesn't know I'm alive.

MARK

What are you talking about? She smiled at you.

ALEX

She smiles at everyone. She just got her braces off.

MARK

Alex, you gotta take risks to get what you want. I remember the first time I saw your mother. I was so nervous. She was —

ALEX

My mother?

MARK

(freezing) What?

ALEX

You saw my mother?

MARK

I didn't see your mother.

ALEX

But you just said —

MARK

How would I see your mother I don't even know your mother hey look Chelsea's checking you out.

ALEX quickly turns to look and sees STAN and his buddies enter the cafeteria. ALEX shrinks down, hiding behind MARK.

ALEX

Uch. Stan's here. Whatever you do, don't make eye contact.

Too late. MARK glares at STAN. STAN notices him.

(ALEX)

(to Mark) Dude! That was the exact opposite of not making eye contact!

STAN and his friends strut over to the table.

STAN

(to Alex) Hey Twinkle Douche, if I wanted to see you in the cafeteria, I'd have taped you to the lunch lady.

STAN takes ALEX'S sandwich and takes a bite out of it. MARK rises, his blood boiling.

MARK

You punk! You do not talk to him that way.

STAN

(to Alex) Awww, is this your new boyfriend?

STAN and his buddies laugh.

MARK

(to Alex) Is he teasing you or outing you? 'Cause I'll love you either way.

ALEX

(to Mark) I'm not gay but that's not helping. Let's just get out of here.

MARK

(to Stan) You know something, Stanley? I feel sorry for you.

STAN

It's Stan. And you don't know me.

MARK

Oh, I know you. Better than you think. You're the man, captain of the basketball team, dates the pretty girls. High school is your kingdom.

STAN

(smug) Maybe you do know me.

MARK

(to students) But people, Stanley here is a bully. And according to leading psychiatrists he's a bully for one of three reasons. One, underneath all that male bravado there's an insecure little girl just hiding in the closet afraid to come out.

Laughter from the kids.

(MARK)

Or two, like a caveman, his brain is underdeveloped so he acts out aggressively. (*caveman voice*) Ug. Me beat up Sophomore. Me feel good.

More kids laugh.

Or number three—and probably the most realistic—Stanley has a tiny wiener.

MARK holds up his pinky. The entire cafeteria cracks up. STAN is fuming.

#9—*The New Guy at Kennedy High*

STUDENTS

THE NEW GUY AT KENNEDY HIGH
DID YOU HEAR WHAT HE JUST SAID?
THE NEW GUY AT KENNEDY HIGH

STAN

HE'S GONNA END UP DEAD

FEMALE STUDENTS

HE'S SO HOT!

MALE STUDENTS

MUST BE NUTS!

STUDENTS

SHOWS NO FEAR!

STONER GUY

DUDE'S GOT GUTS!

ALEX

I THINK STAN'S GONNA CRY

STUDENTS

WHO'S THAT GUY, THE NEW GUY
CHANGIN' IT UP AT KENNEDY HIGH?

And we transition to...

SCENE 9

O'DONNELL HOUSE. LIVING ROOM/KITCHEN/MAGGIE'S BEDROOM/
DRIVEWAY. THAT AFTERNOON.

Lights up on the living room area. SCARLET is going through a box of photos. The doorbell rings.

SCARLET opens the door to her best friend, NAOMI, 35.

NAOMI

Please tell me you didn't burn his clothes yet, I brought tequila and a lighter.

SCARLET

(hugging her)

Naomi! I can't believe you came.

NAOMI

Did you actually think I was going to let you go through your first divorce alone?

SCARLET

God, that word... I mean, it's me and Mike... we were supposed to last forever.

NAOMI

Sweetie, he high-fived you during your vows. Most of us thought this marriage would last slightly longer than Hanukkah.

(then)

Now, get your coat. We're getting out of here.

SCARLET

I'm not really in the mood.

NAOMI

Scarlet, you can't just sit around all day staring at these drab depressing walls.

SCARLET

I just redecorated.

NAOMI

And I love it! But you've gotta start moving on. I know it hurts right now but you will feel better. I promise. And guess what, you will even date again.

SCARLET

Date? God, I haven't been on a date in eighteen years.

NAOMI

Nothing has changed. But just know any photo you text will end up on the internet. Trust me. *(re: her boobs)* The girls? Retweeted a hundred and forty-two times.

(then)

Now, where do you want to go? Tonight is all about you. Oooh, I want to go to Caliente! I haven't gone dancing in forever!

SCARLET

A salsa club? Are you kidding? I want to crawl under a rock.

NAOMI

And I want to crawl under a hot guy named Fernando. Now, move it. And let's lose the librarian sweater.

SCARLET

I just bought this.

NAOMI

And I love it!

SCARLET reluctantly crosses off.

Lights down on the living room and up on Maggie's bedroom. MAGGIE is on her bed, studying.

SCARLET (O.S.)

Maggie?

SCARLET opens her bedroom door.

MAGGIE

Studying.

SCARLET

Honey, I'm going out with Naomi for a while. Keep an eye on your brother, okay?

MAGGIE

Ughhh.

SCARLET

Is that a yes?

MAGGIE

Yes.

SCARLET exits. A beat.

That was close.

STAN pops up from under the bed. He smiles mischievously.

If not performing #9A "Gonna Show It to You" use the alternate scene provided in the appendix on p129, starting after "He smiles mischievously."

STAN

Yeah, but she's going out. So... maybe we can make this our "special" night?

#9A—Gonna Show It to You

(STAN)

... Head on down to the hot tub. It is totally safe to—

MAGGIE

No, it's not. I'm a hot tub baby. Now if you wanna graduate, you have to study.

STAN

(kissing her neck)

I know one subject I don't have to study. 'Cause I can teach a course in it.

MAGGIE

(giggling, pulling away) You've gotta focus.

STAN

HOW CAN I FOCUS ON HOMEWORK AT A TIME LIKE THIS
WHEN I AM STARIN' AT LIPS THAT I'VE JUST GOTTA KISS?

MAGGIE

Not now.

STAN

YOUR HAIR SMELLS AWESOME
YOUR EYES IGNITE A HUNGER INSIDE
NO WAY TO FIGHT IT YOU'RE LIKE MY AIR
MY CARBON DIOXIDE...

MAGGIE

(holding up a book) I think you mean oxygen.

STAN

Yeah, H₂O, that's what I said.

OH PRETTY BABY...
DON'T LET THIS PRECIOUS MOMENT PASS US BY
OR WE'LL REGRET IT 'TIL THE DAY WE DIE
WE'VE BEEN HOOKIN' UP SINCE ELEVENTH GRADE
I'M GONNA BLOW JUST LIKE A LIVE GRENADE
WHEN TWO PEOPLE SHARE A LOVE LIKE OURS
THEIR SOULS ENCIRCLE LIKE THE RINGS OF MARS

MAGGIE

(holding up another book)

Saturn.

STAN

THERE'S A UNIVERSE OF FEELINGS TO PURSUE
AND GIRL, I'M GONNA SHOW IT TO YOU.
HEY YEAH, GIRL, I'M GONNA SHOW IT TO YOU.

MAGGIE

How very astronomical of you.

STAN

Well, you're out of this world, baby.

MAGGIE

Back to algebra. Now if x plus nine equals eighteen minus two times x , what does x equal?

STAN

HERE'S AN EQUATION
I AM "A" AND BABY, YOU'RE "B"

(STAN)

ADD US TOGETHER
AND WE EQUAL SOMETHIN' HEAVENLY

MAGGIE

PLEASE DON'T DISTRACT ME
'CAUSE THIS EQUATION'S KINDA COMPLEX

STAN

HEY, I JUST SOLVED IT
THE MISSING VARIABLE IS S-E-X!

He moves in on her and she can't help be distracted by his allure.

MAGGIE

I CAN'T DENY THAT YOU'RE SUPER-SEXY
WITH THE HOTTEST LOOKS
THOUGH SEMI-LITERATE WHEN READING BOOKS
STILL I CAN'T IGNORE YOUR BODY, TONED AND SLIM

STAN

YOU'RE MY INSPIRATION AT THE GYM

MAGGIE

I DON'T WANNA GO PAST SECOND BASE

STAN

SECOND BASE IS MY THIRD FAV'RITE PLACE
HOME, THIRD, SECOND, YEAH!
THERE IS MORE THAN A SCHOLASTIC POINT OF VIEW

MAGGIE

Nice SAT word!

STAN

There's more where that came from...

AND BABY, LET ME SHOW IT TO YOU.
HEY YEAH, GIRL, I'M GONNA TO SHOW IT TO—

He leans in to kiss her, but she stops him.

MAGGIE

No! You've got your future to think about. And ours.

STAN

You know I've already got that all worked out.

YOU'LL GIVE UP GEORGETOWN
STAY HERE, BE MY WIFE
AND I'LL GIVE YOU WHATEVER YOU PLEASE
I'LL MAKE BANK AT WALMART,
SUPPORT YOU FOR LIFE,
AND ONCE A MONTH, WE CAN SPLURGE ON STEAK AT...
APPLEBEE'S!

MAGGIE can't resist Stan's charms and kisses him. The lights fade and come up on the driveway where ALEX is shooting hoops. He's good. MARK enters and watches for a beat.

MARK

Very impressive.

ALEX sinks another shot. MARK grabs the ball and they pass it back and forth during the following.

You are seriously good, Alex. How did I not know this?

ALEX

I'm just fooling around.

MARK

So, where's your sister?

ALEX

Up in her room studying.

MARK

(to himself) 'Atta girl.

ALEX

With Stan.

MARK

Stan? What's that dickbag doing here?

ALEX

He's always here. He's her boyfriend. Yesterday he stuffed me in our washing machine.

MARK

Wait—Maggie has a boyfriend?! Stan is Maggie's boyfriend?!

ALEX

And you know they're not studying, they're up there—

MARK

No, no, no, no, no, no, no!!!!

Lights come back up on STAN and MAGGIE making out.

STAN & MAGGIE

THE FLAME OF LOVE HAS NEVER
BURNED AS BRIGHT
AS IT IS BURNING HERE
WITH YOU TONIGHT
WHO COULD EVER UNDERSTAND
WHAT WE HAVE GOT?

STAN

AND WHO COULD EVER BE, LIKE,
HALF AS HOT

STAN & MAGGIE

WE'RE ON OUR WAY TO LOSING ALL
CONTROL

BARING HEART AND BODY,

MIND AND SOUL

MAGGIE

CARPE DIEM!

STAN

HOLD ON, DOES THAT MEAN WE'RE
THROUGH?

MAGGIE

NO... IT MEANS "BOY, I'M GONNA SHOW IT
TO YOU."

STAN

GIRL, I'M GONNA SHOW IT TO YOU.

MARK

... IT'S NOT RIGHT

... NOT TONIGHT — NOT EVER!

ALEX

YOU OKAY?

MARK

GOTTA STOP IT

ALEX

JUST CHILL

MARK

LIKE, NOW!

OH MY GOD! OH MY GOD!

ALEX

YOU NEED A XANAX?

STAN & MAGGIE

OH, I'M GONNA SHOW IT TO—

MARK runs into the house and pushes the alarm keyboard. A loud alarm sounds. STAN and MAGGIE jump up.

STAN

What the hell—

MAGGIE

It's the alarm! They'll call my mom and she'll come home! Get out!

Downstairs in the kitchen...

ALEX

What'd you do that for?

MARK

Just trying to prevent an unauthorized entry.

STAN scurries downstairs to the kitchen, followed by MAGGIE. MARK is there smiling.

The alternate scene ends with "MARK is there smiling" and the full script resumes below.

Bye-bye, Stanley.

STAN glares at MARK before rushing off. MAGGIE disarms the alarm system.

And you! You have a lot of explaining to do, young lady!

MAGGIE

What? *(to Alex, re: Mark)* Why's he here?

MARK

I came to check on you and it's a good thing I did.

MAGGIE

Check on me?

MARK

You can't be serious about that loser, Maggie. You're smarter than that.

MAGGIE

Not that it's any of your business, but Stan and I are in love. We're moving in together after graduation.

MARK

Wait, that guy got into Georgetown with you?

MAGGIE

How'd you know I got into Georgetown?

MARK

(covering) Um, your father told my father.

(beat)

Yeah, that could've happened.

MAGGIE

Well, Stan got on the management track at Walmart so I've decided to stay here so we can be together.

MARK

That is the stupidest idea I've ever heard! That's up there with mortgage-backed securities!

ALEX

What?

MARK

(to Maggie) Look, you are not throwing away your future for a guy like that. I forbid you to see him again!

MAGGIE

Forbid me?! Who do you think you are, you freak?!

MAGGIE starts back for the house.

MARK

Margaret Sarah O'Donnell, don't you walk away from me...

MAGGIE exits into the house, slamming the door behind her.

Well, I hope you like it in there because you are so grounded!

ALEX

You know you can't do that, right?

MARK

Where's your mother?

ALEX

Out with Aunt Naomi. They went to that place "Caliente."

MARK

What?! She's downing mojitos while her kids are left unattended?! Get inside and do your homework!

ALEX

Funny.

MARK

NOW!

ALEX

(quickly) Okay!

ALEX, terrified, runs into the house. MARK storms off.

We transition to...

SCENE 10

CALIENTE. A DANCE CLUB. NIGHT.

A crowded, steamy salsa club. NAOMI and SCARLET are seated at the bar.

#10 — Make the Most of Tonight

NAOMI

IT'S TIME THAT YOU THINK MORE ABOUT YOU
START DOIN' THE THINGS YOU ALWAYS WANTED TO
YOUR PRETTY YEARS SOON WILL BE YESTERDAY
SO USE YOUR ASSETS AND GET SOME PLAY
IT'S TIME THAT YOU LET LOOSE GAVE INTO DESIRE
SURRENDER TO EACH IMPULSE AND LIGHT THAT FIRE!

BEFORE THIS DANCE HAS COME TO AN END
JUST HIT THE FLOOR, THEN HIT IT AGAIN
SO SHAKE, BREAK IT DOWN NO WRONG AND NO RIGHT
MAKE THE MOST OF TONIGHT MAKE THE MOST OF TONIGHT.

SCARLET

I'm too old for clubbing, I wanna make sure all these people get home safely.

NAOMI

YOU'VE GOT WHAT IT TAKES GO MAKE A SCENE
TONIGHT YOU'RE NOT "MOM" YOU ARE A "DANCING QUEEN"
HIT ON SOME GUY, GO CRASH AT HIS PAD
SOMETIMES IT'S GOOD BEING A LITTLE BAD.
TIRED OF BEIN' DRIVEN BY SAFE DECISIONS?
SAY GOODBYE TO THOSE FOOLISH INHIBITIONS.

SCARLET

I can't believe I'm doing this.

NAOMI

BEFORE THIS DANCE HAS COME TO AN END
JUST HIT THE FLOOR THEN HIT IT AGAIN
SO SHAKE, BREAK IT DOWN
NO WRONG AND NO RIGHT
MAKE THE MOST OF TONIGHT
MAKE THE MOST OF TONIGHT.

Naomi starts to rope in a few of the male patrons.

NAOMI

TAKE A SHOT THEN TAKE ANOTHER
LET THE GOOD TIMES START TO FLOW
NOW'S THE MOMENT, THERE'S NO OTHER
POP THE CORK, AND WATCH IT BLOW!
JUEPA!

GUYS

OOH
OOH
OOH
POP THE CORK, AND WATCH IT BLOW!
JUEPA!

LEAVE BEHIND A LIFE OF TROUBLE
LET GO OF WHAT COULD HAVE BEEN
TIME TO BURST OUT FROM YOUR BUBBLE
FLIRT A LITTLE, IT'S NO SIN.
AND NEITHER'S SHOWING SOME SKIN!
SOME SKIN!

OOH
OOH
OOH
FLIRT A LITTLE, IT'S NO SIN.

Dance break. MARK runs in. He spots SCARLET and crosses to her.

MARK

What the hell is going on here?

SCARLET

That face... Naomi, doesn't he look just like —

MARK

Forget who I look like! You're not even divorced yet and you're trying to meet guys?
Don't you know your children need you?!

NAOMI

Hey, back off, Skippy. You're not her husband.

SCARLET

And my kids are fine.

MARK

Fine?! Alex has bald spots on his arms from being taped to the toilet and Maggie's giving up Georgetown for a guy whose dream is to sell vacuum cleaners a little cheaper than the other places that sell vacuum cleaners!

NAOMI

(to bartender) Can you get him out of here?

MARK

(to Scarlet) You've got to do something!

BARTENDER

(to Mark) Hey, kid, I need to see some I.D.

MARK

You mind? I'm trying to—

BARTENDER

Now!

MARK hands the BARTENDER his license.

NAOMI & BAR PATRONS

BEFORE THIS DANCE HAS COME TO AN END... OOH

SCARLET

You're so concerned about my kids, go talk to their father. Oh, wait, you can't. Because he's in Peru finding himself!

NAOMI & BAR PATRONS

JUST HIT THE FLOOR, THEN HIT IT AGAIN... OOH

SCARLET

That man dragged me down for way too long.

NAOMI & BAR PATRONS

SO SHAKE, BREAK IT DOWN

NO WRONG AND NO RIGHT... OOH

SCARLET

You're right, Naomi. Time to start making up for lost time.

NAOMI & BAR PATRONS

MAKE THE MOST OF TONIGHT

SCARLET spots a hot guy. She grabs him by the hand.

SCARLET

You, tank top, show me what you got!

SCARLET pulls him onto the dance floor.

MARK

Scar, don't do this!

BARTENDER

(to Mark; off license) Nice try, kid. This is a picture of a disenchanted old guy. You gotta go.

MARK

Please! I've gotta talk to her.

BARTENDER

Don't make me get the bat!

Mark is escorted out of the bar as guys flock to Scarlet.

BAR PATRONS

BEFORE THIS DANCE HAS COME TO AN END
JUST HIT THE FLOOR THEN HIT IT AGAIN
SO SHAKE, BREAK IT DOWN
NO WRONG AND NO RIGHT
MAKE THE MOST OF TONIGHT

NAOMI & SCARLET

COME TO AN END
HIT IT AGAIN

MAKE THE MOST OF TONIGHT

ALL

MAKE THE MOST OF TONIGHT
MAKE THE MOST OF TONIGHT

As the lights go down on the bar, they come up on Mark outside the bar, transition to:

#11 – The Greatest Prize**MARK**

TURNING SEVENTEEN AGAIN WAS LIKE A TOTAL DREAM
A SECOND SHOT TO BE THE GREATEST PLAYER ON THE TEAM
HELD THAT TROPHY IN MY HAND
SOMETHING HAPPENED SO UNPLANNED
I NEVER TRIED TO UNDERSTAND
IF THERE WAS SOMETHING MORE.

OLDER MIKE appears.

OLDER MIKE

AND NOW THAT DREAM IS FADING
AS I FACE THE PAINFUL TRUTH

(OLDER MIKE)

THIS TRANSFORMATION WASN'T CAUSE
TO JUST RELIVE MY YOUTH
I WAS SELFISH, I WAS BLIND
CLAIMING LIFE LEFT ME BEHIND
I NEEDED SOMETHING TO REMIND ME
WHAT I'M LIVING FOR...

BOTH

AND NOW I REALIZE THE GREATEST PRIZE
HAS BEEN THERE ALL ALONG
I REALIZE THE GREATEST PRIZE
IS WHY I MUST BE STRONG

MY WIFE AND KIDS, THEY NEED ME
THEY SO ARE WORTH THE FIGHT
NOW I REALIZE THEY'RE THE GREATEST PRIZE
SO IT'S TIME TO SET THINGS RIGHT.

OLDER MIKE

I TOOK FOR GRANTED THOSE I LOVED
WOULD BE THERE EVERYDAY

MARK

BUT NOW THEY'RE SLIPPING THROUGH MY HANDS
LIKE SAND SLIPPING AWAY

OLDER MIKE

NEED TO SHOW THEM HOW I FEEL

MARK

SHOW THEM THAT MY LOVE IS REAL

OLDER MIKE

YES, THAT IS WHY THIS WHOLE ORDEAL IS HAPPENING TO ME.

MARK

GOTTA MAKE MY FAM'LY SEE

BOTH

THAT I REALIZE THE GREATEST PRIZE
IS BEING BY THEIR SIDE
I REALIZE THE GREATEST PRIZE
IS SOMETHING I'VE DENIED

(BOTH)

TOGETHER WE ARE BETTER THAN WHEN WE'RE ON OUR OWN
NOW I REALIZE THEY'RE THE GREATEST PRIZE
I COULD HAVE EVER KNOWN.

MARK

WASTED YEARS I DREAMED OF SOME NEW
SETTING
FILLED WITH FAME AND FORTUNE AND
ACCLAIM
I'M SO DONE LAMENTING AND REGRETTING

NOW IT'S TIME
TO PLAY A BRAND NEW GAME

OLDER MIKE

WASTED YEARS THAT I DREAMED,
FORTUNE AND ACCLAIM
LAMENTING IT'S TIME

TO PLAY A BRAND NEW GAME

BOTH

IT'S A BRAND NEW DAY!
OH, I REALIZE THE GREATEST PRIZE
IS ONLY MINE TO LOSE

I REALIZE THAT HAPPINESS
IS SOMETHING I MUST CHOOSE

AND FROM THIS MOMENT ONWARD
I'M ANSWERING THE CALL

'CAUSE I REALIZE
THEY'RE THE GREATEST PRIZE
AFTER ALL!

END OF ACT ONE

ACT TWO

SCENE 1

KENNEDY HIGH SCHOOL. GYMNASIUM. DAY.

#12—Take a Shot

High energy music kicks in as the curtain rises on a bunch of HIGH SCHOOL BOYS stretching and shooting hoops, getting ready for basketball tryouts. COACH MURPHY enters, blows his whistle and calls everyone to attention.

COACH MURPHY

Okay, Jockstraps! Impress me!

IF MY TEAM IS WHERE YOU REALLY WANNA PLAY
AND YOU THINK YOU GOT THE SKILLS
TO TAKE YOU ALL THE WAY
TIME TO PROVE IT TO ME
OR YOU'RE OUT, BYE BYE
GOTTA BE THE BEST
TO BE THE STARS OF KENNEDY HIGH...

(to one of the students) Yo Pippin, over here!

STUDENT

(excited) You think I play like Scottie Pippen?

COACH MURPHY

No, I think you can play "Pippin." Drama club's down the hall. Beat it!

As the student sadly crosses off...

BASKETBALL HOPEFULS

IF YOU WANNA SCORE GOTTA TAKE A SHOT
WHATCHA GOT TO LOSE? SHOW 'EM WHAT YOU GOT

COACH MURPHY

YOU WANT SCREAMIN' FANS SHOUTIN' "YOU'RE SO HOT"?

COACH MURPHY & BASKETBALL HOPEFULS

YOU GOTTA TAY-EE-AY-EE-AKE
GOTTA TAKE A SHOT!

Tryouts begin as MARK leads an apprehensive ALEX into the gym.

ALEX

What are we doing here? It's a waste of time. I'm never going to make the team.

MARK

Alex, you're as good as any of these guys.

ALEX

My dad's the basketball player.

MARK

And he never made it. But there's nothing that'll make him prouder than watching you on that court.

ALEX

You think so?

MARK

I know it. You just need some confidence.

TIME TO DO THINGS DIFFERENT THAN YOU'VE DONE BEFORE
SHOW THE WORLD THE BIGGEST LOSER ISN'T YOU ANYMORE
TIME TO SOLVE YOUR PROBLEMS, HELP YOU LIVE THE DREAM
THINGS'LL TURN AROUND
'CAUSE WE'RE GETTIN' YOU ON THE TEAM!

ALEX

Not gonna happen.

MARK

IF YOU WANNA SCORE GOTTA TAKE A SHOT
WHATCHA GOT TO LOSE? SHOW 'EM WHAT YOU GOT
YOU WANT SCREAMIN' FANS SHOUTIN' "YOU'RE SO HOT"?
YOU GOTTA TAY-EE-AY-EE-AKE
GOTTA TAKE A SHOT!

MARK and ALEX join the rest of the kids trying out. COACH MURPHY sings to the other players while MARK sings to ALEX.

MARK & COACH MURPHY

TAKIN' THE LEAP, RISKIN' IT ALL
REACHIN' FOR GLORY MEANS SOMETIMES YOU FALL
DEFENSE IS KEY, BE BRAVE,
HOLD YOUR GROUND

COACH MURPHY

AND ALWAYS BE READY TO CATCH THE REBOUND!

Suddenly ALEX catches a rebound. He looks to MARK.

MARK

THE NEW STAR OF KENNEDY HIGH IS ABOUT TO BE FOUND!

MARK urges ALEX on. ALEX dribbles past the other guys, displaying skill and confidence. As his performance on the court builds, he sings:

ALEX

IF I WANNA SCORE GOTTA TAKE A SHOT
NOT A THING TO LOSE, SHOW 'EM WHAT I GOT
I WANT SCREAMIN' FANS SHOUTIN'

ALL GIRLS

ALEX, YOU'RE HOT!

ALEX

SO I'LL TAY-EE-AY-EE-AKE
GOTTA TAKE A SHOT!

ALEX makes an impossible basket! Everyone stares in disbelief.

COACH MURPHY

That's what I'm talking about! You're on the team! *(then, to the others)* Okay, who's next?

MARK

You did it!

The rest of the kids shoot hoops, trying to impress COACH MURPHY. MARK runs over to ALEX and gives him a huge bear hug.

ALEX

(pulling away)

Hugging?!

MARK

Right, we're bros, bros don't hug. What am I, your dad?

MARK awkwardly high fives him.

ALL

IF YOU WANNA SCORE GOTTA TAKE A SHOT
WHATCHA GOT TO LOSE? SHOW 'EM WHAT YOU GOT

(ALL)

YOU WANT SCREAMIN' FANS SHOUTIN', "YOU'RE SO HOT"?
YOU GOTTA TAY-EE-AY-EE-AKE
GOTTA TAKE A

MARK & ALEX

GOTTA TAY-EE-AY-EE-AKE
GOTTA TAKE A

ALL

GOTTA TAY-EE-AY-EE-AKE
GOTTA TAKE A SHOT!

And we transition to...

SCENE 2

O'DONNELL HOUSE. LIVING ROOM. THAT AFTERNOON.

MAGGIE enters, SCARLET close on her heels.

MAGGIE

It's my life! You can't make me go!

SCARLET

But you worked so hard to get into Georgetown.

MAGGIE

It's just a school. Stan and I are in love.

SCARLET

I just don't want you to give up all your dreams for a boy.

MAGGIE

Like you did?

SCARLET

This isn't about me.

MAGGIE

Isn't it? You just don't want me making the same mistake you did.

SCARLET

I never said marrying your father was a mistake.

MAGGIE

You spend every day fighting and now you're getting a divorce—sounds like a mistake to me. But you don't have to worry. Stan and I aren't going to end up like you and Dad.

MAGGIE crosses off, leaving SCARLET reeling.

SCARLET

(calling after her) That's exactly what I said to my mother!

ALEX and MARK run on, both wearing Hornets basketball jerseys.

ALEX

Mom!

SCARLET turns to see them.

ALEX

I made the team!

SCARLET

What?

ALEX

I am officially a jock!

SCARLET

I didn't even know you were trying out.

ALEX

I wasn't. (re: Mark) Mark made me. Oh, this is Mark. Mark, this is my mom.

MARK

(sheepish wave)

Yeah, we've met. You should've seen him out there. He killed it.

SCARLET

(to Alex) Honey, this is such great news. And we can use some around here. I am so proud of you!

She grabs ALEX in a big hug. MARK, overcome, joins the hug.

MARK

That's our boy!

SCARLET

Uh, Mark?

MARK

(breaking apart)

Right.

ALEX

Our first game's next week. Can you come?

SCARLET

Are you kidding? Try and keep me away. I'll be in the stands screaming "That's my baby!" *(off his look)* Okay, how about if I'm just in the stands?

(handing him cell phone)

Call your dad and tell him the good news.

ALEX

He's not gonna pick up.

SCARLET

Alex.

ALEX sighs and dials. MARK turns to SCARLET.

MARK

Listen, I want to apologize for going off in the bar the other night. I had no right.

SCARLET

It's okay. I appreciate you looking out for Alex. Especially when his father hasn't been around. And you were right about Maggie. This thing with Stan has gotten out of hand.

MARK

(to Scarlet) Well, you've just gotta put your foot down. Remind her you're her mother and she just can't

ALEX

It's ringing.

MARK'S cell phone starts ringing in his pants. He realizes it's ALEX calling and quickly hits his pants to turn it off.

ALEX

(to Scarlet) Went to voicemail.

(into phone)

Hey dad, it's me. Sorry to bug you in Peru but I wanted to tell you I made the basketball team. Hope you can come to one of my games when you get home. Okay, bye. *(to Scarlet)* Told you he doesn't pick up. *(to Mark)* I've got homework. See you tomorrow.

MARK

Hey, Alex, you really did great today. Your dad would be proud of you.

ALEX gives a little nod and exits.

SCARLET

(shaking her head)

He couldn't pick up? Just this once.

#13 – Happy Family (Reprise)

MARK

I'm sorry about you and Mr. O'Donnell. Alex told me.

SCARLET

Does Alex talk about the divorce much? He just puts on a brave face around me.

MARK

I think he hopes you guys will work it out.

SCARLET

I wish we could have.

WE WERE A HAPPY FAM'LY, IT STARTED OUT SO WELL
BUT GRADUALLY HE FELT OUR HOUSE CONFINING
LIKE SOME PRISON CELL
A HAPPY FAM'LY
OUR VERY OWN QUARTET
UNTIL HE STARTED LIVING EVERY DAY
FILLED WITH LONGING AND REGRET.

(points out window)

See that pile of bricks out there? That's a barbecue my husband worked on for an hour, then spent two days complaining if he'd made it in basketball he could've hired someone to build it. I asked him to hang a hammock over there last summer. He didn't even take it out of the box because he decided there was no point trying anymore...

(suddenly realizing)

What am I doing? I shouldn't be saying these things to you. You're Alex's friend.

Music stops.

MARK

It's okay.

SCARLET

(warmly) You just seem like a very easy person to talk to. You should be a therapist when you grow up.

MARK

We'll see. Well, guess I should go. Homework and... hashtags... and stuff. Have a good night.

SCARLET

You, too.

SCARLET watches MARK go off.

SCARLET

KIND OF SEEMS LIKE FAM'LY, LOOKING IN HIS EYES

THERE'S SOMETHING SO FAMILIAR

A FEELING THAT I RECOGNIZE...

Transition to...

SCENE 3

PRINCIPAL MASTERSON'S OFFICE. DAY.

PRINCIPAL MASTERSON is sitting at her desk trying to work. She's surrounded by huge expensive-looking flower arrangements.

There's a KNOCK at the door.

MASTERSON

Yes?

The door opens and all we see is a huge arrangement of roses.

MASTERSON sighs as the arrangement is lowered to reveal NED standing there with a big smile.

NED

I just wanted to make these roses jealous by showing them how beautiful you are. *(then, realizing)* Wow, you hear something in your head and you say it out loud and... it's even better than you thought it would be.

MASTERSON

That's it, I'm calling security.

NED

No, no, please. I just want to take you out on a date. One little date.

MASTERSON

And as I've told you repeatedly, I'm not interested.

NED

Your lips may say no, but your eyes... well, they say no, too, but I'm not giving up.

The SECRETARY knocks and pops her head in.

SECRETARY

There's a kid loose with a drone. Should I lock it down?

MASTERSON

I'll handle it. *(to Ned)* Mr. Gold, I've got a situation to deal with. I'm sorry.

MASTERSON starts for her door.

NED

Wait! You go out with me and I will buy every single student in this school a brand new laptop.

MASTERSON

What?

NED

You heard me. You wouldn't deprive these children of that, would you? Think of their education.

MASTERSON

(a beat)

And all I have to do is go to one dinner?

NED

One dinner.

MASTERSON

And then you leave me alone forever.

NED

If that is your wish, m'lady.

MASTERSON weighs the situation. After a long beat:

MASTERSON

God, I know I will regret this...

NED

Not the first time I've heard that.

MASTERSON

Tomorrow night. 7 to 8. No appetizer, no dessert.

NED

An amuse bouche?

MASTERSON

I'll allow bread.

NED

I'm not eating gluten right now but deal!

And as they shake we transition to...

SCENE 4

O'DONNELL HOUSE. LIVING ROOM. NIGHT.

NAOMI is sitting on the sofa, thumbing through a magazine.

NAOMI

(calling off) Move your spanx, Scarlet! This guy's gonna be here any minute.

SCARLET (O.S.)

I can't believe I let you talk me into this.

The doorbell rings.

NAOMI

Okay, this is it. Keep an open mind, this guy could turn out to be the man of your dreams.

NAOMI opens the door to MARK. She frowns.

Uch.

(calling to SCARLET)

It's that creepy kid from the bar!

MARK

Nice to see you, too.

SCARLET

Hi, Mark.

SCARLET appears, wearing a simple black dress. Her make-up and hair are done. She looks beautiful. And nervous.

MARK

Whoa. You look... whoa. Why are you all...

NAOMI

She has a date.

MARK

What? But you're still married.

SCARLET

I guess, technically. Just for two more days.

NAOMI

Speaking of which, time to lose the ring.

MARK

No! She doesn't have to lose anything. *(to Scarlet)* Mrs. O'Donnell--

NAOMI

Ms.

MARK

You know something, Naomi, I never liked you!

NAOMI

What?!

SCARLET

(to Mark) Alex is up in his room.

MARK

Actually I'm here to see you. I wanted to show you... well, it's kind of a surprise. Can you come out to the backyard?

SCARLET

Sure, be there in a minute.

MARK nods and exits to the backyard. SCARLET watches him go. NAOMI notices.

NAOMI

Checking out your son's friend, huh? Doesn't sound like you. Sounds like me, but not you.

SCARLET

There's something about him. It's weird. He just seems so much older than he is.

NAOMI

Like what, nineteen?

SCARLET

I'm serious. I feel like I know him. I can't put my finger on it.

NAOMI

And according to law, you can't put your finger on it. Now go out and enjoy your nice legal- aged date. And call me tomorrow with the details. And there better be details!

NAOMI leaves. SCARLET takes a beat and crosses to the backyard.

Transition to...

SCENE 5

BACKYARD OF O'DONNELL HOUSE. CONTINUOUS.

SCARLET comes out the patio doors. She sees MARK standing next to a hammock which is hung between two trees. SCARLET'S eyes light up.

MARK

I found it in the garage and I knew how much you wanted it up, so...

SCARLET

(touched) Mark, this was so sweet. Thank you.

MARK

There's more. I saw these lights in there and...

MARK plugs in an extension cord and the trees suddenly twinkle with little white lights. It's incredibly romantic and magical.

SCARLET

Ohhhh...

(smiles)

I don't know what to say.

MARK

Glad you like it, Scar.

SCARLET

Did you just call me Scar? My husband's the only one who ever called me that. (then)
Wow. For a person trying to move on, I talk about him an awful lot, don't I?

SCARLET looks away, sadly.

MARK

Do you still love him?

SCARLET

This is probably hard to understand, being a teenager, but love doesn't always conquer everything. I kept hoping I could make Mike happy because I loved him... but it wasn't enough.

MARK

Guess he didn't realize what he had.

A beat.

SCARLET

Well, I should go. My date will be here soon. And he wants to take me dancing. Can you believe it? I'm going to make such a fool of myself.

MARK

No, you're a great dancer.

MARK scrolls through his phone.

SCARLET

What're you doing?

MARK

Finding a song. You can take me for a practice spin.

SCARLET

Oh, no, no...

MARK

I don't like to brag but in my day, I had some pretty good moves.

SCARLET

(amused) In your day?

MARK

How about this?

MARK picks a romantic song on his phone.

#14—Love You Till Forever

SCARLET

I can't believe you picked that.

MARK

Why?

SCARLET

That's the song Mike and I danced to at our wedding.

MARK

(little smile) You don't say.

MARK takes SCARLET in his arms and they begin to dance. It's romantic.

MALE RECORDING VOCALIST (V.O.)

IN YOUR EYES OH, WHAT A PERFECT SIGHT
IN YOUR EYES SOMETHING'S BEGINNING
IN YOUR EYES ALL OF MY DREAMS TAKE FLIGHT
WITH A SIMPLE SOLEMN VOW
LIFE IS STARTING HERE AND NOW

OLDER MIKE suddenly appears, watching them and joins in singing.

OLDER MIKE & MALE VOCALIST

I'LL BE THERE WHENEVER YOU NEED A FRIEND
I'LL BE THERE
DON'T EVER DOUBT IT
I'LL BE THERE
LONELY NIGHTS AT AN END
WE CAN PICK A STAR IN THE SKY
MAKE A WISH FOR YOU AND I, OH...

OLDER MIKE

I'LL LOVE YOU TILL FOREVER
YOU'LL ALWAYS HAVE MY HEART
I'LL BE WITH YOU WHEREVER OUR DAYS MAY TAKE US
DESPITE HOW WINDS MAY SHAKE US
TO OUR CORE OH, I'LL LOVE YOU TILL FOREVERMORE.

OLDER MIKE cuts in and dances with his wife. They fit together perfectly as they glide around the stage. SCARLET gets caught up in the fantasy of the moment.

SCARLET

YEARS FROM NOW TODAY WILL BE FAR AWAY
YEARS FROM NOW WILL WE REMEMBER?
YEARS FROM NOW WHEN WE ARE OLD AND GREY
I'LL RECALL WHAT WE WENT THROUGH
THANKFUL IT WAS ALL WITH YOU...
OH, I'LL LOVE YOU TILL FOREVER

OLDER MIKE

YOU'LL ALWAYS HAVE MY HEART

OLDER MIKE & SCARLET

I'LL BE WITH YOU WHEREVER OUR DAYS MAY TAKE US
DESPITE HOW WINDS MAY SHAKE US TO OUR CORE
I'LL LOVE YOU TILL FOREVER—

STRUGGLES WE FACE
FEELINGS THAT DROWN US
DAYS WE CAN'T MAKE THE CLIMB

WE'LL WIN THE RACE
NOTHING CAN DOWN US
IF YOU JUST KEEP YOUR HAND IN MINE.

I'LL LOVE YOU TILL FOREVER
YOU'LL ALWAYS HAVE MY HEART
I'LL BE WITH YOU WHEREVER OUR DAYS MAY TAKE US
DESPITE HOW WINDS MAY SHAKE US TO OUR CORE
I'LL LOVE YOU TILL FOREVERMORE.

MARK cuts back in as OLDER MIKE fades in the distance.

MALE RECORDING VOCALIST (V.O.)

I'LL LOVE YOU TILL FOREVERMORE.

MARK dips SCARLET for the big finish. It's a moment. MARK starts to lean in, perhaps going for a kiss?

The mood is suddenly broken by ALEX running in, followed by DEAN, nice-looking, late 30's. He carries a bouquet of carnations.

ALEX

Mom!

SCARLET instantly breaks away from MARK.

SCARLET

(flustered) Yeah, that's me, I'm Mom!

ALEX

Your date's here.

SCARLET

(composing herself)

Oh, hi Dean. Nice to see you.

DEAN

Hi. You look amazing.

As SCARLET crosses to greet DEAN, ALEX gives MARK a look.

ALEX

You always dance with your friends' mothers?

MARK

She was nervous. I know — creepy, right?

(shudders)

She's so old.

SCARLET

(calling over) Okay, we're leaving. Goodnight, Alex. Mark.

MARK

Wait a minute — you're seriously going out with this guy?

(to Dean)

No offense.

(back to Scarlet)

But I mean, look at him.

(to Dean)

Again, no offense.

SCARLET

Mark!

MARK

I'm just thinking of Alex, here, who must clearly be confused seeing his mother *(pointedly to Dean)* who's still married by the way, running around with that many guys.

SCARLET

That many guys? *(to Dean)* There haven't been that many guys. There haven't been ANY guys!

DEAN

It's okay. I'm a single dad. It's still hard for my kids when I go out.

SCARLET

He's not my kid.

DEAN

Oh. Then that is a little weird.

They exit. MARK watches them go.

ALEX

So, you wanna study?

MARK

Or... We can pretend you're sick so your mom has to blow off this date. It must be hard for you to see her go out with someone who isn't your dad, right?

ALEX

Yeah. But my mom's been pretty sad lately. It's nice to see her happy for once. And it's not like my dad cares.

MARK

How can you say that?

ALEX

They're going to court on Wednesday to get a divorce. He isn't even trying to stop it.

MARK

Maybe he can't. Maybe he wishes he could be here right now but there's a good reason he can't be.

ALEX

If he really wanted to, he could find a way.

MARK

Alex, I know he hasn't really been there for you in the past... but people can change. Don't give up on him.

ALEX shrugs as he crosses off. MARK looks after him, helplessly and exits as we transition to...

SCENE 6

KENNEDY HIGH SCHOOL. HALLWAY.

#14A – Scene Change: #Brandnewday

ALEX is at his locker, getting his books. CHELSEA approaches him.

CHELSEA

Hey, Alex.

ALEX looks behind him, then back at her.

ALEX

Me?

CHELSEA

I heard you made the basketball team, that's awesome!

ALEX

Thanks.

An awkward beat.

CHELSEA

So, I guess I'll see you at the games.

ALEX

(blurting) You look just like my dog.

CHELSEA

What?

ALEX

I mean, your hair... it's the same color... and shiny...

(another beat)

She's dead. My dog. Cancer.

CHELSEA

Oh. That's so sad. I've gotta go.

CHELSEA crosses off. ALEX smacks himself on the head.

ALEX

Idiot!

MARK approaches him.

MARK

Wow. Don't you have any game at all?

ALEX

The dead dog thing was my game.

MARK

Listen, I used to like the most beautiful girl in school and I blew it by being stupid. I'm not going to let that happen with you. I'm going to get you a second chance with Chelsea.

ALEX

How?

MARK

Don't worry about it. Just be at my place tonight at eight.

ALEX

Tonight? But I've got a Calc test tomorrow and — *(off his look)* Yes! I heard it! I'll see you tonight.

ALEX nods and runs off. MARK crosses over to THE BRITTANYs who are hanging out by their lockers, texting.

MARK

Hey, Brittany, Brittany, Brittany —

BRITTANYs

Hi, Mark.

MARK

My old man's out for the night and I'm having a party. We are going to get turnt up... Or turnt down. Whichever's good, we're gonna do it. You guys in?

The girls ad-lib "Yeah!" "Totally!" etc.

Cool. Be there at eight. And spread the word. But remember, no alcohol. Let's get sobriety trending!

THE BRITTANYs laugh at him, thinking he's making a joke. They start texting as they cross off.

MARK notices MAGGIE crouched on the floor, next to the lockers. He crosses to her.

(MARK)

Hey, Maggie, just the girl I was looking for. I was doing some research and did you know Georgetown is the number one school in—

MAGGIE

Just leave me alone.

MARK

What's the matter?

MAGGIE looks up at him, drying her eyes. She's been crying.

You alright?

MAGGIE

What, you wanna rub my face in it? Go ahead. Stan dumped me, okay?

MAGGIE puts her head back in her hands as MARK takes in this news.

MARK

(mouthing heavenward) Thank you. *(then to Maggie, concerned)* What happened?

MAGGIE

After practice we went out to the back of his car—

MARK

Oh, God. Tell me you didn't...

MAGGIE

I didn't. That's why he dumped me.

MARK

You didn't?

MARK looks heavenward again and points then gives a thumbs up as if to say "You're the man!"

MAGGIE

I thought I wanted to... but...

MARK

No, you were right not to. Stan is not the guy for you.

MAGGIE

I know he seems like a jerk sometimes... I mean, I only started dating him to freak out my parents...

MARK

Mission accomplished.

MAGGIE

But he's always been there for me. Which is more than I can say for any other guy in my life.

MAGGIE starts sobbing again. MARK puts his hand on her back, comforting her in a paternal way.

Maybe I made a mistake. I should call him. Tell him I'm sorry.

#15—You Deserve the Best

MARK

No. It was not a mistake. Look at me...

I STILL RECALL THE MOMENT I FIRST SAW YOUR FACE
I FELT A HAPPINESS THAT NOTHING COULD REPLACE
YOUR SMILE, IT MADE ME MELT
YOU LAUGHED AND STOLE MY HEART
WHEN YOU CRY, NOT GONNA LIE
IT MAKES ME FALL APART.

OH, YOU DESERVE A SOMEONE
WHO LOVES YOU FROM THEIR SOUL
YOU DESERVE A SOMEONE
WHO WITHOUT YOU ISN'T WHOLE
SO HOLD OUT FOR THAT PERSON
WHO IS SURE TO PASS THE TEST
DON'T KNOW MUCH,
BUT WHAT I KNOW IS
YOU DESERVE THE BEST
OH, YOU DESERVE THE BEST.

MAGGIE

I had no idea you cared so much.

MARK

I know I messed up, I'm just trying to make things right.

MAGGIE

You totally are.

I'VE NEVER HAD SOMEONE WHO GUIDED ME THIS WAY
THEN SOMEHOW YOU SHOW UP
AND AT ONCE I FEEL OKAY.

YOU ARE SAYING THINGS SO THOUGHTFUL AND MATURE
WASN'T WELL, WAS IN A SPELL
BUT MAYBE YOU'RE THE CURE.

MARK

OH, YOU DESERVE A SOMEONE
WHO WON'T DOUBT YOU OR DECEIVE
WHO'LL ALWAYS HELP YOU REALIZE
HOW MUCH YOU CAN ACHIEVE.
UNTIL YOU FIND THAT PERSON
PLEASE GOD, STAY FULLY DRESSED

MAGGIE

YOU'RE SO SWEET, YOU REALLY THINK
THAT I DESERVE THE BEST?

MARK

OH, YOU DESERVE THE—

MAGGIE

YOU'RE SO COOL, YOU'RE SO SMART
YOU'RE ALL THINGS PURE AND TRUE.
I'M A FOOL, BUT YOUR HEART
IT MAKES ME SEE I SHOULD BE
WITH A GUY WHO'S MORE LIKE YOU...

MARK

Hey, I'm having a party at my place tonight. Why don't you come? It might cheer you up.

MAGGIE

I'd like that.

MARK

And I bet there'll be some nice, smart boys there. With bright futures. Maybe even a couple of mathletes!

OH, YOU DESERVE A SOMEONE
WHO WILL ALWAYS TREAT YOU RIGHT

MAGGIE

I'M THINKIN' THAT THAT SOMEONE
WILL BE AT YOUR HOUSE TONIGHT.

MARK

YOU HAVE SO MUCH POTENTIAL

MAGGIE

I'M THROUGH FEELING DEPRESSED

MARK

THAT'S WHY I'M HERE, TO MAKE IT CLEAR
THAT YOU DESERVE THE BEST.

MAGGIE

I WANT SOMEONE WHO RESPECTS ME
WHO WILL STOP WHEN I PROTEST

MARK

YOU'RE MAKIN' DAD, LIKE, REALLY GLAD
OH, YOU DESERVE THE —

The music stops cold.

MAGGIE

Dad? Why'd you bring up my dad?

MARK

I didn't.

MAGGIE

No, I'm pretty sure you did.

MARK

I said I was glad... you know, that you're feeling better. Because your happiness means everything to me.

(MARK)

OH, YOU DESERVE...

MAGGIE

I DESERVE...

BOTH

THE BEST,
THE BEST,
THE BEST,
THE BEST!

We transition to...

SCENE 7

ELEGANT RESTAURANT. THAT NIGHT.

15A—Intro to Scene 7

NED and MASTERSON sit in a booth. NED fidgets nervously. MASTERSON chews on a breadstick, counting the minutes for this to be over.

NED waves a hundred dollar bill to the VIOLINIST, signaling for him to come over. As the violinist approaches the table...

MASTERSON

(without looking up) He better not be coming over here.

NED quickly shoves the bill in THE VIOLINIST'S hand and shoos him away.

NED

So... shall we start with some caviar? I think you'll like the Almas. Seven hundred dollars an ounce. But nothing's too good for you.

MASTERSON sighs.

A WAITER approaches the table.

WAITER

Good evening, would you like something from the bar?

MASTERSON

Desperately.

NED

We'd like a bottle of the 1962 Petrus.

THE WAITER nods and crosses off.

Wait till you taste it. Two thousand dollars a bottle.

MASTERSON

Is that so? And how about the breadsticks? How much do they cost?

NED

What?

MASTERSON

I'm not some silly girl, Mr. Gold, impressed by fancy wine and caviar.

NED

Would you be impressed if they came with a diamond necklace?

MASTERSON gets up from the table.

MASTERSON

I think we're done here.

NED

Wait!

MASTERSON

You know the sad part? When you were that nerdy kid that the jocks picked on—and I know that's what you were—you probably were very sweet. But then you thought becoming rich would solve all your problems. Only it didn't. It just made you like them.

NED

Just hear me out. Maybe I have been acting like a jerk tonight. But it's only because I'm terrified.

MASTERSON

Why?

NED

Why? Because that nerdy kid never dreamt he'd get to go out with someone like you. Please. Give me a second chance.

MASTERSON begrudgingly sits back down. THE WAITER brings over a bottle of wine. HE starts to open it. NED stops him.

I'm sorry. I'd like to send this back. Can you just bring us two glasses of your house red?

THE WAITER rolls his eyes and crosses off with the wine. A hint of a smile on MASTERSON.

You want total honesty?

MASTERSON

That would be nice.

NED

I'm not even cool enough to be a nerd. I aspire to nerd-ness. I'm not the type of guy who goes to places like this. I'm the type of guy who spends three thou —

(catching himself)

—way too much money on Gandalf the Grey's quarterstaff from *Two Towers*. How pathetic is that?

MASTERSON

Very.

(beat)

Especially since everyone knows Gandalf the Grey was only in *Fellowship*. In *Two Towers*, he returns as Gandalf the White.

NED'S mouth falls open.

Perhaps I wasn't cool enough to be a nerd either when I was growing up.

NED

You?

#16 — Tra La La

Top of their game, who'd win in a fight? Aragorn or Legolas.

MASTERSON

(no contest) Legolas.

NED

Frodo or Bilbo?

MASTERSON

(Duh) Bilbo.

NED

Whoa. Could you actually be my... Evenstar?

LET US TAKE AN EPIC JOURNEY EXPLORING MIDDLE EARTH
I'LL FEND OFF SAURON'S FORCES
AND PROVE TO YOU MY WORTH
THE RING THAT FRODO CARRIED
FROM THE SHIRE 'CROSS THE LAND

(NED)

WON'T HOLD HALF THE AWESOME POWER
AS THE RING I HOPE TO PLACE UPON YOUR HAND...

TRA LA LA LA LA LA
MY HEART LIVES TO SING TO THEE
TRA LA LA LA LA LA
OUR FELLOWSHIP IS MEANT TO BE.
TRA LA LA LA LA LA
MY SOUL'S GREATEST FANTASY
TRA LA LA LA LA LA
OUR FELLOWSHIP IS MEANT TO BE.

MASTERSON

Your appreciation for Tolkien is noted. But if fantasy fiction is the depth of your nerd-dom, I'm not impressed.

NED

Oh I'm just gettin' my geek on.

LET ME BE YOUR BRAVE HAN SOLO

MASTERSON

YOU'RE MORE LIKE JAR-JAR BINKS

NED

CAPTAIN KIRK WITHOUT THOSE TRIBBLES

MASTERSON

GOD, THAT EPISODE REALLY STINKS!

NED

I know, seriously!

I'LL BE SUPERMAN TO YOUR LOIS
YOU'RE HERMIONE, AND I'M RON

MASTERSON

I'D HOOK UP WITH HARRY POTTER
'CAUSE THAT WIZARD'S SO MUCH HOTTER – RON'S A YAWN!

NED

WHETHER RONALD OR HARRY, A HOBBIT OR FAIRY
JUST MARRY ME AT COMIC-CON!

(NED)

TRA LA LA LA LA LA
 LIFE COULD BE A SPRITELY SPREE
 TRA LA LA LA LA LA
 THE FORCE IS SUPER-STRONG WITH ME!
 TRA LA LA LA LA LA
 LET ME DEMONSTRATE FOR THEE
 TRA LA LA LA LA LA
 OUR FELLOWSHIP IS MEANT TO BE!

The restaurant magically transforms as NED leads MASTERSON through a series of sci-fi/fantasy/comic settings to prove his worth. In a Star Wars-like world, he battles against stormtroopers with a lightsaber.

In a Harry Potter-like world, he throws on a wizard robe and waves a wand at a Voldemort-like villain and blows him away, backed by a choir of "OOHs." Finally, Ned suits up like Iron Man and fights a cavalcade of villains.

ENSEMBLE

OOH, OOH,
 OOH, OOH
 NED! NED! FIGHTING FOR JUSTICE!
 NED! NED! HE'S ON HIS WAY!
 NED! NED! HE IS YOUR HERO!
 NEVER YOU FEAR, OH, HE'LL SAVE THE DAY!

NED saves MASTERSON!

MASTERSON

Ned, you really are King of the Nerds!

NED

And a nerd king needs his queen!

THEY sing together gloriously, backed by the entire ensemble:

ALL

TRA LA LA LA LA LA

NED & MASTERSON

LET THE WORLD HEAR OUR DECREE

ALL

TRA LA LA LA LA LA

NED & MASTERSON

OUR FELLOWSHIP IS MEANT TO BE.

ALL

TRA LA LA LA LA LA

NED & MASTERSON

MY FELLOW COSPLAY DEVOTEE

ALL

TRA LA LA LA LA LA

OUR FELLOWSHIP IS MEANT TO BE.

The sci-fi/fantasy/comic book scene fades away, leaving just NED and MASTERSON alone in the restaurant.

NED

I'M LIKE GANDALF BACK FROM DEATH

MASTERSON

I DON'T FEAR DARTH VADER'S BREATH

NED & MASTERSON

WHEN YOU'RE TRA-LA-LA-LA-LA-ING NEXT TO ME...

OUR FELLOWSHIP IS MEANT TO BE.

NED

So... your Hobbit Hole or mine?

BLACKOUT.

SCENE 8

NED'S HOUSE. A LITTLE LATER.

#17—Nothin' Like A Party—Part 1

A raucous teenage party is in full swing. Kids are playing with Ned's precious toys. Two teens are battling with Han Solo blasters.

PARTYGOERS dance anywhere and everywhere. It's mayhem.

TEENAGERS

WHOA OH, WHOA OH GONNA BE A GOOD NIGHT
WHOA OH, WHOA OH MOM AND DAD ARE OUT OF SIGHT
WHOA OH WHOA OH NOTHIN' LIKE A PARTY,
HEY FOR GETTIN' CRAZY

LET'S GO, LET'S GO GET THIS PARTY STARTED
DON'T GO, DON'T GO HOME ALL BROKEN-HEARTED
YOU KNOW, YOU KNOW NOTHIN' LIKE A PARTY,
HEY FOR GETTIN' CRAZY.

MARK walks through the house, surveying the damage. He sees a couple of guys walking by with a keg.

MARK

I said no alcohol! That's it. You're going on my list.

He then notices two other guys tossing Gizmo from Gremlins back and forth.

And put the Gremlin down! Don't you know what happens if you get him wet!

MARK sees ALEX alone at a table of sodas, ice, chips, etc.

What are you doing over here?

ALEX

Eating chips.

MARK

I didn't throw this party so you could eat chips. Start talking to Chelsea.

NOW'S THE TIME
DON'T GET BETTER THAN THIS
YOU GOTTA SEIZE THE MOMENT
MAKE IT END WITH A KISS

MARK points to CHELSEA standing with a group of people.

ALEX

I can't. Basketball team or not, I'm a loser.

MARK

Go over there, open your mouth and don't talk about any dead animals.

ALEX

What if I throw up on her?

MARK

JUST BE BRAVE, THE REAL LOSER IS STAN.

ALEX

I'LL TALK TO HER TOMORROW
YES, THAT SOUNDS LIKE A PLAN.

MARK

It's on. Now.

MARK pulls ALEX toward where CHELSEA is standing as everyone sings.

TEENAGERS

WHOA OH, WHOA OH GONNA BE A GOOD NIGHT
WHOA OH, WHOA OH MOM AND DAD ARE OUT OF SIGHT
WHOA OH WHOA OH NOTHIN' LIKE A PARTY,
HEY FOR GETTIN' CRAZY.

MARK pushes ALEX into CHELSEA. She turns.

ALEX

Sorry.

CHELSEA

Hey Alex.

ALEX

Uh...

MARK jumps in.

MARK

(to Chelsea) Alex was hoping you'd introduce him to Brittany over there. He really wants to dance but he's a little shy to ask her.

CHELSEA

Brittany? She's got a boyfriend.

MARK

(to Alex) Tough luck, bud.

(looking around crowd)

Maybe we can find you someone else...

CHELSEA

I like to dance.

MARK

You don't say. Look at that, Alex. Chelsea likes to dance, you like to dance—

ALEX

But I don't like to— (off Mark's glare, to Chelsea) So, you wanna dance?

CHELSEA

(taking ALEX'S hand)

LET'S GO, LET'S GO GET THIS PARTY STARTED
DON'T GO, DON'T GO HOME ALL BROKEN-HEARTED
YOU KNOW, YOU KNOW NOTHIN' LIKE A PARTY,
HEY FOR GETTIN' CRAZY.

*As CHELSEA leads ALEX away, he turns back to MARK and mouths "Thank you."
MARK smiles and gives him a thumbs up.*

MARK turns to find THE BRITTANYYS surrounding him.

MARK

Uh, hi. Any of you see Maggie O'Donnell?

BRITTANY #1

She's around somewhere.

BRITTANY #3

But we're here right in front of you.

BRITTANY #2

IT'S MY BIRTHDAY AND I WANNA TOY
I NEED THAT SOMETHING SPECIAL
TO UNWRAP AND ENJOY.

MARK

Oh, sorry, I don't have anything—

BRITTANY #2

THAT'S OKAY
WHAT TO DO? WHAT TO DO?
I DON'T REQUIRE MUCH
HOW 'BOUT I JUST UNWRAP YOU?

MARK

Whoa! Whoa! Stop. Young ladies, if you don't respect yourselves, how do you expect anyone else to respect you?

BRITTANY #2

I DON'T, I DON'T NEED YOU TO RESPECT ME

BRITTANY #3

WHY DON'T YOU COME OVER AND INSPECT ME

BRITTANY #1

YOU DON'T, YOU DON'T EVEN NEED TO KNOW MY NAME.

BRITTANY #2 & #3

Slut!

THE BRITTANY'S

ENJOY A BRITT'NY.

MARK

(to himself) Okay, this is some other parent's nightmare.

MARK crosses off, escaping the clutches of THE BRITTANY'S.

Lights up in another section of the house where STAN, a little drunk, tries to kiss MAGGIE but she fends him off.

MAGGIE

Get away from me.

STAN

Come on, baby, forget this afternoon. I just wanted you to show me you love me so we can move in together.

MAGGIE

I can't believe I almost gave up Georgetown for you. We're so over.

MARK approaches them.

MARK

You heard her, Stanley. Get lost.

STAN

Oh, yeah? Who's gonna make me?

MARK

(bring it) Let's go.

STAN

(snorting)

You know what? You can have the nun. She doesn't put out anyway.

MARK

You sonofa—

MARK takes a swing. STAN blocks it and throws an uppercut.

Music cuts out.

MARK staggers back into Maggie's arms.

STAN crosses off, laughing.

MAGGIE

Mark! Are you okay?

MARK

(out of it)

I had the weirdest dream... I was seventeen...

MAGGIE

It's me. Maggie.

#17A – *Nothin' Like A Party – Part 2*

MARK

(still in a daze) Ah, there she is... my little girl...

MAGGIE

(flirtatiously) And there's my little Mark-y.

YOU SO INSPIRE ME

THERE'S SOMETHIN' IN YOU GIVES ME A CHILL

SUCH LOVE INSIDE YOU

AND NOW IT'S TIME TO GET MY FILL...

MAGGIE starts to lean in to kiss MARK. MARK'S eyes widen and he jumps up.

MARK

What?! No-no-no-no! What're you doing?!!

MAGGIE

YOU WANTED ME TO TELL STAN TAKE A HIKE

'CAUSE UNDERNEATH IT ALL, IT'S ME YOU LIKE.

MARK

(backing away)

Oh, no, no, Maggie!

MAGGIE

I KNOW IT'S FAST, BUT I'M FALLING FOR YOU TOO

AND BOY, I'M GONNA SHOW IT TO YOU.

HEY YEAH, BOY, I'M GONNA TO SHOW IT TO—

MARK

Stop! This can't happen!

MAGGIE

Why not? *(then, realizing)* Ohhhhh. I get it.

MARK

You do?

MAGGIE

You're not into girls. That totally explains the highlights.

MARK

No, no, I like girls. It's just... I've been in love with the same girl since I've been seventeen.

MAGGIE

(eyes narrowing) Who is she? Is it Brittany?

MARK

No. This girl doesn't go to our school.

MAGGIE

Well, you better tell her to keep her eye on you before someone snatches you away.

MAGGIE gives one more growl before walking away. Once she's gone, MARK collapses in a heap.

MARK

(to himself) I can never afford all the therapy I'm going to need.

TEENAGERS

WHOA OH, WHOA OH COME ON, GET TOGETHER
WHOA OH, WHOA OH THIS WON'T LAST FOREVER
WHOA OH WHOA OH NOTHIN' LIKE A PARTY,
HEY FOR GETTIN' CRAZY!

Lights up on the front entrance hallway where SCARLET enters. MARK sees her and crosses to her.

MARK

Mrs. O'Donnell, what are you doing here?

SCARLET

I'm looking for Alex. It's past his curfew and he isn't picking up his phone.

MARK

He's totally fine. In fact, if all goes according to plan, Alex may just be leaving here with his first girlfriend.

SCARLET

What?

MARK points to ALEX and CHELSEA slow dancing together, smiling at each other.

MARK

And great news – Maggie and Stan are over. And she's back on track with Georgetown.

SCARLET

All this happened tonight?

MARK

Can I just say I know how hard teenagers can be... and you did a really awesome job raising the two of them.

SCARLET

You have no idea how much it means to hear that. I feel like I've really dropped the ball lately.

MARK

No, no, you haven't.

YOU DID GREAT, YOU'RE THE WORLD'S GREATEST MOM
IN A HOUSE THAT'S SOMETIMES CRAZY
YOU ALWAYS STAY CALM.

SCARLET

Well, I'm grateful for how much you've looked out for them. You've really become like part of the family.

MARK

THANKS A LOT
HEARING THAT'S A BIG DEAL
'CAUSE WHEN I LOOK INTO YOUR EYES
THAT'S JUST HOW I FEEL.

NED and MASTERSON enter the front door. They react to the scene inside.

NED

I'm going to kill him!

TEENAGERS

WHOA OH, WHOA OH RULES ARE MADE FOR BREAKIN'
LET'S GO, LET'S GO FUN IS FOR THE TAKIN'
WHOA OH WHOA OH NOTHIN' LIKE A PARTY
NOTHIN' LIKE A PARTY
NOTHIN' LIKE A PARTY FOR GETTIN' CRA—

Caught up in the moment, MARK leans in and gives SCARLET a passionate kiss. Then:

SLAP! SCARLET nails him right across the face. The party stops. Everyone stares at them, including ALEX, CHELSEA and MAGGIE.

THE BRITTANYS

O. M. G.

SCARLET

(to Mark) What's the matter with you?!

MARK

Scar, there's a reason!

SCARLET

Get away from me!

SCARLET tries to push through the crowd to get to the door. MARK follows.

MASTERSON

(yelling to crowd) Listen up! Anyone who doesn't want detention better get their butts out of here now!

As the kids stampede out of the house, MASTERSON turns to NED.

Not exactly the discreet relationship I wanted. Now do you see why I can't do this?

MASTERSON leaves.

NED

Jane, wait—

MARK catches up to SCARLET.

MARK

(to Scarlet) Just listen to me! I'm not Mark. It's me. Mike. Your husband.

SCARLET

Why would you say that?!

MARK

It's the truth! I can't explain it but I'm Mike! The father of your children!

SCARLET

You're sick! Stay away from my family!

SCARLET runs out. MAGGIE storms up to MARK and slaps him.

MARK

Maggie—

MAGGIE

You're into my mother?! Gross!

MAGGIE exits. ALEX crosses by with CHELSEA.

MARK

Alex—

ALEX

I'm so stupid! You were just friends with me to get to my mom!

ALEX punches MARK in the gut, then exits with CHELSEA.

By now the room is empty except for NED and MARK.

MARK

I lost them, Ned... I lost them all...

MARK crumples to the floor and buries his head in his hands.

The anger drains from NED. He kneels down next to his friend, patting him on the back, trying to comfort him.

As we transition to...

SCENE 9

OUTSIDE O'DONNELL HOUSE. THE FOLLOWING MORNING.

#17B—Scene Change: Something So Perfect

SCARLET and NAOMI exit the front door. They see NED standing there, next to some shrubbery.

NED

Hello.

SCARLET

Ned.

NAOMI

(to Ned) You know your kid needs serious help, right? He told her he's her husband.

NED

In my defense, I didn't have a lot to do with raising him.

SCARLET

We have to get to the courthouse.

NED

Scarlet, please reconsider doing this. You have to try to remember the Mike you fell in love with.

SCARLET

Don't do this.

NED

But... But... *(desperate)* Okay, look at it this way. When Pepper Potts thought she had to break up with Iron Man because he was toxic —

MARK suddenly pops up from behind the shrubbery.

MARK

What is the matter with you?! I told you to stick to what we talked about!

SCARLET

Why is he here?

NAOMI

(going into purse)

I've got pepper spray! *(then, noticing)* Wait, this is perfume.

(then, pointing it at Mark)

Okay, I've got Chanel!

MARK

(to Scarlet) I know I'm the last person you want to see right now. And I can't even begin to apologize for last night. I just wasn't myself.

NAOMI

(to Scarlet) Let's go.

MARK

(an idea) Wait! I have a letter from your husband.

SCARLET

You do?

NED

(to Mark) You do?

MARK

(pulling piece of paper from pocket)

Since he couldn't get back from Peru, he wanted to make sure you heard this.

NAOMI

This is ridiculous. We're going to be late.

SCARLET

No...

#18 – *Something So Perfect*

(SCARLET)

I want to hear it.

MARK

("reading" from paper)

THE DAY I FIRST SAW YOU, I'LL NEVER FORGET
SINGING OUT LIKE A FREAK TO A BEATLES CASSETTE
HAD TO HAVE YOU, I THOUGHT, OR ELSE I MIGHT DIE
LIFE WITHOUT YOU WOULD NEVER BE FINE.

REMEMBER THAT GAME WHEN I MISSED THAT BIG PLAY?
YOU WHISPERED YOU LOVED ME, AND ALL WAS OKAY
NO MATTER WHAT HAPPENED, IT WASN'T SO BAD
'CAUSE I WAS YOURS AND YOU WERE MINE.

WE HAD SOMETHING SO PERFECT, SOMETHING SO RARE
BUT I TOOK FOR GRANTED YOU'D ALWAYS BE THERE
I LONG TO START OVER 'CAUSE I FIN'LLY SEE
THAT SOMETHING SO PERFECT
WAS YOU AND ME.

THINKING BACK ON THE TIMES
WHEN WE STAYED UP ALL NIGHT
'CAUSE THE KIDS WOULDN'T SLEEP
IF WE WEREN'T IN SIGHT
TOGETHER WE MADE AN UNBEATABLE TEAM
IT WAS SOMETHING RIGHT OUT OF A DREAM...

WE HAD SOMETHING SO PERFECT THEN I GOT LOST
HOW COULD I HAVE KNOWN HOW PAINFUL THE COST?
I'LL DO WHAT IT TAKES TO BECOME US ONCE MORE
'CAUSE SOMETHING SO PERFECT IS WORTH FIGHTING FOR.

IT TOOK LOSING YOU TO TRULY UNDERSTAND
HOW I FAILED YOU AS A HUSBAND AND A MAN...
WE HAD SOMETHING SO PERFECT BUT I NEVER KNEW
HOW MUCH LESS THAN PERFECT LIFE IS WITHOUT YOU.

(MARK)

I LONG TO START OVER 'CAUSE I FIN'LLY SEE
THAT SOMETHING SO PERFECT WAS YOU AND ME.

MARK looks at SCARLET. She looks so vulnerable standing there, he suddenly has a change of heart.

BUT IF YOU'VE STARTED OVER AND REALLY ARE GONE
THEN I GUESS, IF I LOVE YOU,
I SHOULD LET YOU MOVE ON.

MARK gives SCARLET one last look. Lost in his emotion, he drops the letter on the ground and crosses away. NED follows.

SCARLET bends down and picks up the letter. SHE turns it over, then looks at NAOMI.

NAOMI

What?

SCARLET

It's a math test.

NAOMI

So, how'd he know all those things?

SCARLET

You're going to think I'm crazy... I think I'm crazy...

NAOMI

What?

SCARLET

(emotional) Just call my lawyer, tell him I need to postpone. I can't do this today.

A tearful SCARLET exits back into the house. NAOMI follows.

Lights up on the other side of the stage. MARK sits on a curb.

NED

What happened? I thought you were going to fight for her?

MARK

I was, but when I looked at her I realized it isn't fair. She deserves better than me. They all do.

NED

For what it's worth... it does seem like you really helped your family. They're going to be okay. You did your job.

MARK gives a little nod.

The only thing I can't figure out is why are you still seventeen?

MARK

What do you mean?

NED

This was your big selfless act. Once the hero fixes what he was meant to fix he's supposed to turn back to his former self. That's how it always happens.

MARK

Guess it means this was the path I was always meant to follow.

As MARK sadly exits, CHEERLEADERS race in as the stage.

We transition to...

SCENE 10

KENNEDY HIGH SCHOOL. GYMNASIUM. NIGHT.

#19 – *The Star of Kennedy High (Reprise) – Part 1*

The stands are packed with STUDENTS and PARENTS. Music rocks the gymnasium as the CHEERLEADERS perform for the crowd, along with the HORNET MASCOT.

CHEERLEADERS

J! U!

M! P!

JUMP AND SCREAM!

KENNEDY!

SPECTATORS

J! U!

M! P!

JUMP AND SCREAM!

KENNEDY!

Music continues as PRINCIPAL MASTERSON sits with a group of teachers.

On one end of the court, the HORNETS run a pass and shoot drills. On the visitor side, another TEAM shoots around.

In between cheers, CHELSEA smiles at ALEX. He smiles back. SCARLET and MAGGIE enter and climb the bleachers.

SCARLET

It's so strange.

MAGGIE

What?

SCARLET

Would you believe the last time I was in this gym was the night your father proposed to me?

ALEX spots them and waves to them, they wave back. MARK enters from the locker room, dressed to play. He spots SCARLET. She can't help but stare back.

MAGGIE

(to Scarlet, re: Mark) Don't even look at that weirdo. You should get him kicked out of the school or something.

But SCARLET continues to stare.

COACH MURPHY blows his whistle and calls to his team.

COACH MURPHY

Okay, guys, bring it in!

THE TEAM comes over and takes their seats. MARK takes this opportunity and sits next to ALEX.

MARK

Will you talk to me?

(no response)

I didn't mean to hurt you —

ALEX

(loudly) Then why'd you kiss my mother?!

The team, along with COACH MURPHY, turn and look at MARK. MARK gives a sheepish grin.

COACH MURPHY

Okay, there are a couple of scouts here. Maybe we keep the Mom kissing under wraps, huh?

(sotto, nudging Mark)

Nice going, kid.

NED enters the gym, wearing a sheer tunic. He makes his way over to MASTERSON. On the way, he passes by the NERDY KID who is the team's current water boy.

NED

Just want you to know you may be a lowly water boy now — But no matter how picked on you are, no matter how worthless you feel — one day you'll be able to buy everyone in this gym. Carry on.

NED gives the confused kid a little pat on the head and crosses to MASTERSON.

Jane, may I speak with you?

MASTERSON

Ned —

NED

Please? If you knew the things I was subjected to in this gym, you'd realize what a gesture this is for me to come in here.

MASTERSON

What do you want?

NED

I just watched a good friend lose everything that means anything to him. I can't let that same thing happen to me.

MASTERSON

I like you, Ned. But I'm the principal here. I just can't be seen with a parent of one of my students.

NED

Well, how can you be seen with me—

(holds up tunic)

When I'm wearing this cloak of invisibility?

She softens.

I know you have rules, but... rules can't hold you close like this.

(he holds her)

You're the one I want by my side when I storm Helm's Deep.

MASTERSON can't help but smile. She is smitten by this guy.

MASTERSON

You can storm my Deep anytime.

NED

I'll bring my extra long quiver.

NED and JANE embrace.

#19A—Tra La La (Reprise)

NED & MASTERSON

TRA LA LA LA LA LA,
MY HEART LIVES TO SING TO THEE

(NED & MASTERSON)

TRA LA LA LA LA LA,
OUR FELLOWSHIP IS MEANT TO BE
TRA LA LA LA LA LA

A GUY IN CROWD yells to them.

GUY IN CROWD

You in the dress, sit down!

MASTERSON

Excuse me, it's not a dress! It's a cloak of invisibility!

NED

With a very flattering cut!

Masterson and Ned sit together, holding hands.

#19B – The Star of Kennedy High (Reprise) – Part 2

The team gathers around COACH MURPHY.

COACH MURPHY

Huddle up, Hornets!

NOW'S THE TIME, BRING IT ALL TOGETHER ON THE COURT
THERE IS JUST ONE PLAN: PASS TO GOLD, BOYS,
MARK WILL BE THERE WAITING

PLAYER #1

What if I'm open?

COACH MURPHY

GOLD IS STILL OUR MAN!

Both teams rush out onto the court. A REF blows his whistle and the game begins. As they play:

SPECTATORS

THE NEW STAR OF KENNEDY HIGH
WE CAN'T WAIT TO SEE HIM PLAY
THE NEW STAR OF KENNEDY HIGH
HEARD HE BLOWS THEM ALL AWAY...

MARK looks at SCARLET in the stands. Their eyes connect. Out of habit, he mimes shooting her a “free throw kiss” just like in the Prologue. SCARLET freaks out.

SCARLET

Oh my God!

MAGGIE

What?

SCARLET

I just... I’ve gotta get out of here...

SCARLET quickly starts climbing down the bleachers...

MARK

(calling to her) Scar! Wait!

MARK is thrown the ball.

COACH MURPHY

The scout’s watching! Take the shot, Gold!

Like in the opening, the music and scene go into slow motion. MARK turns and sees STAN is open. But instead, he throws the ball to ALEX.

SPECTATORS

THE STAR OF KENNEDY HIGH...

COACH MURPHY

O’Donnell! Give it back to Gold!

ALEX nervously looks at MARK.

SPECTATORS

GIVE A SHOUT AND GIVE A CHEER.

MARK

It’s your turn, Alex. You can do it.

SPECTATORS

THE STAR OF KENNEDY HIGH...

MARK watches as SCARLET runs out of the gym.

MARK

MY FUTURE'S CRYSTAL CLEAR...

Mark runs after her. Slow motion ends.

COACH MURPHY

Gold! Where are you going?! The scouts!

MARK turns back in time to see ALEX execute a perfect shot – the crowd cheers.

COACH MURPHY falls to his knees, relieved. The rest of the team slaps ALEX on the back, high fives him, etc. MARK smiles, the proud dad.

MARK

(under his breath) That's my boy.

MARK then runs out after SCARLET. THE CHEERLEADERS, led by CHELSEA, start chanting:

CHEERLEADERS

O'DONNELL!

O'DONNELL!

O'DONNELL!

As we transition to...

SCENE 11

KENNEDY HIGH SCHOOL. HALLWAY. CONTINUOUS.

Mark comes into the empty hallway and looks around.

MARK

Scar! Where are you?

The JANITOR appears.

JANITOR

(pointing) She went thataway.

MARK starts to take off, then stops in his tracks.

MARK

Hey!

But by the time he turns around, THE JANITOR is gone.

Magical music plays and... through stage magic, MARK turns back into OLDER MIKE. HE sees his reflection in the trophy case.

OLDER MIKE

It's me! I'm back!

SCARLET emerges from the shadows.

SCARLET

I knew it had to be you.

OLDER MIKE

Scar! I don't know how any of this happened... or why... All I know is how much I've missed you! You were the best decision I ever made! And if I ever got the chance to do it again, I'd still pick you. *(re: gymnasium)* Look—I just did!

(then)

I lost my way and blamed you for my failures. But I was never lost. I'd just forgotten.

SCARLET

I'd forgotten too.

#20 – *Something So Perfect (Reprise)*

(SCARLET)

WE HAD SOMETHING SO PERFECT, SOMETHING SO RARE

OLDER MIKE

WON'T TAKE YOU FOR GRANTED

SCARLET

I'LL ALWAYS BE THERE...

OLDER MIKE

I know I've been a real jerk the past two or three —

SCARLET

Five.

OLDER MIKE

Okay, five years. But if you let me, I will spend the rest of my life making it up to you. I love you. I know you deserve better but —

SCARLET

You idiot. I don't want better — I want you!

The gym doors open and MAGGIE and ALEX come out. They react when they see OLDER MIKE.

MAGGIE

Dad?

ALEX

You're back! Did you see me play?!

OLDER MIKE

I sure did. I'm so proud of you. I'm sorry I've never told you before, but I am. I'm proud of the both of you.

Overcome with emotion, he grabs his family in a tight hug.

MAGGIE

Oh my God! We're at school!!!!

OLDER MIKE

I don't care. I'm not letting go ever again.

#21 – 17 Again / #Brandnewday (Finale)

ONLY A WEEK AGO MY LIFE WAS WAY OFF TRACK
BUT WITH SOME CRAZY MAGIC I GOT MY FAM'LY BACK.

SCARLET

WE GOT A SECOND CHANCE
THROUGH SOME WEIRD TWIST OF FATE

OLDER MIKE

I DON'T WANNA MISS NOT A SINGLE KISS

SCARLET

I WON'T MAKE YOU WAIT.

SCARLET kisses OLDER MIKE. He picks her up and twirls her.

OLDER MIKE

Okay, gotta put you down. That was a lot easier yesterday.

(puts her down; sings)

I WILL STAND HERE PROUD EXCLAIMING
I'M THE LUCKIEST OF MEN
THAT'S THE TRUEST THING I LEARNED
WHEN I WAS SEVENTEEN AGAIN.

I'M SO GLAD THAT I SURVIVED
AND THAT I'M THIRTY-FIVE AGAIN.

ALL

AND THAT'S THE WAY IT ENDS
IT ONLY GOES TO SHOW THE LIFE YOU THINK YOU WISH FOR
COULD BE THE ONE YOU KNOW.
BETTER TO NOT GIVE UP, JUST TAKE ANOTHER SHOT.

OLDER MIKE

ME? I CAME AROUND
CAUGHT THE BIG REBOUND
NOW LOOK ALL I'VE GOT.

ALL

AHH...

ALL

DO YOU WANT A HAPPY FUTURE?
DON'T GET STUCK ON WAY BACK WHEN

MARK & JANITOR

OR SURPRISE, BEFORE YOUR EYES,
YOU MIGHT BE SEVENTEEN AGAIN!

ALL

YEAH, SURPRISE, BEFORE YOUR EYES,
YOU MIGHT BE SEVENTEEN,
SEVENTEEN,
SEVENTEEN –

OLDER MIKE

WHOA WHOA, A NEW GUY IS HERE!

ALL

HASHTAG BRAND NEW DAY!

OLDER MIKE

HIGH SCHOOL COACH, THE PERFECT CAREER

ALEX & MAGGIE

WE ARE GONNA BE OKAY!

ALL

IT'S A HASHTAG BRAND NEW –

NED & MASTERSON

WHOA WHOA, DON'T KNOW IF YOU'VE HEARD

ALL

HASHTAG BRAND NEW DAY!

NED

GOT THE GIRL!

MASTERSON

AND I GOT THE NERD!

ALL

WHO'D HAVE GUESSED IT'D END THIS WAY?
IT'S A HASHTAG BRAND NEW DAY,
WHOA OH, HASHTAG BRAND NEW DAY,

(ALL)

WHOA OH, HASHTAG BRAND NEW –
HASHTAG BRAND NEW –
HASHTAG BRAND NEW DAY!

A BRAND NEW DAY!

A BRAND NEW DAY!

A BRAND NEW DAY!

END OF ACT TWO

#22 – *Bows*

#23 – *Exit Music*

APPENDIX

The following alternate scene begins after “STAN pops up from under the bed. He smiles mischievously” on p54.

STAN

Yeah, but she’s going out. So... maybe we can make this our “special” night? Head on down to the hot tub. It is totally safe to—

MAGGIE

No, it’s not. I’m a hot tub baby.

(then)

Now if you wanna graduate, you have to study.

STAN

(kissing her neck)

I know one subject I don’t have to study ‘cause I can practically teach a course in it.

MAGGIE

(pushing him away)

If only that was on the final.

(then)

Now if x plus nine equals eighteen minus two times x , what does x equal?

STAN

Bored.

He leans in and takes the book away to kiss her. She can’t resist Stan’s charms and kisses him back. The lights fade and come up on the driveway where ALEX is shooting hoops. He’s good. MARK enters and watches for a beat.

MARK

Very impressive.

ALEX sinks another shot. MARK grabs the ball and they pass it back and forth during the following.

MARK

You are seriously good, Alex. How did I not know this?

ALEX

I'm just fooling around.

MARK

You should play with your dad sometime.

ALEX

Ah, he's never into it.

MARK reacts.

MARK

So, where's your sister?

ALEX

Up in her room studying.

MARK

(to himself) 'Atta girl.

ALEX

With Stan.

MARK

Stan? What's that dickbag doing here?

ALEX

He's always here. He's her boyfriend. Yesterday he stuffed me in our washing machine.

MARK

Wait—Maggie has a boyfriend?! Stan is Maggie's boyfriend?!

ALEX

And you know they're not studying, they're up there—

MARK

No, no, no, no, no, no, no!!!!

MARK runs into the house and pushes the alarm keyboard. A loud alarm sounds.

ALEX

What'd you do that for?

MARK

Just trying to prevent an unauthorized entry.

STAN hurries downstairs to the kitchen, followed by MAGGIE.

MAGGIE

Go! Just go before the alarm people show up!

MARK gives STAN a big smile.

Full script resumes on p59 with MARK's line "Bye-bye, Stanley."

MUSICAL NUMBERS

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..... YOUNG NED, YOUNG SCARLET, ENSEMBLE..... 133
2. Happy Family..... OLDER MIKE, SCARLET, ALEX, MAGGIE, 144
3. Time For Starting Over SCARLET 149
4. Janitor's Theme JANITOR, OLDER MIKE 153
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5. 17 Again..... MIKE, NED 157
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7. #Brandnewday THE BRITTANY'S, MARK, ENSEMBLE 170
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10. Make The Most of Tonight... NAOMI, SCARLET, MARK, ENSEMBLE 188
11. The Greatest Prize MARK, OLDERMIKE 196

Act II

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1

THE STAR OF KENNEDY HIGH

(MIKE, COACH MURPHY, YOUNG NED, YOUNG SCARLET, ENSEMBLE)

Inspirational ♩ = 112

2

3 **MIKE:**

1-2 All your life— you've wait-ed for this mo-ment.

5 Take a breath fo-cus on— the game

6 Do this right and no-thin's gon-na stop you

7

8

Freely

COACH MURPHY:
O'Donnell!

9 Af - ter to - night, life-'ll nev - er

10 be the same...

11

COACH MURPHY: (*cont'd*) ...That scout from Duke is gonna be here tonight.
Play the game I know you can and the world's yours, kid.

MIKE: Thanks, Coach.

12 **Rock** ♩ = 138

6

12-17

18 **CHEERLEADERS:**

19 J! U! M! P!

20 Jump and scream!

21 Ken-ne - dy!

SPECTATORS:

8 J! U! M! P!

Jump and scream!

Ken-ne-dy!

22 **CHEERLEADERS:**

23 24

Clap your hands! Make it loud! Mike's our man!

SPECTATORS:

8 Clap your hands! Make it loud! Mike's our man!

25 26 27

Make us proud! Bzzz Hor - nets!_____

8 Make us proud!

28 **COACH MURPHY:**

29 30 31

Now's the time bring it all to-ge-th-er_____ On the court there is just one plan:

PLAYER #1:
What if I'm open?

COACH MURPHY:

32 33 34 35

Pass the ball, boys, al-ways to O' Don-nell. O'-Don-nell's still our man!

36

37 38 39

Once a-gain, the ball— where is it go-in'?_____ And how the crowd will roar

PLAYERS:

8 Right to Mike

40 41 42 MIKE:
 when O'-Don - nell drops it in that buck - et___ Won't let you down! I nev - er

43 +COACH: 44 SPECTATORS:
 have be - fore___ Let's go out and score!___ He's the
 PLAYERS: SPECTATORS:
 Let's go out and score!___ He's the

45 46 47 48
 Star of Ken - ne - dy High___ Give a shout and give___ a cheer___ The
 Star of Ken - ne - dy High___ Give a shout and give___ a cheer___ The

49 50 51 52
 Star of Ken - ne - dy High___ His fu - ture's cry - stal clear___
 Star of Ken - ne - dy High___ His fu - ture's cry - stal clear___

53 54 55
 Col - lege ball, N - B - A, Mike nails ev - ery sin - gle play. He bare - ly has___ to try. ___

#1 – The Star of Kennedy High

56 57 58

That is why, that is why he's the Star of Ken - ne - dy High.

REFEREE: Time!

COACH MURPHY: Way to go, guys!

(then) Where's our water boy?! (calling) Ned!

59

(whistle)

60-62

3

YOUNG NED: I'm here! I'm here! Sorry I'm late!

MIKE: Dungeons and dragons?

YOUNG NED: (rolling his eyes) "D&D!" You sound like such a nerd.

6

63-68

PLAYER #1: If it isn't Merlin the girlin.

PLAYER #2: Hey, Ned, you know a spell that'll turn
you into a guy?
The players laugh.

MIKE: (to the team)
Come on, lay off.

69 Vamp

70

71 MIKE:

Two best friends that's what you and me are. Got your back when you're in a mess.

75 76 77 78

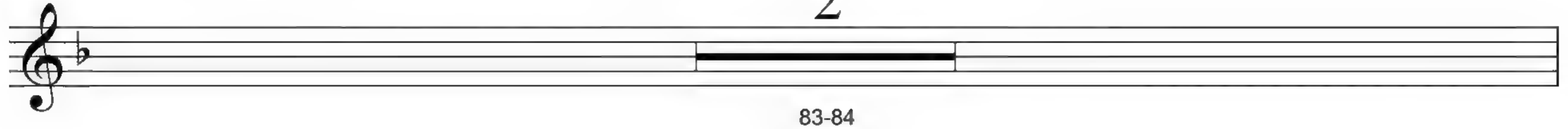
But there's on - ly so much I can do when you show up late wearing some kin-da dress.

79 YOUNG NED:

First of all, this dress is called a tu - nic and it's worn by wiz-ards strong and wise.

MIKE: Do you actually enjoy being hung up by your underwear?

2



83-84

COACH MURPHY:

MIKE:

85 Hey O'-Don - nell 86 time-out's al-most o - ver__ 87 C' - mon, let's

PLAYERS:

Let's hit the court!

SPECTATORS:

88 do this guys!__ 89 Eyes on the prize! 90 (whistle) Oh, the

SPECTATORS:

Eyes on the prize! Oh, the

91

92 Star of Ken - ne - dy High__ 93 He's the talk of all__ the town__ 94 The

Star of Ken - ne - dy High__ He's the talk of all__ the town__ The

#1 – The Star of Kennedy High

95 96 97 98

Star of Ken-ne-dy High_____ He nev - er lets__ us down._____

Star of Ken-ne-dy High_____ He nev - er lets__ us down._____

99 100 101

Watch him dunk, check that swish. Think you'll stop him? Yeah, you wish. His lim - it is__ the sky.____

Watch him dunk, check that swish. Think you'll stop him? Yeah, you wish. His lim - it is__ the sky.____

ALL:

102 103 104 105 106

_____ That is why, that is why he's the Star of Ken-ne-dy High._____ (whistle)

REFEREE: Time!

MIKE: Scarlet, you made it! Duke University came!
Just for me! My whole future's on the line tonight.

SCARLET: I know the feeling.

107 4 111 = 132 Vamp

107-110

MIKE: 112 SCARLET: 113 MIKE: 114 SCARLET: 115

Eve-ry-thing cool! Oh, yeah, to - tal-ly, to - tal-ly. Babe, are you sure? I'm sure._____

#1 - The Star of Kennedy High

MIKE: **SCARLET:**

Some-thing's not right I don't wan - na be, wan - na be a bur-den to you. Not to-night. ____

MIKE:

Scar-let, you're nev - er a bur - den You could-n't be if you tried

SCARLET: Mike, Duke University, you have to focus on-

MIKE:

Scar-let, you're nev - er a-lone, ____ babe. I'll al-ways be by your side. There's

129 **SCARLET:** **MIKE:**

no-thing at all ____ you can't tell ____ me. Your fu-ture is on ____ the line. ____ What-

ev - er it is, ____ you can tell ____ me hon - est - ly Scar - let, I'll be fine.

SCARLET: You remember the Homecoming dance?

MIKE: Yeah.

SCARLET: Remember after the dance... in your parents' hot tub?

MIKE: (*sexily*) Oh, yeah.

SCARLET: I'm pregnant.

MIKE: What?

Scarlet gives a little nod.

MIKE: No. You can't be. You can't get pregnant in a hot tub!

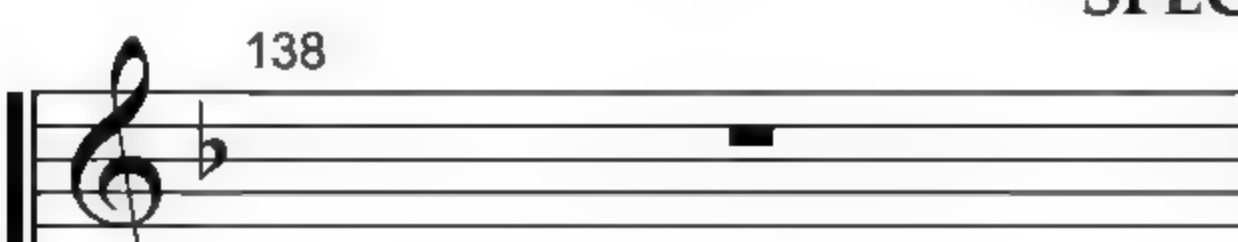
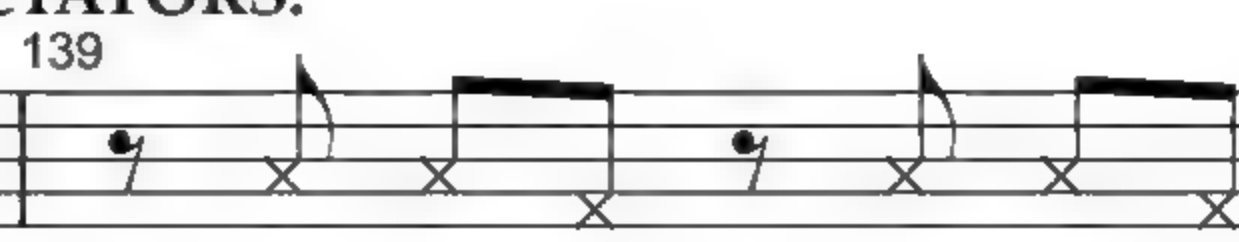

SCARLET: Turns out your stupid cousin was wrong. I took a test.

MIKE: Oh my God, can't you ever fail anything?

137 ♩ = 102 **COACH:** (*calling over*) O'Donnell!

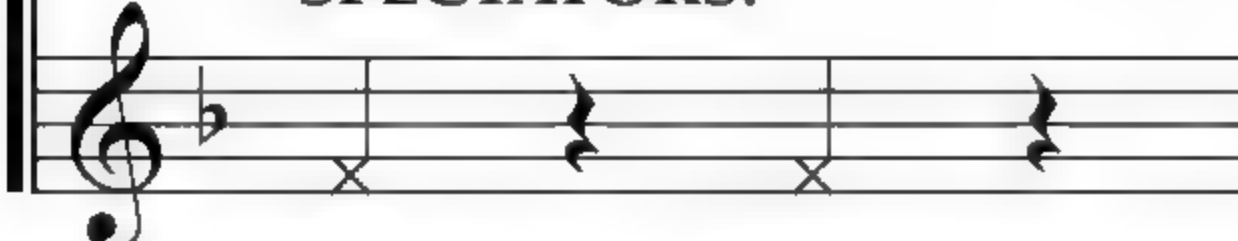
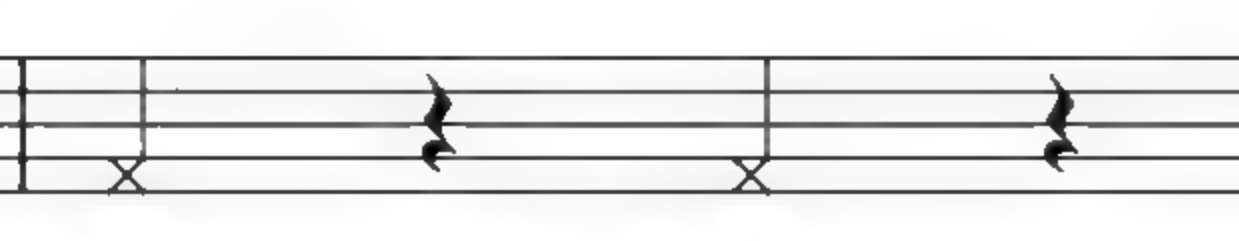
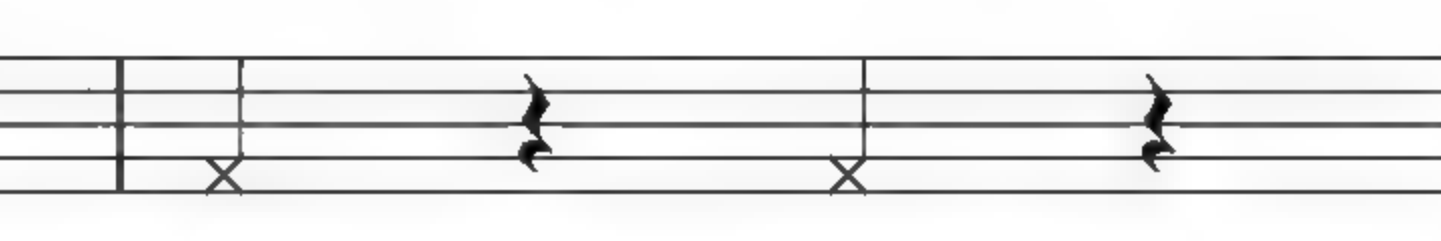
Slow, accel poco a poco

SPECTATORS:

138   

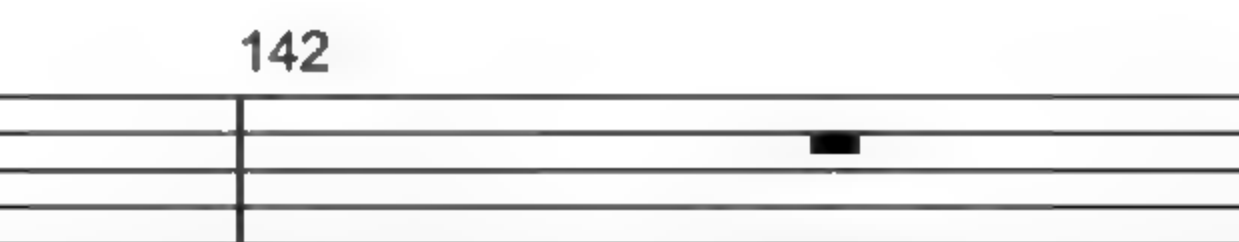
O' - Don - nell! O' - Don - nell! O' - Don - nell! O' - Don - nell!

SPECTATORS:

8   

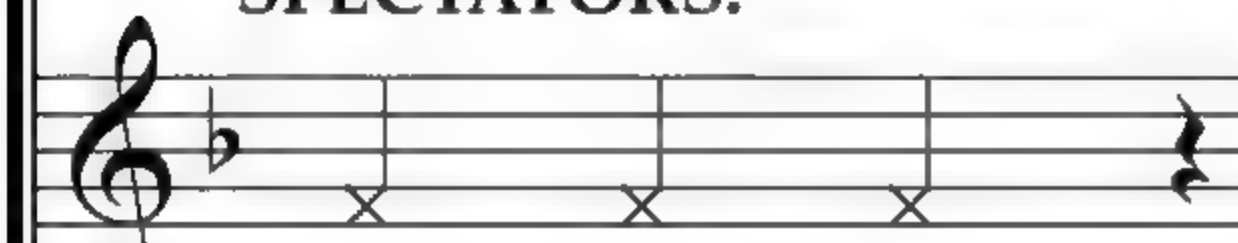
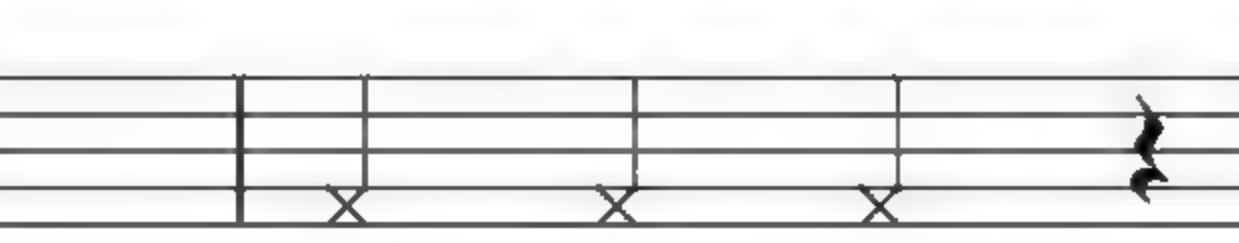

Mike! Mike! Mike! Mike! Mike! Mike!

SPECTATORS:

141   

Here we go, O' - Don - nell!


SPECTATORS:

8   

Take the shot! Take the shot! Take the shot!

O' - Don - nell! O' - Don - nell! O' - Don - nell! O' - Don - nell! O' - Don - nell! O' - Don - nell!

8   

Mike! Mike! Mike! Mike! Mike! Mike!

144   

Here we go! Here we go, O' - Don - nell! Here we go! The

Take the shot! Take the shot! Take the shot! The

O' - Don - nell! O' - Don - nell! O' - Don - nell! O' - Don - nell! O' - Don - nell! The

8   

Mike! Mike! Mike! Mike! Mike! Mike! The

147 Intensely ♩ = 141

COACH MURPHY:
O'Donnell, what are
you doing?!

Star of Ken - ne - dy High

YOUNG NED: Something's wrong. He needs a spell of courage!
COACH MURPHY: Shut it, Harry Potter.

2

151-152

Safety (vocals last time only)

COACH MURPHY:
The scout's watching,
Mike! Take the shot!

(SPECTATORS:) His fu - ture's crys - tal clear

(SPECTATORS:) His fu - ture's crys - tal clear

158 MIKE:

Sud-den - ly, all of this seems like some-thing I won't miss 'cause clear - ly, you and I

SCARLET:
Mike, the game! It's your future!

are what's meant to be

MIKE: We'll be a

SCARLET:

That's crazy. You can't throw this all away.

165 166 167 168

fam - i - ly. And the Star of Ken - ne - dy High

169 170 171 3

is say - ing good -

SPECTATORS:

The

SPECTATORS:

The

172 (MIKE:) 173 174 175

bye! Good-bye!

YOUNG NED & COACH:

What's he do - in?! Mike, what are you do - in?! What-cha do - in?! Mike, come on back!

Star of Ken-ne-dy High The Star of Ken-ne-dy High The

Star of Ken-ne-dy High The Star of Ken-ne-dy High The

SPECTATORS:

The Star of Ken-ne-dy High The Star of Ken-ne-dy - High

(MIKE:)

176 177 178

(YOUNG NED & COACH:)

What's he do - in?! Mike, _____ what are you do - in?! What-cha do - in?! Mike,

(SPECTATORS:)

Star of Ken - ne - dy High _____ The Star of Ken - ne - dy High

(SPECTATORS:)

8 Star of Ken - ne - dy High _____ The Star of Ken - ne - dy High

(SPECTATORS:)

8 _____ The Star of Ken - ne - dy High _____ The

179 180 181 182

Good - bye! _____

come on back! Come on back! Come on back! Come on back! Come on back!

Star of Ken - ne - dy High! _____

SCARLET: ...and the vet
thinks he has worms.

OLDER MIKE: Thirty-five... Where'd it go, Scar?
Seems like it was yesterday you went into labor in
the middle of sex ed class.

SCARLET:
Easiest "A" I ever got.

4 19

15-18

SCARLET:

We're such a

20

21 22

hap - py fam-'ly, we smile and grit our teeth. It's un-der-stood it's best to hide frus-

23 24 25

tra-tions brew-ing un-der-neath. A hap - py fam-ily like a Rock-well work of art. And

26 27

from the out - side who would guess that we're a fam - ily fal - ling a-part?

28

29 30

OLDER MIKE:

La la la la La la la la la la la

La la la la La la la la la la la

MAGGIE:

la la la la la I'm

la la la la la

33

suf - fo - cat - ing un - der - neath this worn - out fa - cade. Want to

just run a-way_ 'cause I feel like a fraud. **ALEX:** Why try to talk when there is

no one who cares? So you keep to your-self, let the dra - ma be theirs.

42

SCARLET/MAGGIE:

We're such a hap - py fam - 'ly...

OLDER MIKE/ALEX:

We're such a hap - py fam - 'ly...

SCARLET: Any luck with the job hunt today?

OLDER MIKE: Nope. But on the upside I won \$25,000 on Pyramid.

SCARLET: You didn't even send out a resume, did you?

OLDER MIKE: I told you, Scar, pharmaceutical companies only want to hire hot young women. And last time I checked I'm neither young nor a woman. Hot, I'll cop to.

SCARLET: This isn't a joke. You were a sales rep for fifteen years. Doesn't that mean anything?

OLDER MIKE: Yeah, it means I picked a dead end job and have nothing to show for it. I didn't mean nothing... I just mean... you know...

11 54 **SCARLET:**

11 **OLDER MIKE:** Oh

43-53 Oh

55 56

sure, we've had our share of bumps a - long the way. That's the

sure, we've had our share of bumps a - long the way. That's the

57 58

way that it goes, that's the fam - 'ly cli - che.

way that it goes, that's the fam - 'ly cli - che.

OLDER MIKE:

59 60 61

And at the end of ev-'ry tun - nel's a light. We make peace, work it out, and it

OLDER MIKE: I know you said you needed time, Scar, but I'm tired of sleeping in the guest room. Let's work this out. [GO ON]

A Tempo

(OLDER MIKE:)
(SCARLET:)

slight rit.



turns out all right. Like ev - 'ry

65

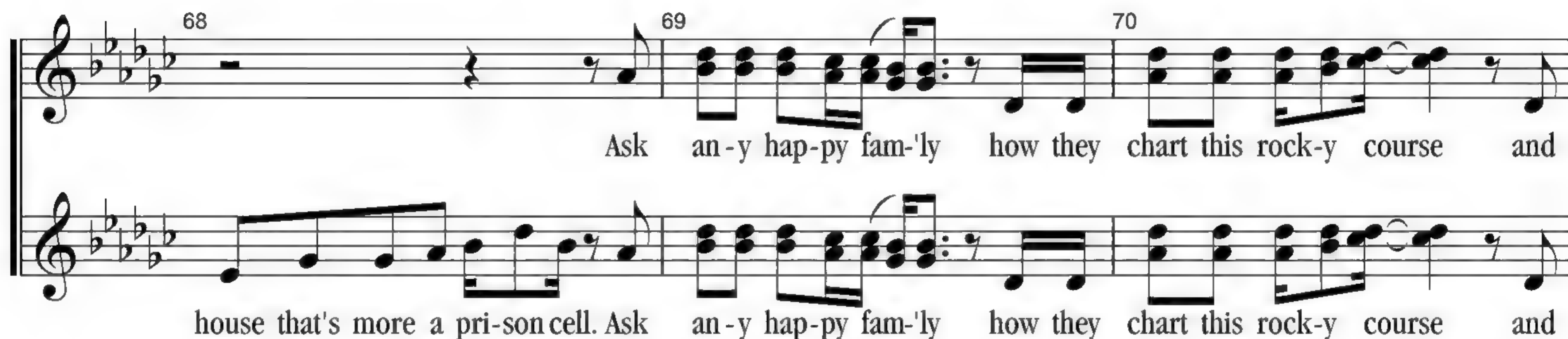
ALEX:
MAGGIE:



(OLDER MIKE:)
(SCARLET:)

It's to-tal hell.

hap - py fam-'ly we laugh and cry and yell. We work all day and then come home to a



Ask an-y hap-py fam-'ly how they chart this rock-y course and

house that's more a pri-son cell. Ask an-y hap-py fam-'ly how they chart this rock-y course and

slight rit.

SCARLET:



rest as - sured the an - swer's just one word. That word's "di-voce."

rest as - sured the an - swer's just one word. That word is "love." (OLDER MIKE:)

3

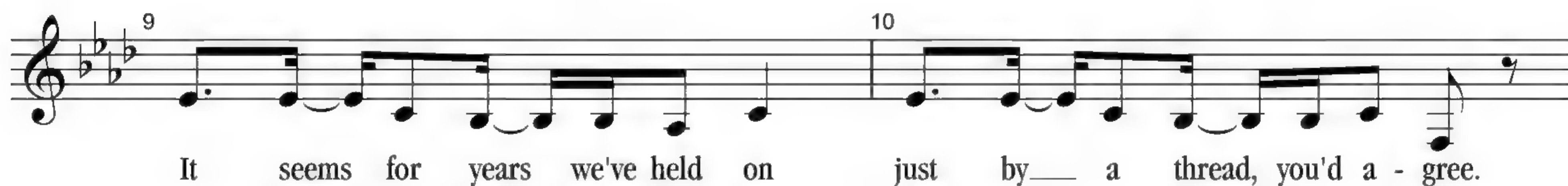
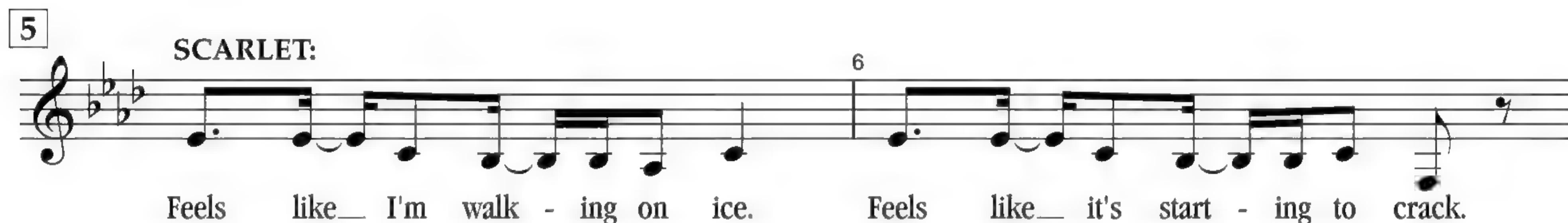
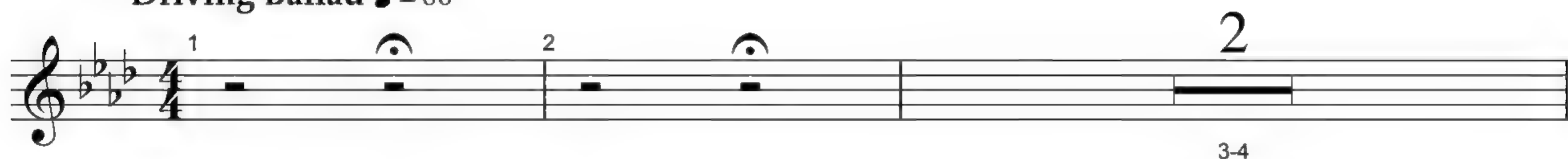
TIME FOR STARTING OVER

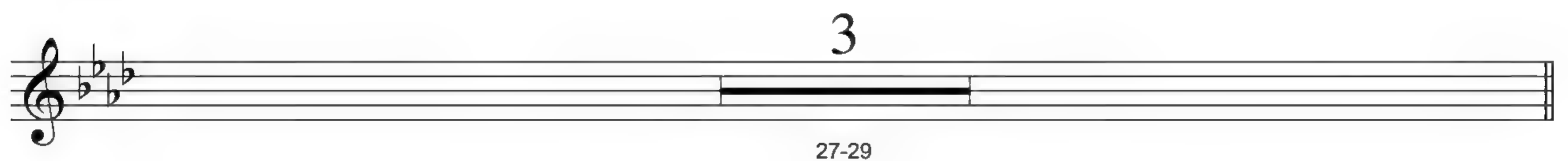
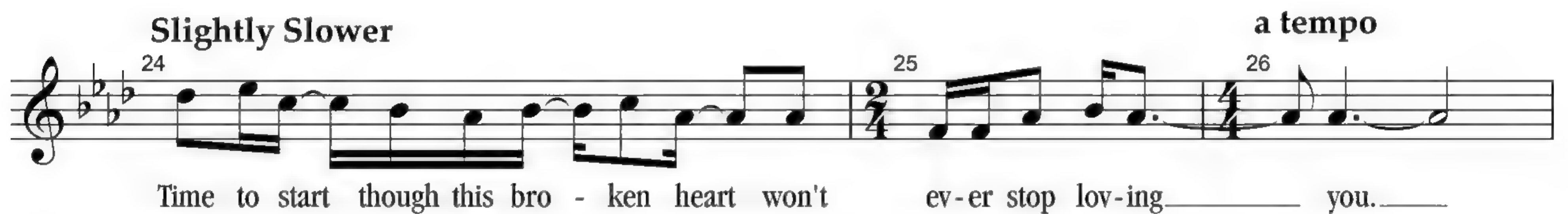
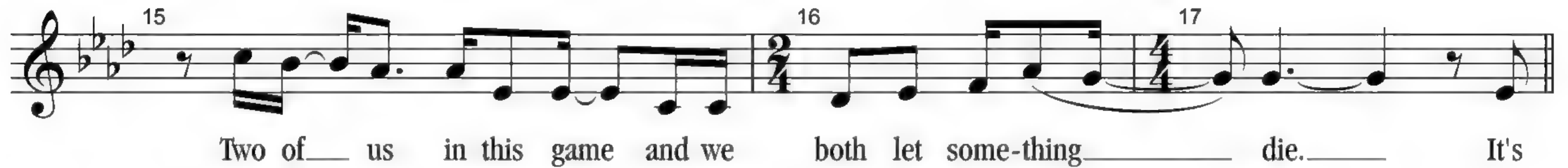
(SCARLET)

OLDER MIKE: Well, it shoulda been! I had a plan!
Full scholarship, lottery pick in the draft! I didn't count
on having a kid at seventeen! [MUSIC]

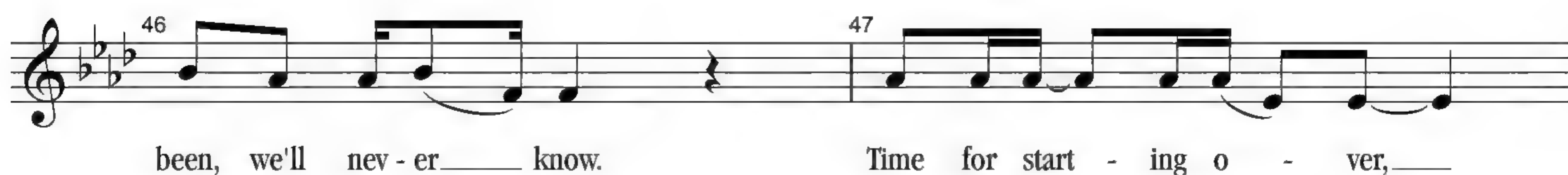
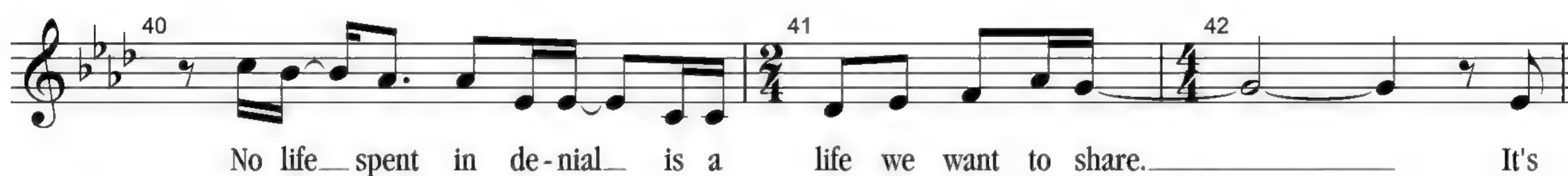
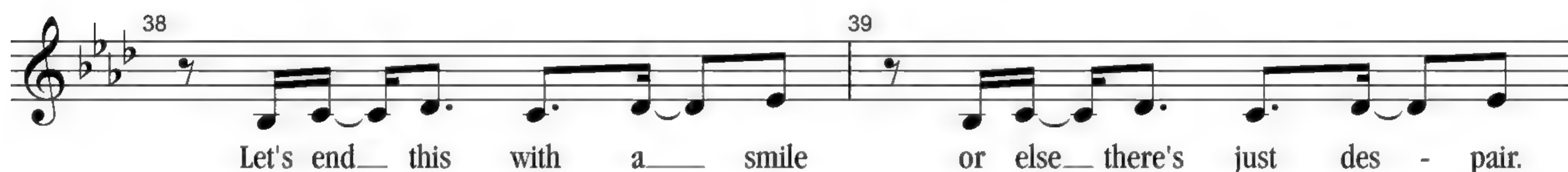
SCARLET: I never asked **OLDER MIKE:**
you to marry me. [GO ON] But I did. [GO ON]

Driving Ballad ♩ = 80





#3 - Time For Starting Over



#3 - Time For Starting Over

Slightly Slower



noth-ing left__ to do.__ Time to start, though this bro - ken heart won't ev-er stop lov-ing-

51 **a tempo**



On - ly__ on__ our own can we feel less__ a - lone though we both face an up-hill



climb. By break-ing free of__ ties__ that bind us, leave the__ past__ be - hind us,



all our__ wounds can heal with__ time._____ It's

59

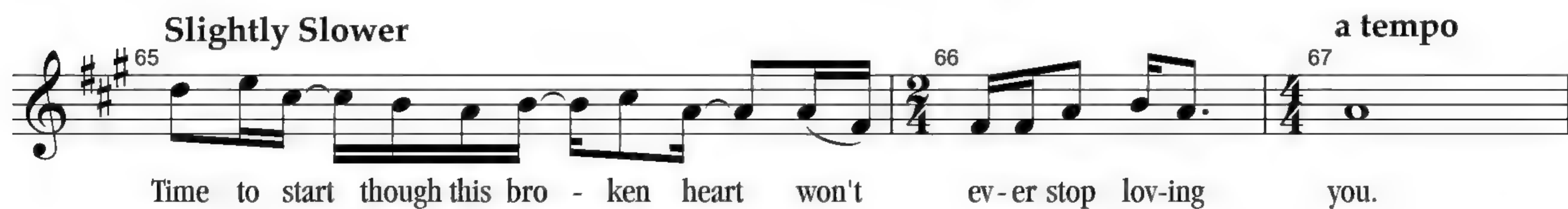


time for start - ing o - ver,__ brave-ly say__ good-bye. Time this sto - ry end - ed, we



gave it our best try. Time for start - ing o - ver,__ that's all we__ can do.__

Slightly Slower **a tempo**



Time to start though this bro - ken heart won't ev-er stop lov-ing you.

#3 - Time For Starting Over

Slower **a tempo**

68 69 70

Time to start though this bro - ken heart won't ev-er stop lov-ing you.____

rall. 2 73-74

JANITOR'S THEME

(JANITOR & OLDER MIKE)

4

JANITOR: Mike O'Donnell. [MUSIC]

OLDER MIKE: Hey there, Mister... Janitor. I'm sorry, do I know you?

JANITOR: You wouldn't remember me. But I remember you.

Misterioso (à la Pink Floyd "The Wall") ♩ = 114

♩ = 100

JANITOR:

2 3

High school su-per - star__ did-n't live up to your po-ten - tial__

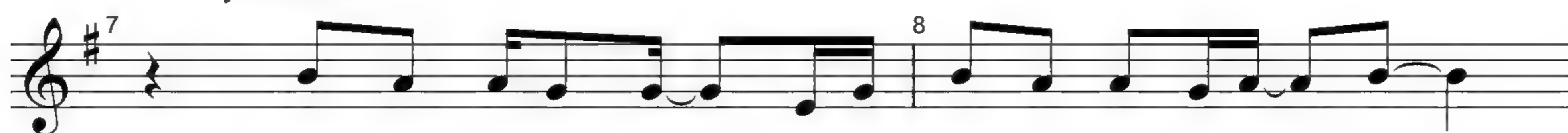
OLDER MIKE:

Did my wife put you up to this?

4 5 6

Re-gret-ting choi - ces you made and where your life led.__

JANITOR:



High school su - per - star__ think-in' you're in - con - se - quen - tial__

molto rit.



star - in' at that tro - phy case wish - in' for that life__ in -

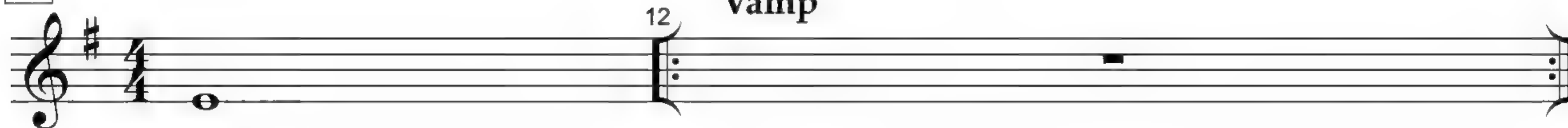
JANITOR: You're living in the past.

OLDER MIKE: Hey, why not? The past was better.
They gave me trophies in the past.

JANITOR: You want to touch it?

OLDER MIKE: You work in a school, you know you
can't say that.

11 ♩ = 110



stead

Vamp

♩ = 104

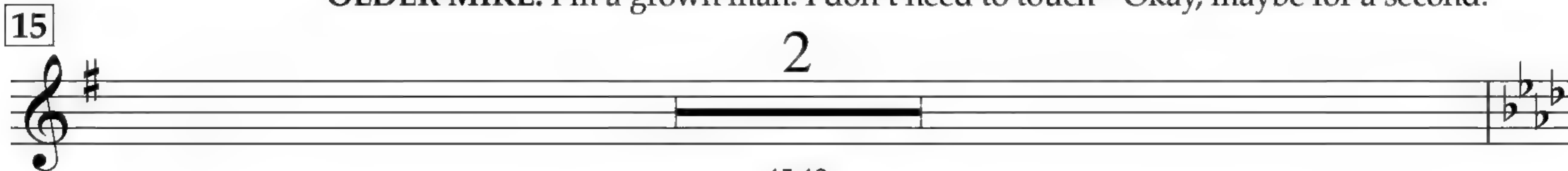
JANITOR:



Wan-na touch, wan-na hold that tro - phy?

Feel the rush of your form-er glor - y

OLDER MIKE: I'm a grown man. I don't need to touch-- Okay, maybe for a second.



15-16

OLDER MIKE:
You got that right.

JANITOR:



Do you wish you could do it o - ver?

Bet you wish you could do it o - ver?

$\text{♩} = 104$

20 (JANITOR:)

For a - no - ther shot at glo - ry, there's no-thin' some won't do__ But be

slight rit.

22

care - ful what you wish for 'cause wish - es can__ come

molto rit.

23

JANITOR: Go on. Whatcha waitin' for?

OLDER MIKE: Hey! What the hell is happening?

$\text{♩} = 114$

24

true..

25-26

27

rallentando

28

$\text{♩} = 94$

2

28-29

30

rall.

31

4A

MIKE TRANSFORMED

(MIKE [aka MARK])

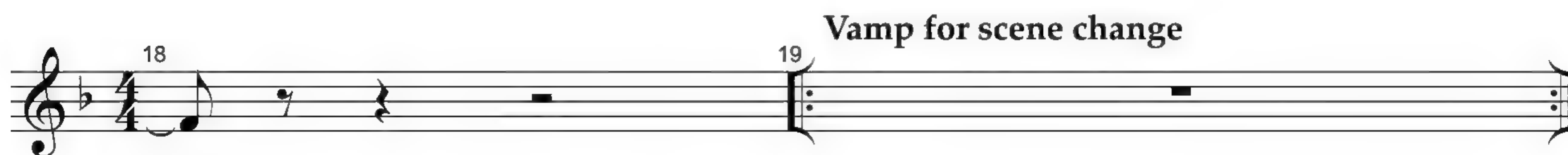
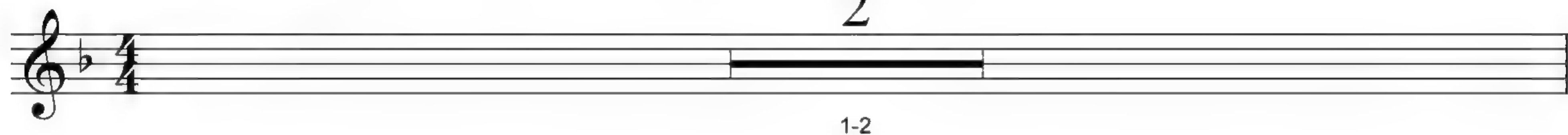
MIKE: Alex! What's the matter with you?

(Mike sighs and then turns and sees his 17-year-old reflection staring at him in the trophy case. He grabs his face.) [MUSIC]

Freaked ♩ = 158

MIKE: AHHHHHHHHH!!

2



17 AGAIN

(MIKE & NED)

NED: They are graphic novels! We are talking about classic time-transformation here, Mike. You were sent back in time to follow your spirit path! [MUSIC]

Driving Rock ♩ = 175

(Drums)

1 3 5 MIKE:

2-4

I kin-da wan-na scream

6

7 8 9

I'm kin-da freak-in' out.____ But wait! Hold up! That's it!

10 11 12 13

____ It's just a dream— no doubt.____ I bet that's all it is

14 15 16 17

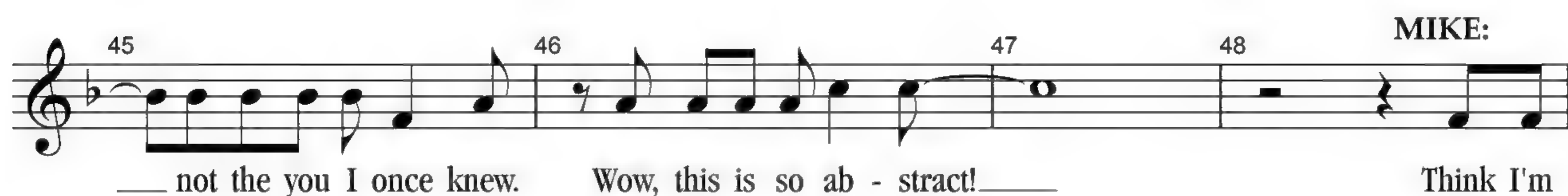
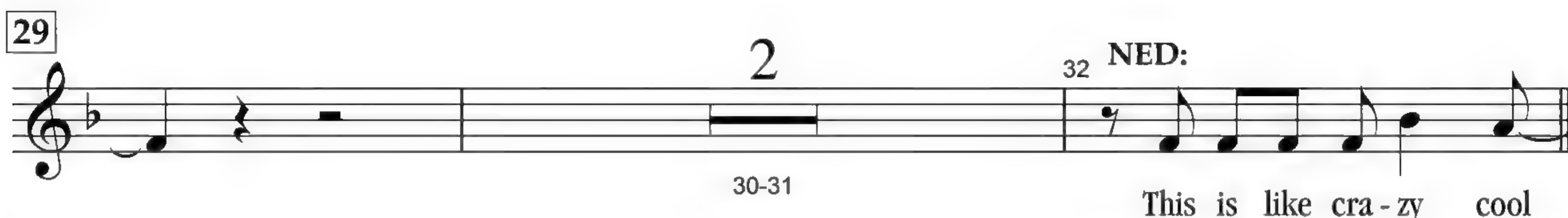
____ I'll wake with-out a care____ Sit-ting on my butt

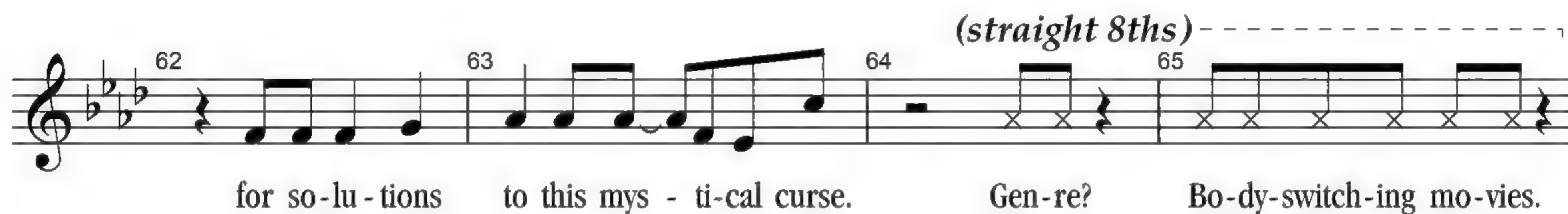
18 19 20 21

with a grow-ing gut and re-ced-ing____ hair.____ So un -

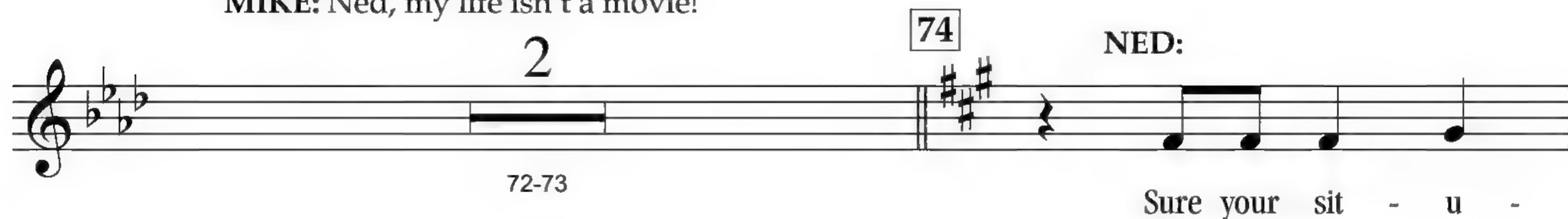
22 23 24 25

til this night-mare's o - ver, I'll stay calm, com-posed and Zen____ 'cause there's





MIKE: Ned, my life isn't a movie!





75 76 77

a - tion is - n't the same, still you're stuck in - side a trans-form - a - tive game

MIKE: This isn't getting us anywhere.



78 79 80 81

and the goal is: find a way__ to re - turn!_____

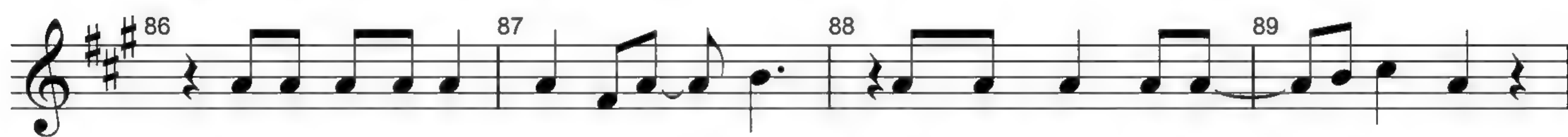
NED:



82 83 84 85

If you want to see this mag - ic un-done think of mov - ies like *Like Fa - ther, Like Son*

Back to Rock (*straight 8ths*)



86 87 88 89

Eve-ry char-ac-ter had a prob - lem. Some-thing wrong they had__ to set right.



90 91 92 93

Some-thing su - per-nat - u - ral pushed them on the path to see - ing the light!


MIKE:



94 95 96 97

So the un - i - verse wants to help me fix my life that's way__ out of whack?

NED:



98 99

Here's a chance to re - claim your mo - jo

BOTH:

And to get back on_____ the right track! On_____ the right

MIKE: I think I know why this happened.

Scar wants to divorce me, my kids want
nothing to do with me... It's like the universe
is giving me a do-over.

NED: A do-over?

103

track!

6

104-109

MIKE:

110

O - kay, I'm think-in' back

111

NED:

To when the change oc - curred

Yeah, keep think - in' back_____

113

I thought my high school life_____

Oh, when the change oc - curred_____

(MIKE:)

115

was one that I pre-ferred._____

(NED:)

Your awe-some high school life_____

Whoa yeah, you did!

118 119 120

Back then I had it made_____

NED:

The world was at your feet.

121 122 123

Sure to go real far_____ as a ris - ing star.

MIKE:

124 125 126

Life was su - per - sweet._____ Could the

127

128 129 130

rea - son that I'm look - ing like the kid I knew back then_____ be be -

131 132 133 134

cause I should re - join the team Stop re -

NED:

Take an - oth - er shot, raise your self - es - teen. Stop re -

135 136 137 138

gret-ting— go and live the dream I a - ban-doned way back when____ Yeah, that's

gret-ting— go and live the dream

139 140 141 142

what I got - ta do____ now that I'm sev-en - teen

NED:

It's my sci-fi dream come true

143 144 145 146

MIKE:

I'm sev-en - teen. Whoa, sev-en - teen

____ now that you're sev-en - teen. Whoa, sev-en - teen

147 148 149

a - gain!____

a - gain!____

A MATTER OF PRINCIPLE

(MASTERSON, SECRETARY, MARK, NED)

NED:

And I feel I should tell you I have a rule that I never
don't date the principal of my child. [MUSIC]

NED: Actually it's a new
rule. Just started today.

A la Mozart ♩ = 120

MASTERSON:

The

3

prin-ci-ples of a prin-ci-pal are sim-ple and clear, if you hope to keep your in-sti-

tu-tion au-stere. Es-tab-lish bound-ries, leave no room for de-bate. You

rit.

don't com-pro-mise and you ne-ver ne-go-ti-ate.

NED: Everything in life's a negotiation.

Let me give you my number...

Whoops, almost gave you my gold card. My bad.

Motown Rock ♩ = 153

MASTERSON:

As a

14

mat-ter of prin - ci-ple, I stick___ to the rules. As a

mat-ter of prin - ci-ple, I don't___ suf-fer fools.

I won't ac - cept dis-sen - tion. You cross me and___ you're off___

___ to de - ten - tion. When it___ comes to this a - cad - e -

my,___ it's a mat-ter of prin - ci-ple and the prin - ci-pal's___

31

me. As a

#6 – A Matter of Principle

35

mat-ter of prin - ci-ple, I wake___ be-fore dawn._____ Do some

yo-ga, go for a run then mow___ my own lawn._____ My moves are

cal - cu - lat - ed I drop my laun - dry off___ an - no - ta - ted

so it___ comes back per-fect,___ clean and pressed._____ It's a

SECRETARY: Let me handle this, Principal Masterson. [GO]

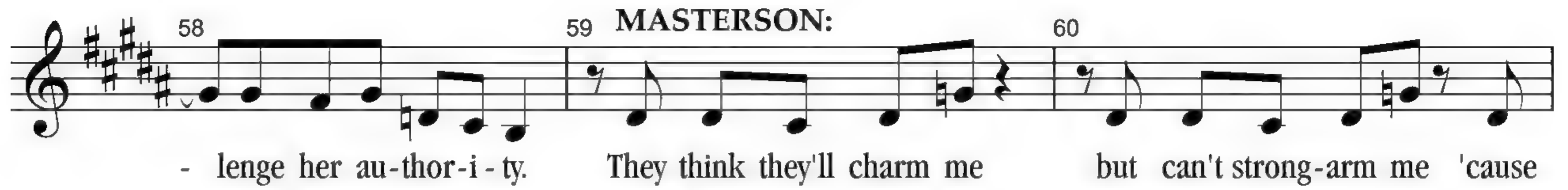
mat - ter of prin - ci - ple de - mand - ing the best. 52-54

55

SECRETARY:

Ma-ny a fath-er has proved a both-er, ig - nor-in' her pol - i - cy, chal-

58 59 **MASTERSON:** 60



- lence her au-thor-i - ty. They think they'll charm me but can't strong-arm me 'cause

61 62



prin - ci - p'lly speak-in', in here, I'm the law.

63 SECRETARY:

64 65



When rules are bend-ed, or-der is end-ed and cha-os reigns su-preme

MASTERSON: 66 67 68



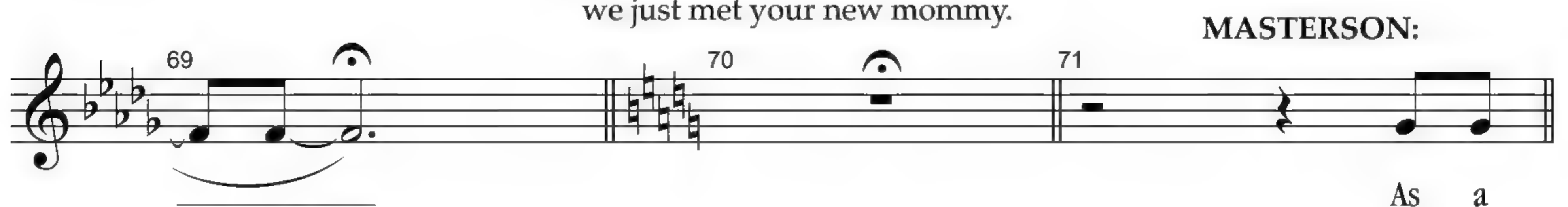
If you think that I'll give in you live in a dream...

NED: You should know it's been said I'm a tender yet voracious lover. True, I'm the one who said it –

MARK: Okay, let's go, Dad!

NED: (to Mark, as they exit) I think we just met your new mommy.

MASTERSON: 69 70 71



As a

72 **SECRETARY:**

73 74 75

Her stand-ards are ha - ah - igh —

mat-ter of prin-ci-ple, my stand - ards are high. I won't

SECRETARY:

76 77 78 79

I'd take an - y guy! —

set-tle for less than the best guy fate — can sup-ply.

MASTERSON: **BOTH:** **MASTERSON:**

80 81 82 83

Must be a strong at-trac - tion, flaw-less from our first — in-ter-ac - tion. A

SECRETARY:

84 85 86

No dum-mies here!

man whose great - est strength is his — I. Q. — It's a

SECRETARY:

87 88 89

Oh oh oh

mat - ter of prin - ci - ple It's a mat - ter of prin - ci - ple

MASTERSON:**BOTH:**

90 91 92

Whoa oh, it's a mat - ter of prin - ci - ple to say "no" to

SECRETARY: If you think you're
gonna hear this bitch say yes, you've
got another thing coming.

BOTH:

93 94 95 96 97

you! Oh yeah!

BRANDNEWDAY

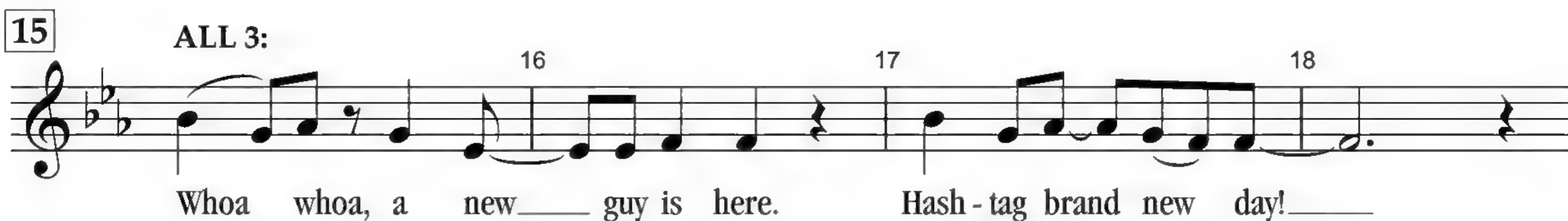
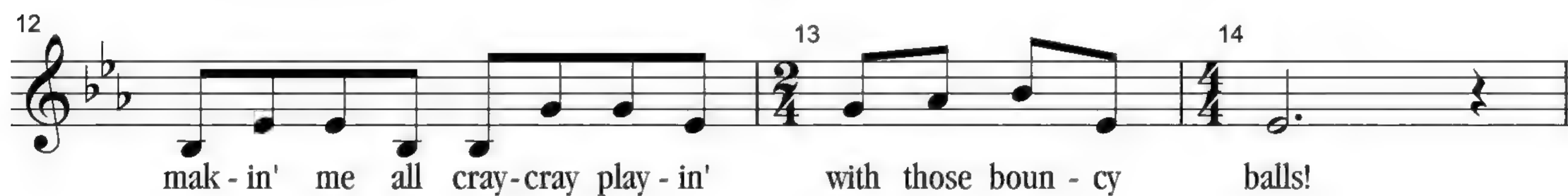
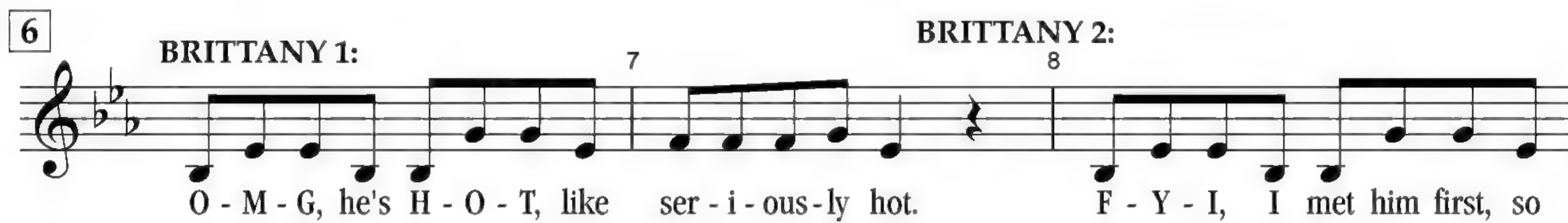
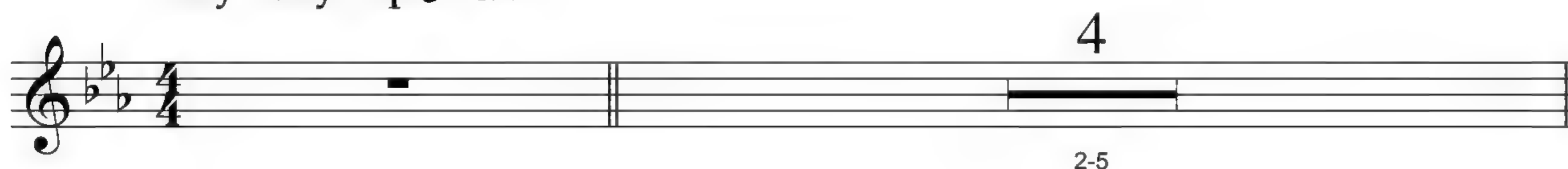
(THE BRITTANYs, GIRLS, MARK, ENSEMBLE)

MARK: Yes! Of course! I'll be there! [MUSIC]

Katy Perry Pop ♩ = 138

MARK: (cont'd)

It's happening. Just the way it was supposed to.



19 **BRITTANY 1:** 20 21 22 **B1: Just kidding!**

Whoa whoa, oh, one thing is clear: He'll be mine, ha ha, J - K

23 **BRITTANY 1:** 24 25

Hash - tag brand new day!

26 27

Day!

28 **BRITTANY 1:** 29 **BRITTANY 2:** 30

T - M - T, you know that he is to-tal-ly my type. B - T dubs, heard Mon-ster Jock's his

31 **BRITTANY 3:** 32 33 **BRITTANY 1:**

us - er - name on Skype. N - G - L, not gon-na lie he's so in-sane-ly smart. Oh,

34 35 36

you can bet I'd let him con-quer more than just my heart!

37 ALL GIRLS:

Whoa whoa, a new____ guy is here. Hash - tag brand new day!____

Whoa whoa, looks like____sen-ior year will be ac - tion-packed, hey hey...____ It's a

hash - tag brand new day!____

Day!____

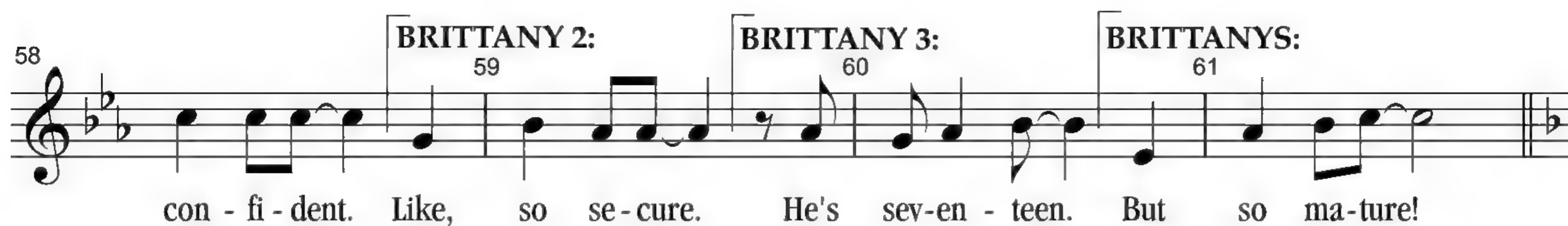
50 BRITTANY'S:

Look at him move. You got-ta ac-knowledge, he's not like oth - er high school guys.

Noth-in' to prove. It's like he's in col - lege. Wis-dom burn - ing in his eyes. He's

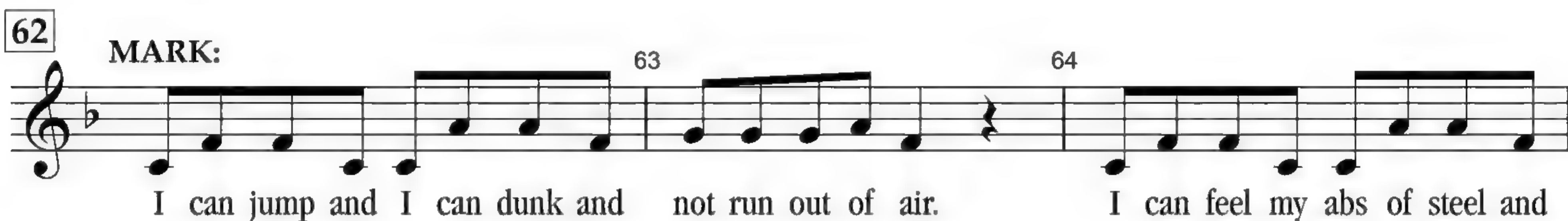
BRITTANY 1:

58 **BRITTANY 2:** 59 **BRITTANY 3:** 60 **BRITTANY 2:** 61 **BRITTANY 3:**



con - fi - dent. Like, so se - cure. He's sev - en - teen. But so ma - ture!

62 **MARK:** 63 64



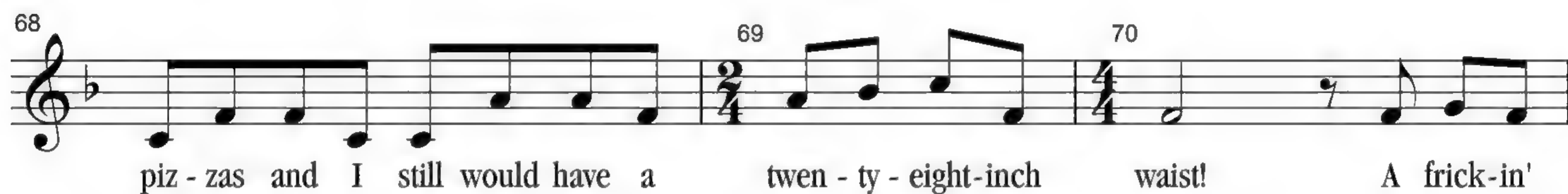
I can jump and I can dunk and not run out of air. I can feel my abs of steel and

65 66 67



thick full head of hair. Su - per - size those chil - i fries, more na - chos, miss that taste. Ten

68 69 70



piz - zas and I still would have a twen - ty - eight - inch waist! A frick - in'

71 72



twen - ty - eight - inch waist!

73 **MARK:** 74 75



A new — guy is here.

ALL GIRLS:



Whoa — whoa Hash - tag brand new day!

76 I'll go all the way! 77 78

BRITTANY 1:

Whoa whoa, I just shed a tear. If he

79 80 MARK: 81

Next stop: N - B - A!

ALL GIRLS:

calls you L - M - K. Hash - tag brand new day,

82 83 MARK: 84

Hash - tag brand new day, whoa oh

BRITTANY'S:

whoa oh

85 86 87

ALL GIRLS:

Hash - tag brand new Hash - tag brand new

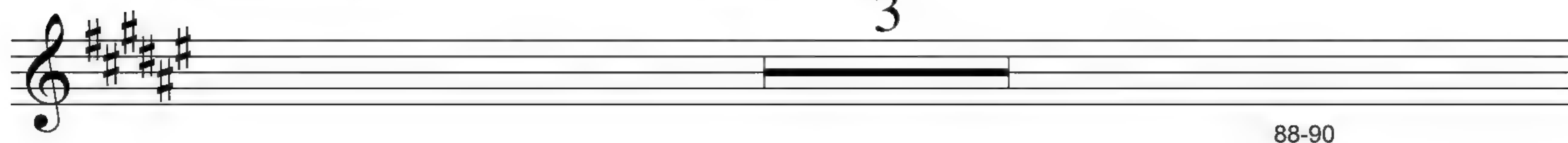
Hash - tag brand new Hash - tag brand new Hash - tag brand new

MARK: Wait- what exactly is
a hashtag anyway?

BRITTANY 2: L-M-A-O!
Hashtag call me!

MARK: Still not getting it.

3



91 MARK:

Hash - tag brand new day! _____

92 93

ALL GIRLS:

Hash - tag brand new day! _____

LOSERS DON'T EVER WIN

(ALEX)

MARK: Well... maybe you just haven't found your "thing" yet. [MUSIC]

MARK: (cont'd) You know, what makes you stand out from the crowd. ALEX: You really don't get it.

♩ = 142

4

1-4

5

ALEX:

6 7

I don't wan-na stand out_____ Don't want to at all_____ I would ra-ther be in -

8 9 10

vis-i-ble than made to feel small_____ Guys try out for the team,_____ hope they're first to get picked.

11 12 13

_____ I just hope to make it through the day with-out my ass kicked. Oh, high school bites

14 15 16

_____ It's so_____ de - ranged_____ If I make it out,_____ tell you how I'd change:

17 18

_____ I'd be brave,_____

19



— I'd be bold, and be, like, — filth-y — rich, and the jocks work for me — be-cause kar -



- ma's a bitch. No long-er the noth - ing that I've — al - ways been. But



some - how it nev - er seems — to get bet - ter 'cause



los - ers don't ev - er — win. —

30



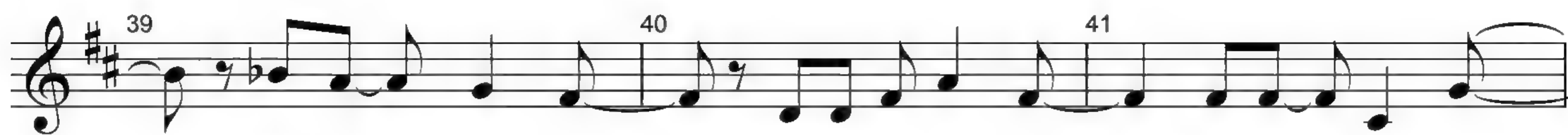
So, for now I ac - cept — eat-ing lunch all a - lone, — pre-tend-ing I am



check-ing all the texts on my phone. — If I nev-er en-gage, — they can't laugh in my face



— or call me dork or dweeb or say that I'm was-ted space. High school sucks,



— yeah, high school's cruel — And if I sur - vive — and make it through



— I'll work out,



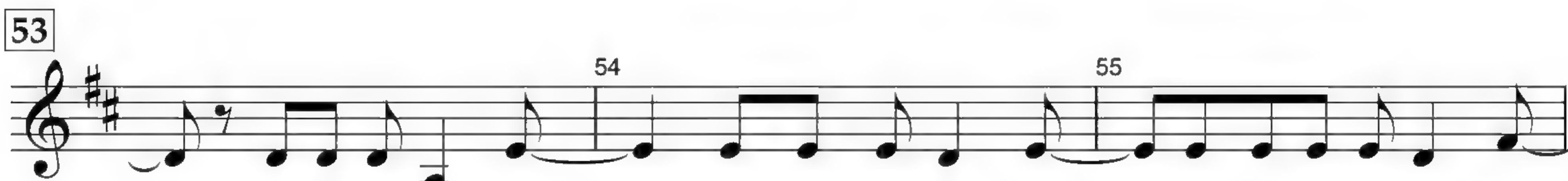
I'll get buff, shout "I'm proud — that I'm — here" as the jocks all go bald and get fat



— drink-ing — beer. You won't see a zit — an - y - where — on my — skin. But



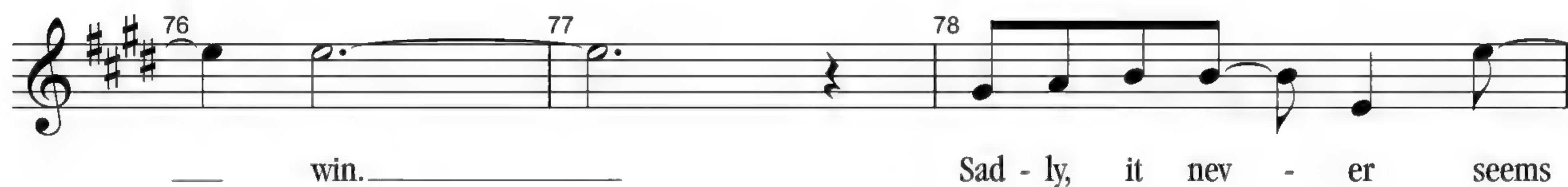
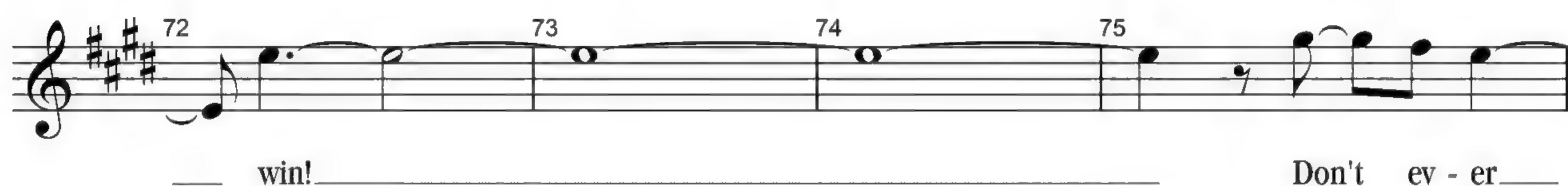
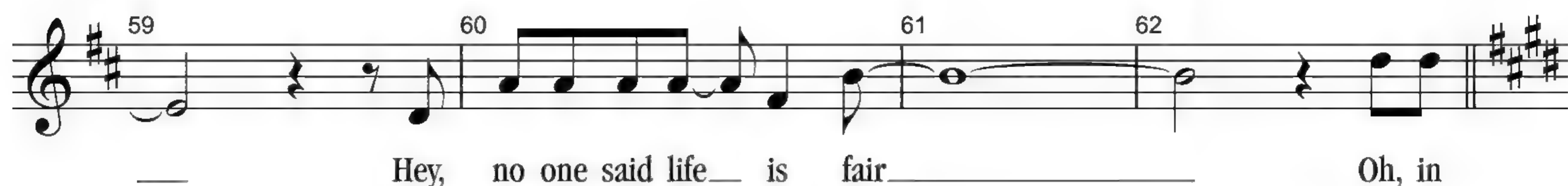
sad-ly how-ev - er, things — won't get bet - ter 'cause los-ers don't ev - er — win.



Got a fam-'ly who's — all messed up and bro - ken, and to ev-'ry girl,



— I'm kind — of a joke. So I got-ta act — like I just don't care.



#8 - Losers Don't Ever Win

THE NEW GUY AT KENNEDY HIGH

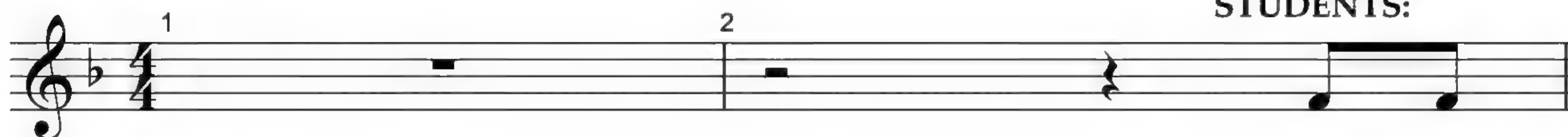
(STAN, ALEX, STUDENTS)

MARK:

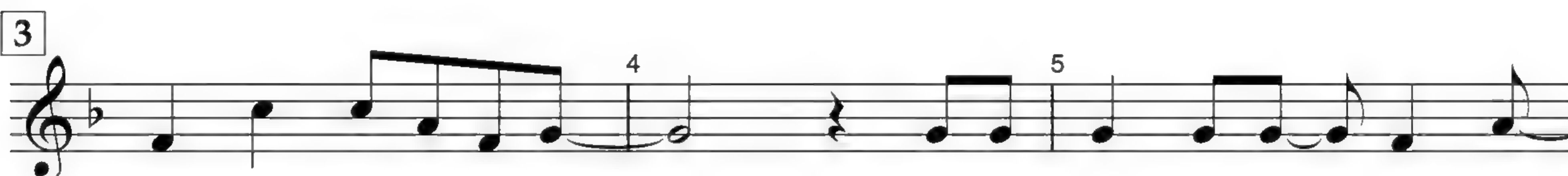
Stanley has a tiny wiener. [MUSIC]

Rock ♩ = 141

STUDENTS:



The new



guy at Ken - ne - dy High. _____

Did you hear what he _____ just said?



STAN:

_____ The new guy at Ken - ne - dy High. _____

He's



gon - na end _____ up dead. _____



ALEX:

FEMALE STUDENTS:

MALE STUDENTS:

STUDENTS:

STONER GUY:

I



He's so hot!

Must be nuts!

Shows no fear.

Dude's got guts.

STUDENTS:

13 think Stan's gon - na cry_____ 14 Who's that guy,_____ 15 the new guy__ chan-gin' it

16 up at Ken - ne - dy High?_____ 17 18

19 slight rit. 20 2 22

GONNA SHOW IT TO YOU

(STAN, MAGGIE, ALEX, MARK)

9A

STAN: So... maybe we can make this our
"special" night? [MUSIC]

STAN: (*cont'd*) Head on down to the hot tub.
It is totally safe to --

MAGGIE: No, it's not. I'm a hot tub baby.
Now if you wanna graduate, you have to study.

STAN: (*kissing her neck*) I know one subject I don't
have to study. 'Cause I can teach a course in it.

MAGGIE: (*giggling, pulling away*) You've gotta focus.

Sexy ♩ = 136

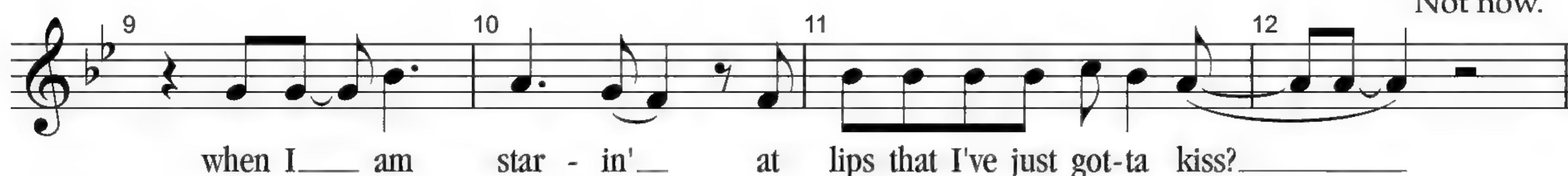
4

1-4

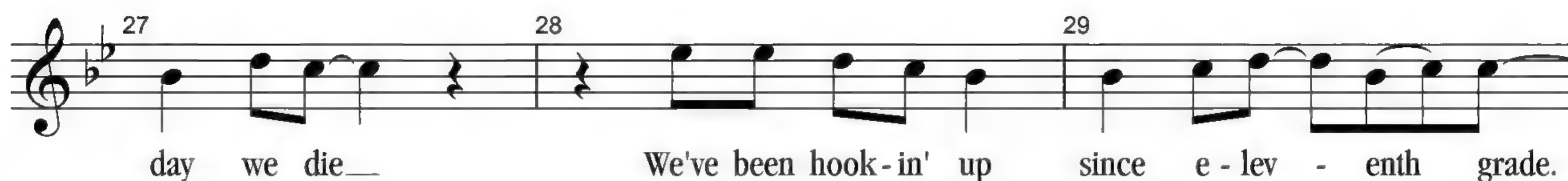
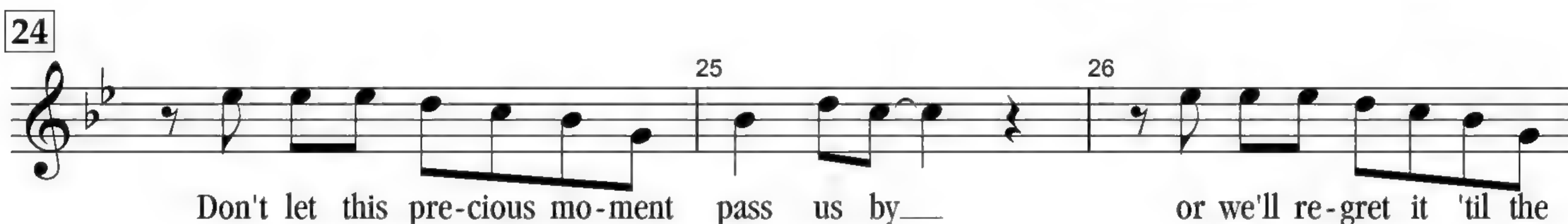
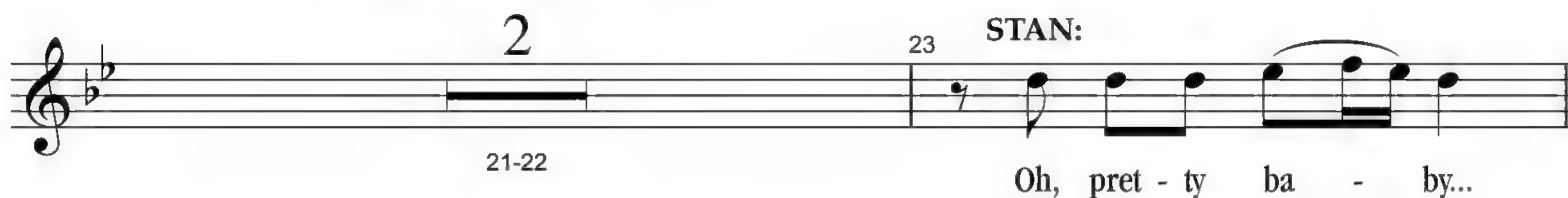
STAN:

5 How can I fo - cus on home-work at a time like this

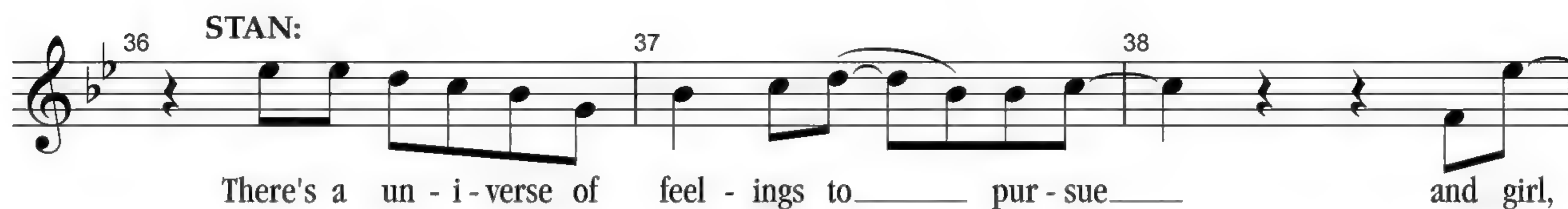
MAGGIE:
Not now.



MAGGIE: I think you mean oxygen.
STAN: Yeah, H₂O, that's what I said.

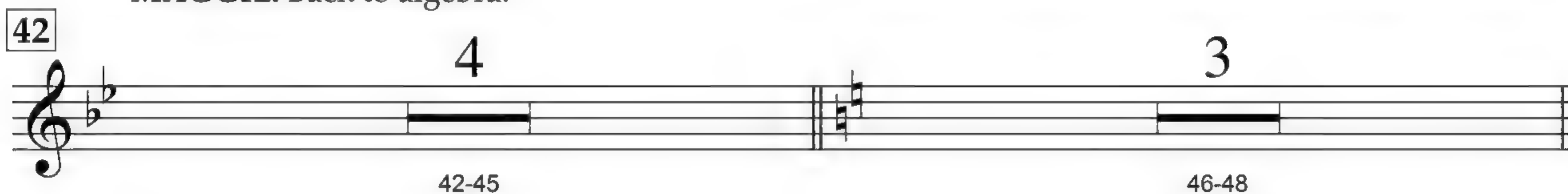


MAGGIE:
Saturn.



MAGGIE: How very astronomical of you.
STAN: Well, you're out of this world, baby.
MAGGIE: Back to algebra.

MAGGIE: (*cont'd*) Now if x plus nine equals eighteen minus two times x , what does x equal?



MAGGIE:



STAN:

Hey, I — just solved it, the miss-ing var-i - a - ble is S - E - X! —

MAGGIE:

I can't de - ny — that

66

you're su-per-sex-y with the hot - test looks. Though sem-i-lit-er-ate when read - ing books.

STAN:

Still I can't ig-nore your bo - dy, toned and slim. — You're my in-spi-ra-tion at the gym.

MAGGIE:

I don't wan-na go past sec-ond base.

STAN:

Sec-ond base is my third — fav-'rite place.

Home, third, sec-ond, yeah! There is more than a scho - las - tic point — of view

MAGGIE: Nice SAT word!
STAN: There's more where that came from...

STAN:

and ba - by let me show it to you.



MAGGIE: No! You've got your future to think about. And ours.

STAN: You know I've already got that all worked out.



90 STAN:



MARK: Very impressive. You are seriously good, Alex. How did I not know this?

ALEX: I'm just fooling around.

MARK: So, where's your sister?

ALEX: Up in her room studying.

MARK: 'Atta girl.

ALEX: With Stan.

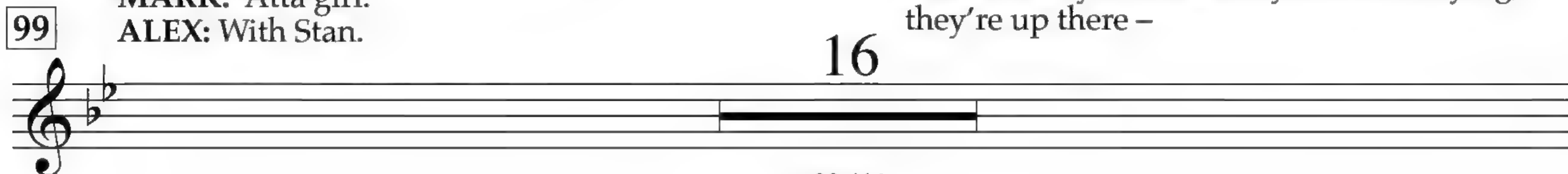
MARK: Stan? What's that dickbag doing here?

ALEX: He's always here. He's her boyfriend.

Yesterday he stuffed me in our washing machine.

MARK: Wait-Maggie has a boyfriend?! Stan is Maggie's boyfriend?!

ALEX: And you know they're not studying, they're up there -



99-114

MARK: No, no, no, no, no, no, no!!!!

115 Vamp

116 117-118

119 STAN:
MAGGIE:

120 121

The flame of love has ne-ver burned as bright as it is burn-ing here with

MARK:

It's not right!_____

122 123 124

you to - night. Who could ev - er un - der - stand what we_____ have got?

Not to - night!_____ Not e - ver!

STAN:

125 126 127

And who could ev - er be, like, half as hot? We're on our way to los-ing

STAN:
MAGGIE:

ALEX:

You o - kay?

128 all con-trol_ 129 Bar-ing heart and bod-y, 130 mind and soul

MARK: ALEX: MARK:

Got-ta stop_ it_ Just chill._ Like, now!

131 MAGGIE: STAN: 132 133 MAGGIE:

Car-pe di-em! Hold on, does that mean we're through?_ No... it means "Boy,

134 135 STAN: 136

_ I'm gon-na show it to you."_ Girl,_ I'm gon-na show it to you.

MARK:

Oh my God! Oh my God!_

STAN:
MAGGIE:

137 138

Oh,_ I'm gon - na show it to—

ALEX:

You need a Xa - nax?

MAKE THE MOST OF TONIGHT

(NAOMI, SCARLET, ENSEMBLE, MARK)

Salsa Roja! ♩ = 162

Drums

1 7 9 NAOMI:

2-8 It's

10

time that you think more a-bout you. Start do-in' the things you al-ways

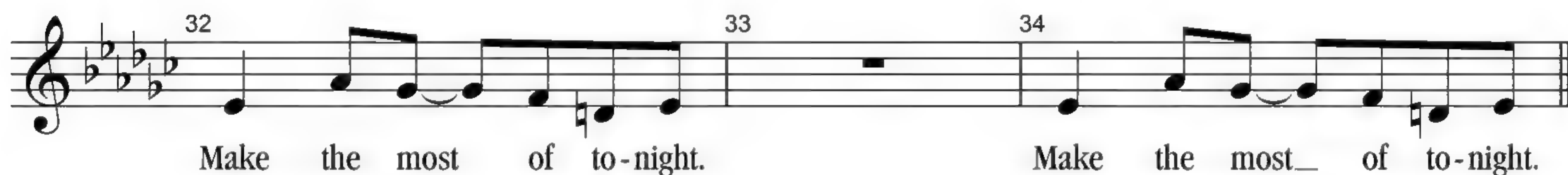
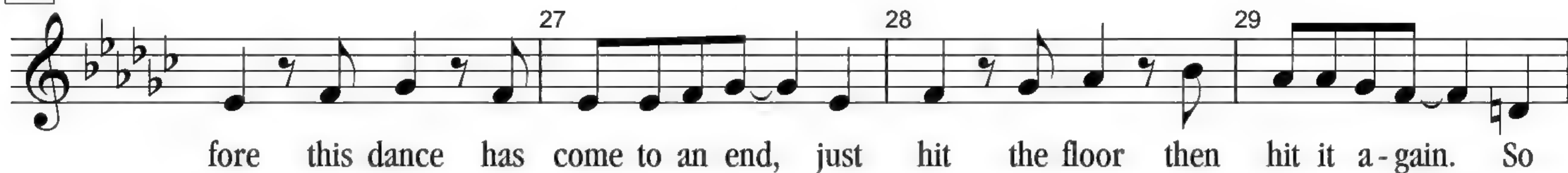
13 want-ed to. 14 Your pret-ty years soon will be 15 yes-ter - day So

16 use your as - sets and get some play. 17 It's

18 time that you let loose gave in - to de - sire. 19 Sur-

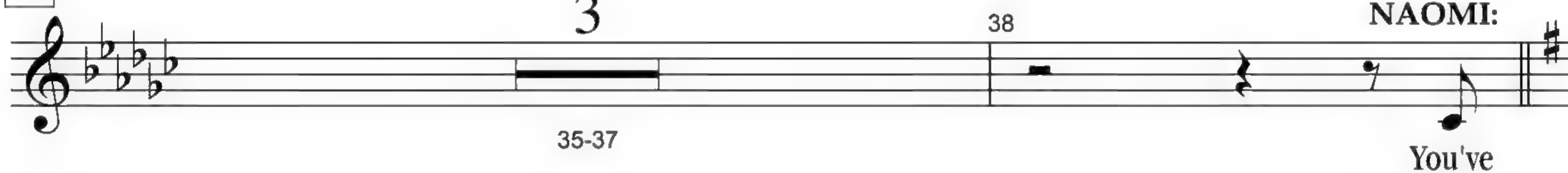
22 ren - der to each im - pulse and light that 23 fire! 24 Be-

26

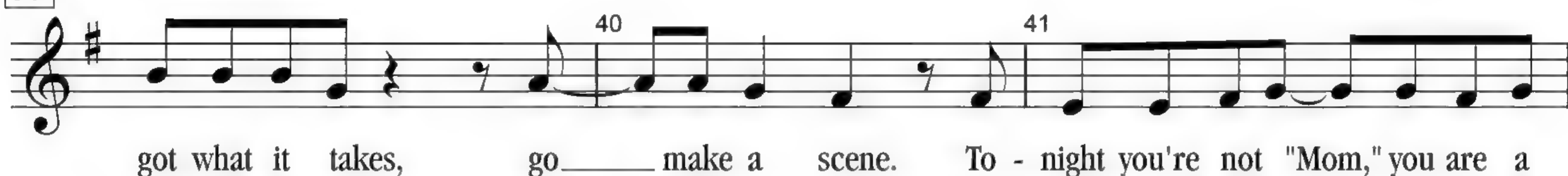


SCARLET: I'm too old for clubbing, I wanna make sure all these people get home safely.

35



39

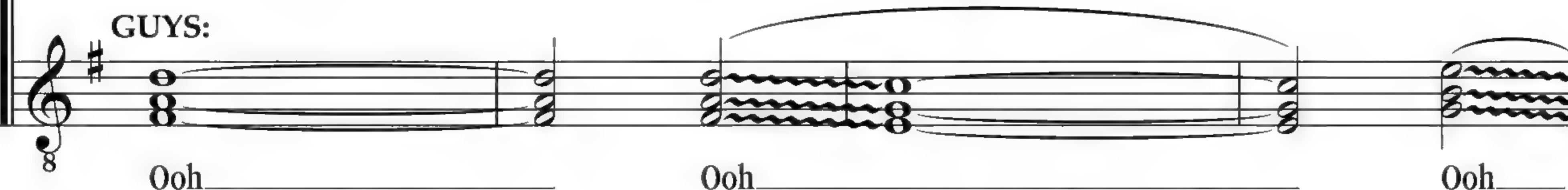


#10 – Make The Most of Tonight



SCARLET:
I can't believe
I'm doing this.

NAOMI:



70 71 72

Now's the mo - ment, there's no oth - er. Pop the cork, and watch

Pop the cork, and watch

73 74

it blow! Jue - pa!

it blow! Jue - pa!

75 76 77 78

Leave be-hind a life of trou - ble. Let go of what could have been.

Ooh Ooh Ooh

79 80 81 82 NAOMI:

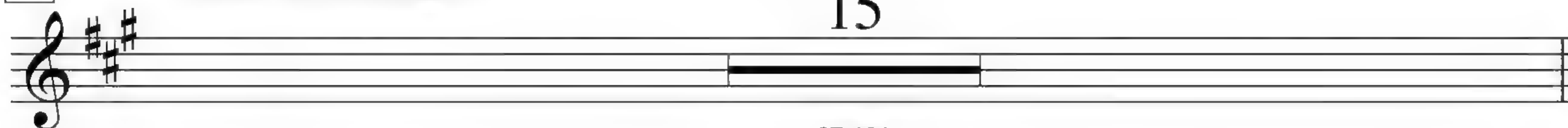
Time to burst out from your bub - ble Flirt a lit - tle, it's no sin. And

Flirt a lit - tle, it's no sin.



87 DANCE BREAK

15



87-101

MARK: What the hell is going on here?

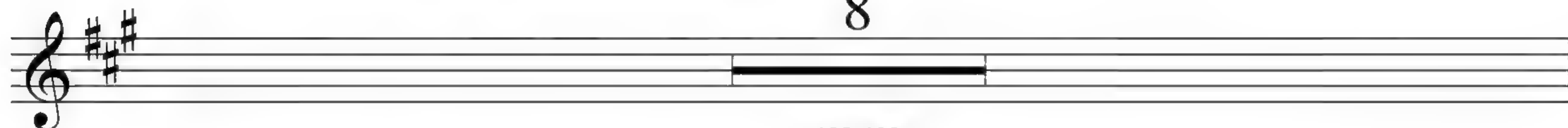
SCARLET: That face... Naomi, doesn't he look just like-

MARK: Forget who I look like! You're not even divorced yet and you're trying to meet guys? Don't you know your children need you?!

NAOMI: Hey, back off, Skippy. You're not her husband.

SCARLET: And my kids are fine.

8



102-109

MARK: Fine?! Alex has bald spots on his arms from being taped to the toilet and Maggie's giving up Georgetown for a guy whose dream is to sell vacuum cleaners a little cheaper than the other places that sell vacuum cleaners!

NAOMI (to bartender): Can you get him out of here?

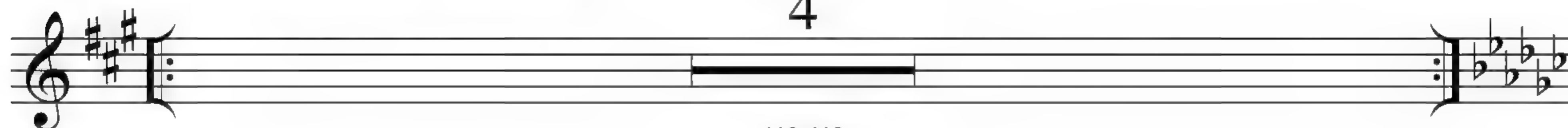
MARK: (to Scarlet) You've got to do something!

BARTENDER (to Mark): Hey, kid, I need to see some I.D.

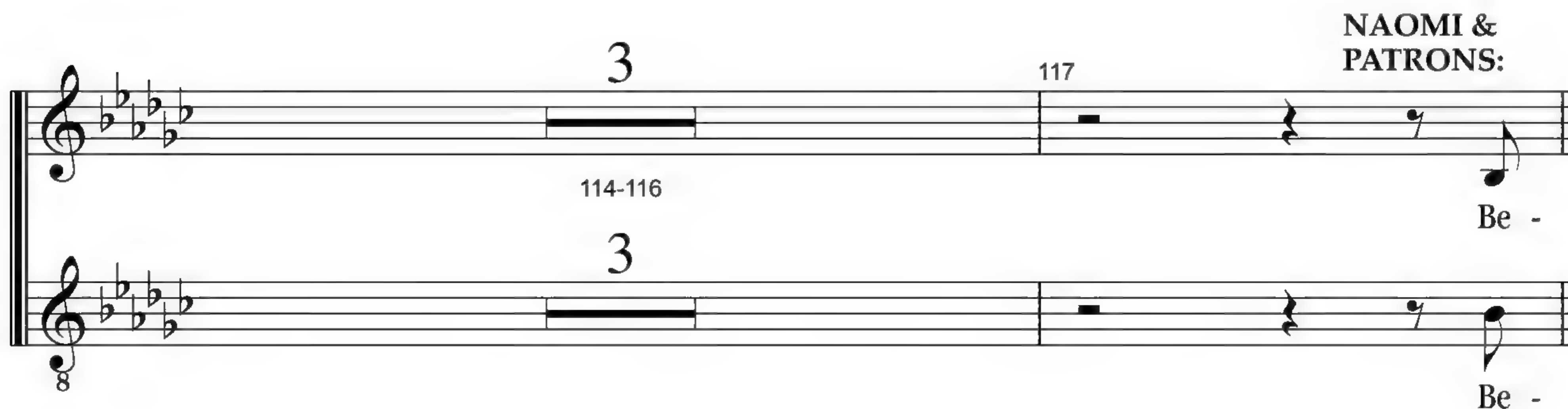
MARK: You mind? I'm trying to-

BARTENDER: Now!

4



110-113



SCARLET: You're so concerned about my kids,
go talk to their father. Oh, wait, you can't. Because
he's in Peru finding himself!

118

fore this dance has come to an end... Ooh

fore this dance has come to an end... Ooh

NAOMI & PATRONS:

Just hit the floor then hit it a-gain...

Just hit the floor then hit it a-gain...

SCARLET: That man dragged
me down for way too long.

NAOMI & PATRONS:

Ooh

Ooh

So shake, break it down no wrong and no right...

So shake, break it down no wrong and no right...

SCARLET: You're right, Naomi. Time
to start making up for lost time.

NAOMI & PATRONS:

Ooh

Ooh

Ooh

Ooh

Make the most of to-night.

Make the most of to-night.

SCARLET: You, tank top, show me what you got!

MARK: Scar, don't do this!

BARTENDER: Nice try, kid. This is a picture of a disenchanted old guy. You gotta go.

MARK: Please! I've gotta talk to her.

BARTENDER: Don't make me get the bat!

136

4

140 PATRONS:

136-139

Be -

4

PATRONS:

Be -

141

NAOMI & SCARLET:

142 3 143 144 3

Come to an end. Hit it a -

fore this dance has come to an end just hit the floor then hit it a - gain. So

fore this dance has come to an end just hit the floor then hit it a - gain. So

145 146 147 148

gain. Make the most of to-night.

shake, break it down No wrong and no right. Make the most of to-night.

shake, break it down No wrong and no right. Make the most of to-night.

#10 - Make The Most of Tonight

Musical score for three voices (Soprano, Alto, Tenor) with lyrics. The score is in 5/4 time and key of D major. The lyrics are: "Make the most of to-night." and "Make the most of to-night!". The score includes measures 149, 150, and 151. The Soprano part has a fermata at measure 150. The Alto and Tenor parts have a fermata at measure 151. The lyrics are: "Make the most of to-night." and "Make the most of to-night!".

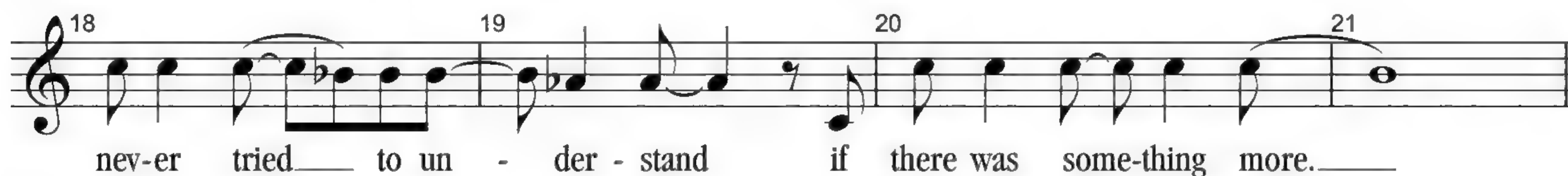
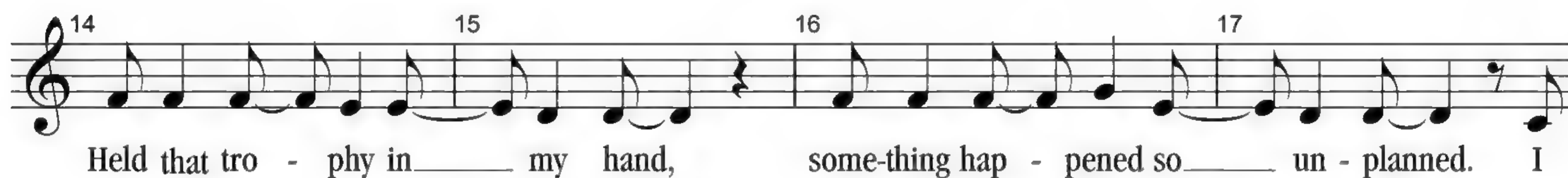
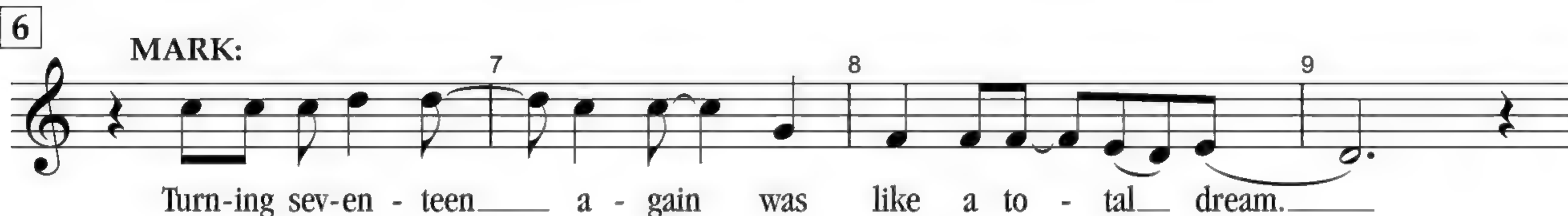
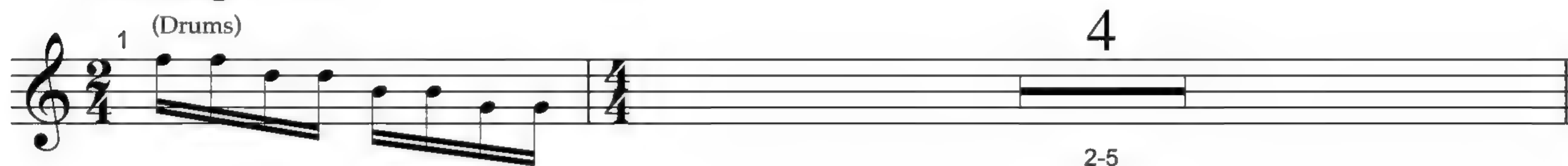
Musical score for three voices (Soprano, Alto, Tenor) with lyrics. The score is in 5/4 time and key of D major. The lyrics are: "152" and "153". The score includes measures 152, 153, and 154-155. The Soprano part has a fermata at measure 153. The Alto and Tenor parts have a fermata at measure 154-155. The lyrics are: "152" and "153".

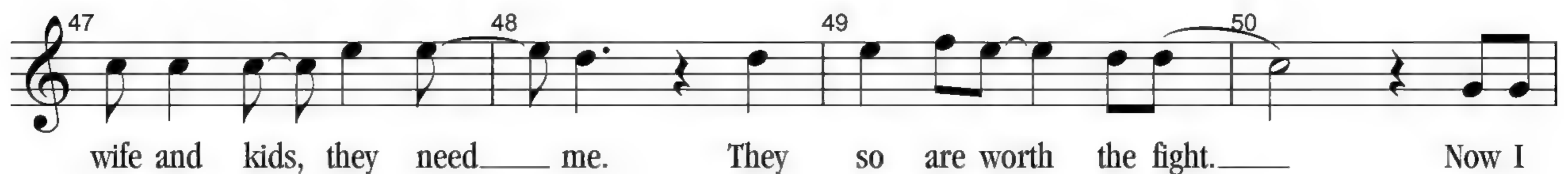
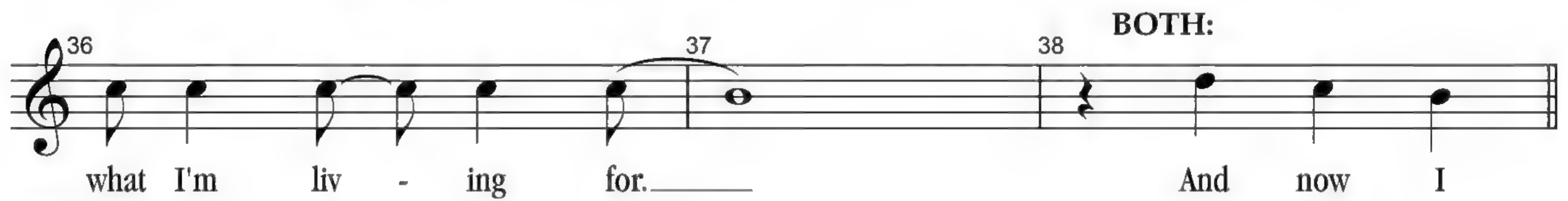
DIRECT SEGUE

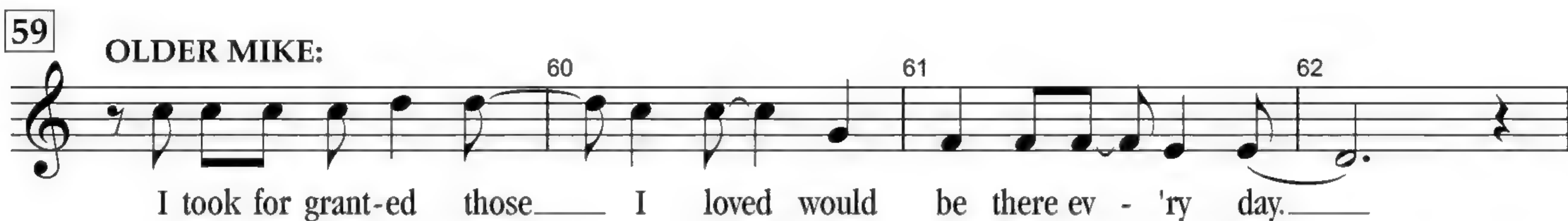
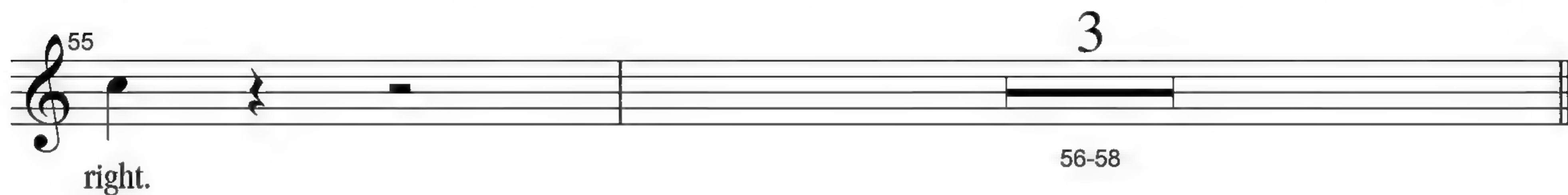
THE GREATEST PRIZE

(MARK, OLDER MIKE)

Driving ♩ = 180







77



re - al - ize___ the great-est prize is be-ing by___ their side. I To -

81 82 83 84

re - al - ize___ the great-est prize is some-thing I've___ de - nied. To -

85 86 87 88

ge-ther we___ are bet - ter than when we're on___ our own. Now I

89 90 91

re - al - ize___ they're the great - est___ prize, I

92 93 94

could have ev - er known.

95

OLDER MIKE:



Was - ted___ years___ that I

MARK:



Was - ted years I dreamed of some new set - ting___

99 100 101 102

dreamed, for - tune and ac - claim

filled with fame and for - tune and ac - claim.

103 104 105 106 107

La - men - ting it's time to

I'm so done la - men-ting and re - gret - ting. Now it's time to

(OLDER MIKE:)

108 109 110 111 112

play a brand new game. It's a brand new day! Oh, I

(MARK:)

play a brand new game. It's a brand new day! Oh, I

113 114 115 116

re - al - ize the great-est prize is on - ly mine to lose. I

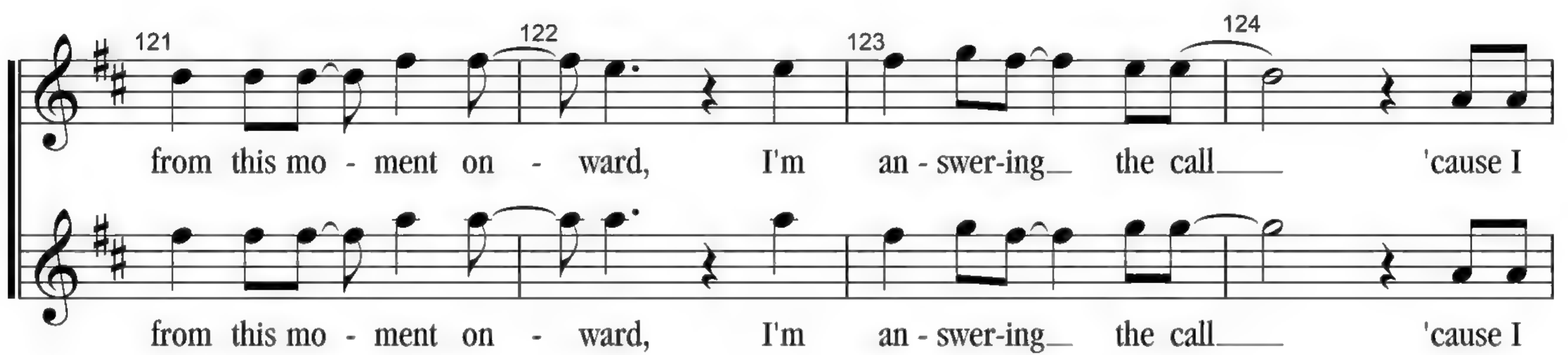
re - al - ize the great-est prize is on - ly mine to lose. I

#11 - The Greatest Prize



re - al - ize___ that hap - pi - ness___ is some - thing I___ must choose.____ And

re - al - ize___ that hap - pi - ness___ is some - thing I___ must choose.____ And



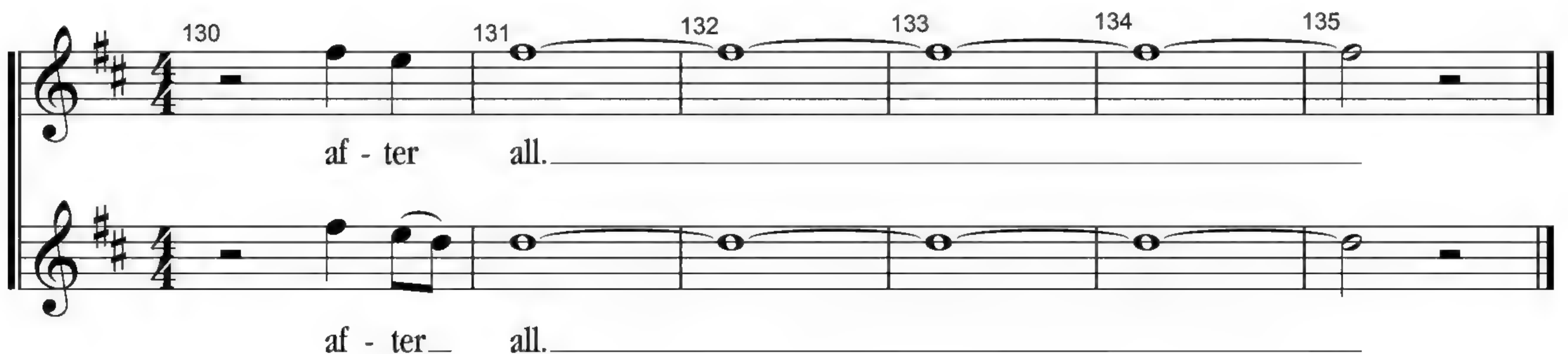
from this mo - ment on - ward, I'm an - swer - ing___ the call___ 'cause I

from this mo - ment on - ward, I'm an - swer - ing___ the call___ 'cause I



re - al - ize___ they're the great - est___ prize,____

re - al - ize___ they're the great - est___ prize,____



af - ter all.____

af - ter___ all.____

#11 - The Greatest Prize

TAKE A SHOT

(COACH MURPHY, BASKETBALL HOPEFULS, MARK, ALEX)

Rock ♩ = 76

1 2 4 2

2-3 5-6

accel.

7 B-Ball Groove ♩ = 94

COACH: Okay, Jockstraps! Impress me!

COACH MURPHY:

8

If my

9

10

team is where you real-ly wan-na play and you think you got the skills to take you all the way, time to

11 12

prove it to me or you're out, bye bye Got-ta be the best to be the stars of Ken-ne-dy High...

COACH:
Yo Pippin, over here!

STUDENT: You think I
play like Scottie Pippen?

COACH: No, I think you
can play "Pippin." Drama club's
down the hall. Beat it!

BASKETBALL
HOPEFULS:

13 2 16

14-15

If you wan-na score,

17 **COACH MURPHY:**

got-ta take a shot. What-cha got to lose? — Show 'em what you got You want scream-in' fans

COACH & HOPEFULS:

— shout-in', "You're so hot"? You got-ta tay - ee-ay - ee-ake — got-ta take a shot!

ALEX: What are we doing here? It's a waste of time. I'm never going to make the team.

MARK: Alex, you're as good as any of these guys.

ALEX: My dad's the basketball player.

MARK: And he never made it. But there's nothing that'll make him prouder than watching you on that court.

ALEX: You think so?

MARK: I know it. You just need some confidence.

7 **MARK:**

21-27 Time to

29

do things dif-f'rent than you've done be-fore. Show the world the big-gest los-er is-n't you an-y-more. Time to

solve your prob-lems, help you live the dream. Things-'ll turn a-round 'cause we're get-tin' you on the team!

ALEX: Not gonna happen. **MARK:**

— It you wan - na score,

35

— got-ta take a shot. What-cha got to lose? — Show 'em what you got. You want scream-in' fans

37 38 39

— shout-in', "You're so hot"? You got-ta tay-ee-ay - ee-ake, got-ta take a shot!

40 MARK & COACH:

Tak-in' the leap, risk - in' it all, — reach-in' for glo - ry means some-times you fall. —

42 43 COACH MURPHY:

— De-fense is key, — be brave, hold your ground and

44 45 MARK:

al-ways be rea - dy to catch the re - bound! — The new

46 47 48 ALEX:

star of Ken-ne-dy High is a-bout to be found. If I wan-na score,

49 50

got-ta take a shot. Not a thing to lose, — show 'em what I got. I want scream-in' fans

ALL GIRLS: 51 _____ shout in', "Al-ex, you're hot!"

ALEX: 52 So I'll tay - ee-ay - ee-ake, got-ta take a shot!

(Alex makes an impossible basket!)
 COACH: That's what I'm talking about! You're on the team! Okay, who's next? (Mark hugs Alex.)
 MARK: You did it!

ALEX: (pulling away) Hugging?!
 MARK: Right, we're bros, bros don't hug. What am I, your dad? [GO ON]

53 54 5 60 ALL: If you wan-na score,

55-59

61 _____ got-ta take a shot. What-cha got to lose? _____ Show 'em what you got. You want scream-in' fans

62

63 _____ shout-in', "You're so hot"? You got-ta tay - ee-ay - ee-ake, got-ta take a

64

MARK & ALEX: Got-ta

65 Got-ta tay-ee-ay - ee-ake, got-ta take a shot!

66

67

tay-ee-ay - ee-ake, got-ta take a, got-ta tay-ee-ay - ee-ake, got-ta take a shot!

HAPPY FAMILY (REPRISE)

(SCARLET)

MARK: (cont'd) I'm sorry about you and Mr. O'Donnell. Alex told me.

SCARLET: Does Alex talk about the divorce much? He just puts on a brave face around me.

MARK: I think he hopes you guys will work it out.

SCARLET: I wish we could have. **[SINGS]**

Gently (♩ = 76)

(Orch. pickup)

4

6

SCARLET:



2-5

We were a



hap - py fam - 'ly, it start-ed out__ so well. But grad-ual-ly__ he felt our house con-

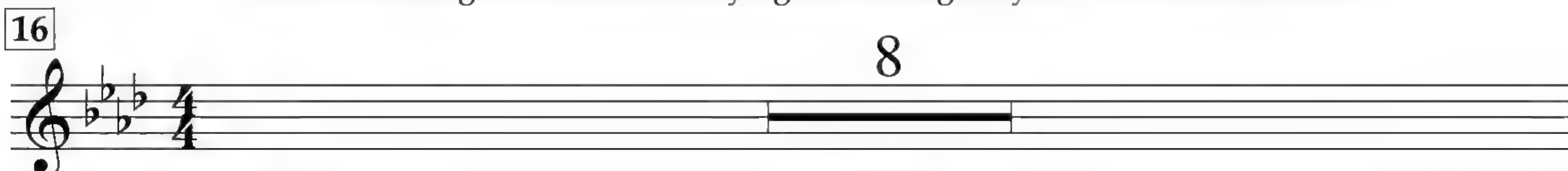


fin-ing like some pri-son cell. A hap - py fam - 'ly, our ver-y own quar-tet un-



til he start - ed liv-ing ev-'ry day filled with long-ing and__ re-gret._____

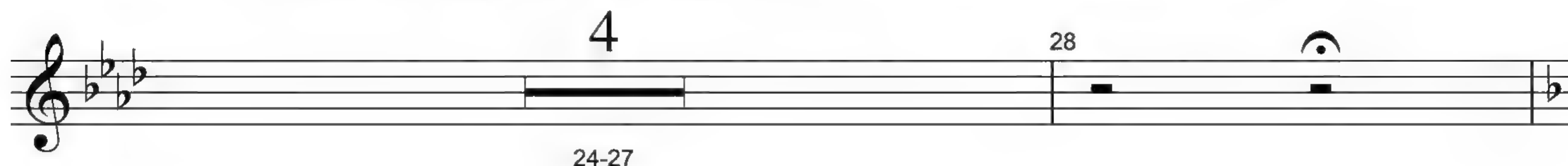
SCARLET: See that pile of bricks out there? That's a barbecue my husband worked on for an hour, then spent two days complaining if he'd made it in basketball he could've hired someone to build it. I asked him to hang a hammock over there last summer. He didn't even take it out of the box because he decided there was no point trying anymore... What am I doing? I shouldn't be saying these things to you. You're Alex's friend.



MARK: It's okay.

SCARLET: You just seem like a very easy person to talk to. You should be a therapist when you grow up.

MARK: We'll see. Well, guess I should go. Homework and... hashtags... and stuff. Have a good night. [GO ON]

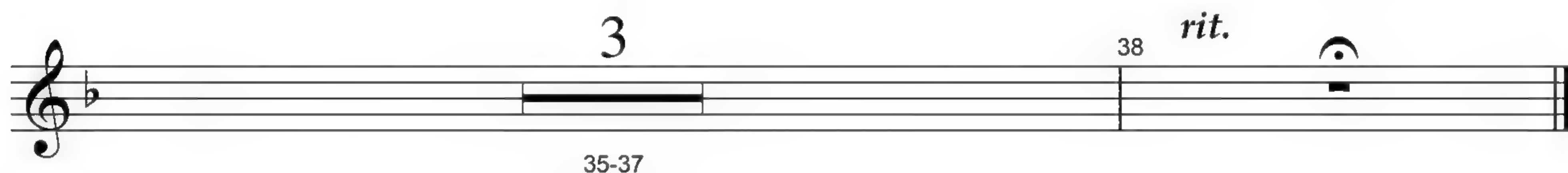


SCARLET:

You, too.

SCARLET:

31



14

LOVE YOU TILL FOREVER

(MALE RECORDING VOCALIST (V.O.), OLDER MIKE, SCARLET)

MARK: I don't like to brag but in my day, I had some pretty good moves.

SCARLET: In your day?

MARK: How about this? [GO]

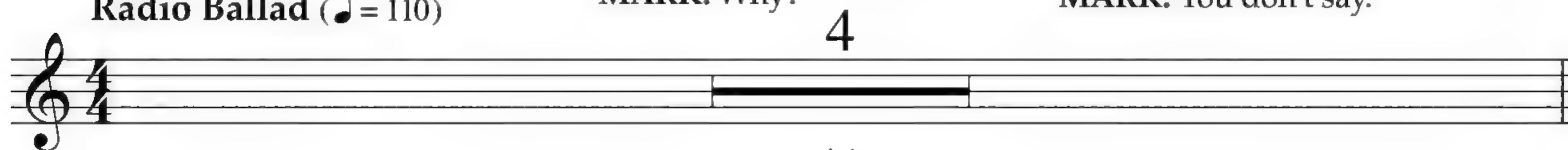
SCARLET: I can't believe you picked that.

MARK: Why?

SCARLET: That's the song Mike and I danced to at our wedding.

MARK: You don't say.

Radio Ballad (♩ = 110)



1-4

**5 MALE RECORDING
VOCALIST (V.O.):**

6 7 8

In your eyes— oh, what a per - fect sight. In your eyes, some-thing's be-gin - ning.

9 10 11

In your eyes,— all of my dreams take flight. With a sim - ple sol - emn— vow,

12 13 14

— life is start - ing here and now.——

**15 OLDER MIKE/
MALE VOCALIST:**

16 17 18

I'll be there— when - ev - er you need a friend. I'll be there.— Don't ev - er doubt it.

19 20 21 22

I'll be there.— Lone - ly nights at— an end, we can pick a star in the sky.——

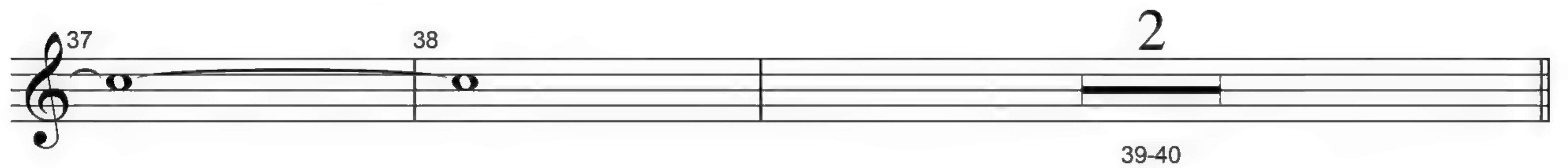
23 24

Make a wish for you and I—— Oh,——

25 OLDER MIKE:

26 27 28

I'll—— love—— you till for - ev - er,— you'll al - ways have my heart.——



51

You'll al-ways have my heart.____

I'll____ love____ you till for-ev - er.____

SCARLET:

55

I'll____ be____ with you wher-ev - er our days may take us. Des - pite how winds may shake

OLDER MIKE:

I'll____ be____ with you wher-ev - er our days may take us. Des - pite how winds may shake

59

____ us to____ our____ core, I'll____ love____ you till for-ev - er-

____ us to____ our____ core, I'll____ love____ you till for-ev - er-

63

Strug-gles we face,____ feel-ings that drown us, days we can't make the climb.____

Strug-gles we face,____ feel-ings that drown us, days we can't make the climb.____

67 We'll win the race, — noth-ing can down us 68 if you just keep your hand 69

We'll win the race, — noth-ing can down us if you just keep your hand

70 — in mine. — 71 I'll — love 72

— in mine. — I'll — love

73 — you till for-ev - er. 74 You'll al - ways have — my — heart. — 75

— you till for-ev - er. You'll al - ways have — my — heart. —

76 I'll — be — with you wher-ev - er 77 our days may take us. Des - 78

I'll be — with you wher-ev - er our days may take us. Des -

79 80 81 82

pite how winds may shake us to our core, I'll love

pite how winds may shake us to our core, I'll love

83 84 85

you till for-ev - er - more

you till for-ev - er - more

MALE RECORDING
VOCALIST (V.O.):

86 87 88 89 90 *molto rit.*

I'll love you till for-ev - er-more.

SCENE CHANGE:
BRANDNEWDAY

14A

TACET

15

YOU DESERVE THE BEST

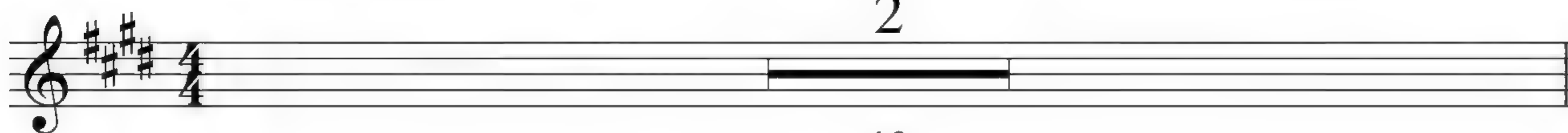
(MARK & MAGGIE)

MAGGIE: Maybe I made a mistake. I should call him.
Tell him I'm sorry. [MUSIC]

Driving Folk Rock ♩ = 94

MARK: No. It was not a mistake. Look at me...

2



1-2

3

MARK:



I still re - call the mo - ment

I first saw__ your face__



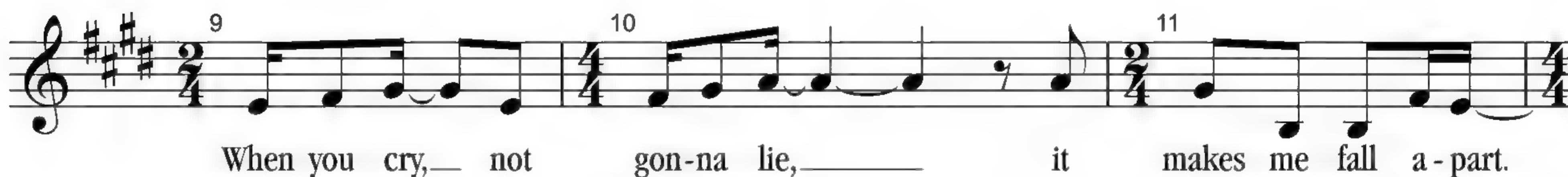
I felt a hap - pi - ness

that noth - ing could re - place.



Your smile, it made me melt,

you laughed and stole my heart...

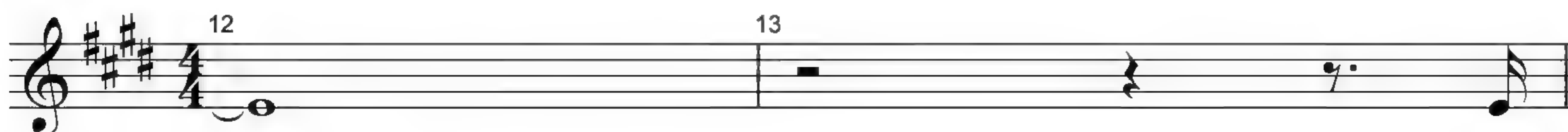


When you cry,__ not

gon - na lie,__

it

makes me fall a - part.



Oh,

14

you de - serve a some - one who loves you from their soul.

16

You de - serve a some - one who with - out you is - n't whole. So

18

hold out for that per - son who is sure to pass the test

20

Don't know much, but what I know is: you de - serve the best Oh,

MAGGIE: I had no idea you cared so much.
 MARK: I know I messed up, I'm just trying to
 make things right.
 MAGGIE: You totally are.

23

you de - serve the best.

25

MAGGIE:

I've nev - er had some-one who guid - ed me this way.

27

Then some - how you show up and at once I feel o - kay.

29 30 31

You are say-ing things so thought-ful and ma-ture... Was-'nt well, was

32 33 34 MARK:

in a spell_____ But may - be you're the cure._____ Oh,

35 36

you de - serve a some - one who won't doubt you or__ de - ceive. Who'll

37 38

al-ways help you real - ize how much you can a - chieve. Un -

39 40

til you find__ that per - son, please God, stay ful - ly dressed.

MAGGIE: MARK:

41 42 43

You're so sweet, you real-ly think that I de-serve the best? Oh, you de-serve__ the—

44 MAGGIE:

45

You're so cool. You're so smart. You're all things pure and true.

rit.



I'm a fool, but your heart it makes me see I should be with a

slight rit.

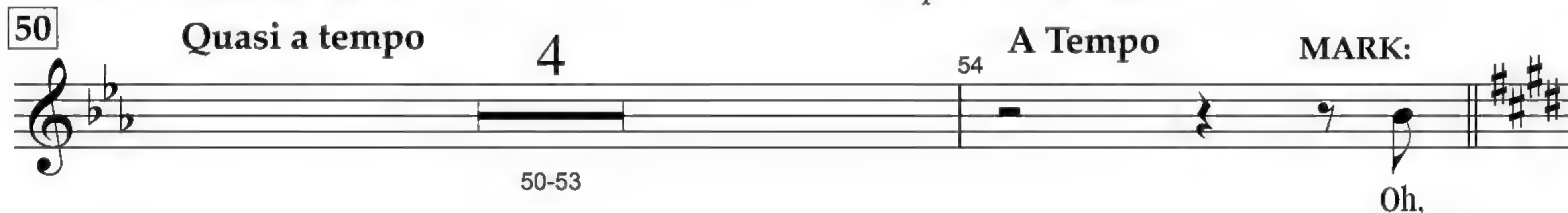


guy who's more like you...

MARK: Hey, I'm having a party at my place tonight.
Why don't you come? It might cheer you up.
MAGGIE: I'd like that.

MARK: And I bet there'll be some nice, smart
boys there. With bright futures. Maybe even a
couple of mathletes!

50 *Quasi a tempo* **4** *A Tempo* **MARK:**



Oh,

MAGGIE:



you de-serve a some-one who will al-ways treat you right. I'm

MARK:



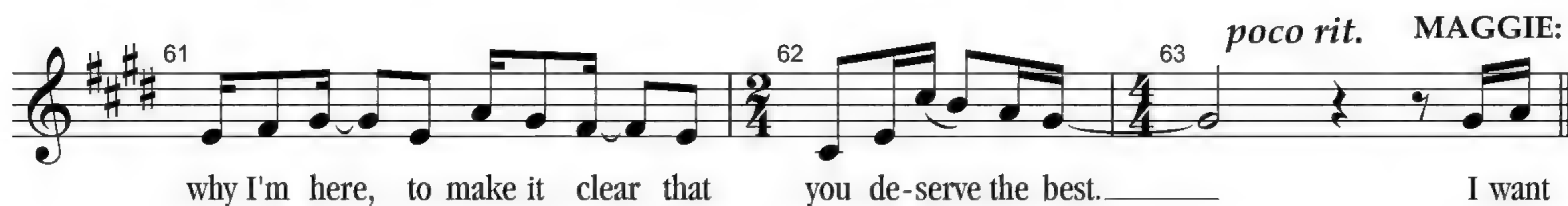
think-in' that that some-one will be at your house to-night. You

MAGGIE: **MARK:**



have so much po-ten-tial I'm through feel-ing de-pressed. That's

61 62 63 *poco rit.* MAGGIE:



why I'm here, to make it clear that you de-serve the best. I want

Freely

64 65



some-one who res-pects me, who will stop when I pro-test... You're

A Tempo

66 67



mak-in' Dad, like, real-ly glad. Oh, you de-serve the—

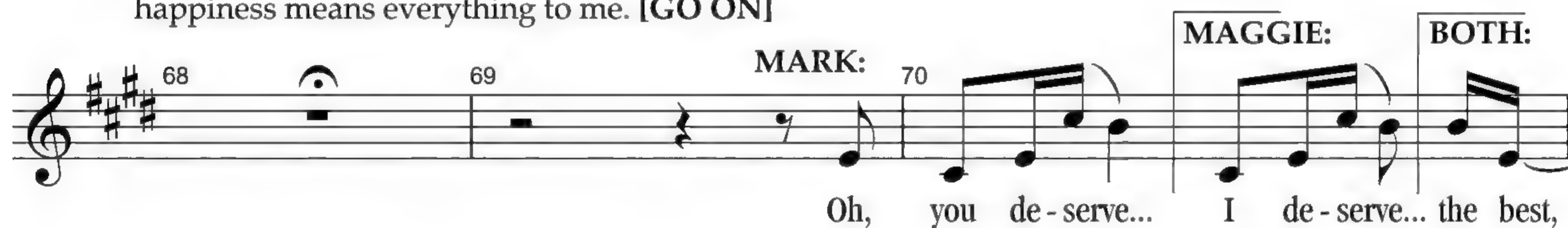
MAGGIE: "Dad"? Why'd you bring up my dad?

MARK: I didn't.

MAGGIE: No, I'm pretty sure you did.

MARK: I said I was glad... you know, that you're feeling better. Because your happiness means everything to me. [GO ON]

68 69 70 71 72 73 74



Oh, you de-serve... I de-serve... the best,

71 72 73 74 *molto rit.*



the best, the best, the best!

INTRO TO SCENE 7

15A

TACET

16

TRA LA LA

(NED, MASTERSON, ENSEMBLE)

MASTERSON: (cont'd) Perhaps I wasn't cool
enough to be a nerd either when I was growing up.
NED: You? [m.1]

NED: (cont'd) Top of their game,
who'd win in a fight? Aragorn or Legolas. NED: Frodo or Bilbo?
MASTERSON: (no contest) Legolas. [m.2] MASTERSON: (Duh) Bilbo. [m.3]

Middle-Earth ♩. = 114

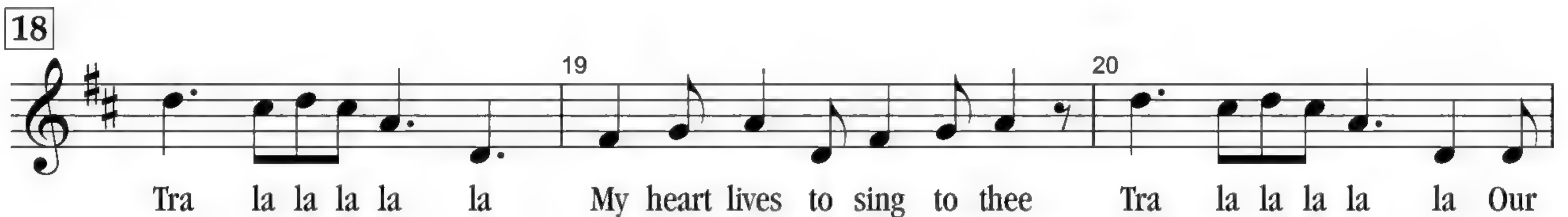
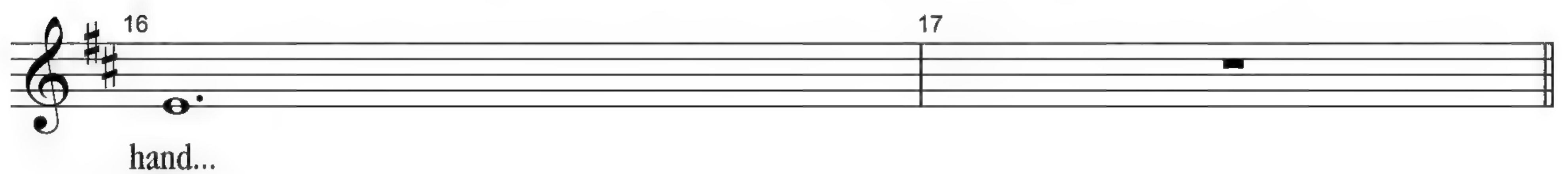
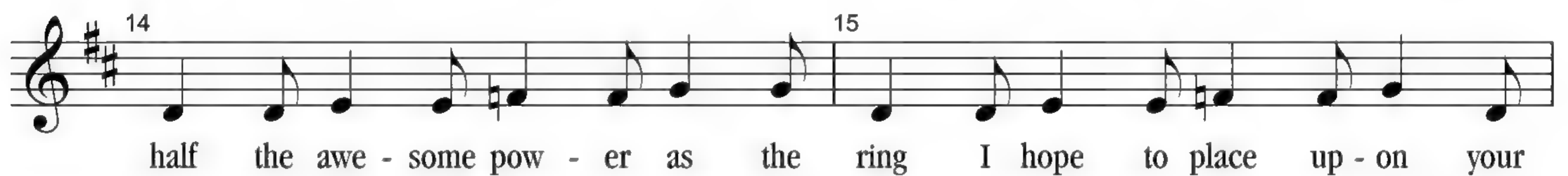
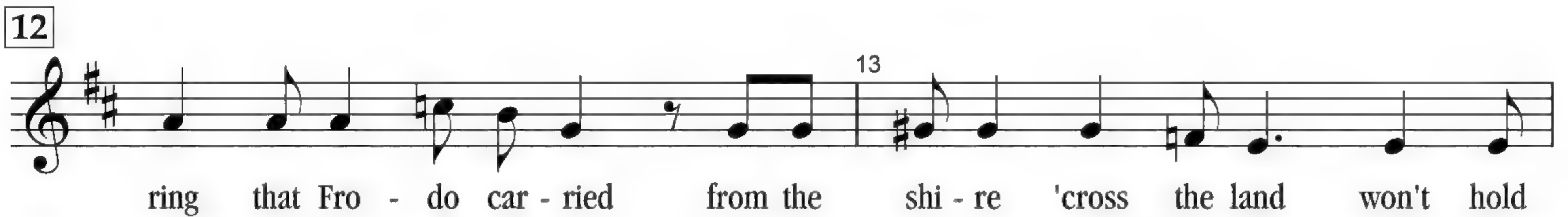
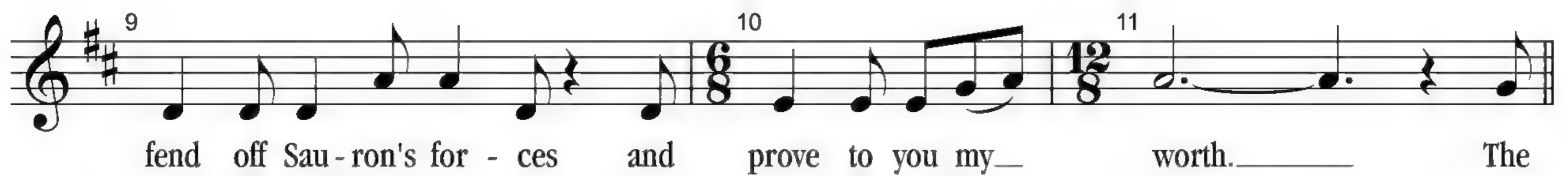
Musical notation for measures 1-3. Measure 1: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature, a whole note on G4. Measure 2: Treble clef, key signature of two sharps, 12/8 time signature, a whole note on G4. Measure 3: Treble clef, key signature of two sharps, 12/8 time signature, a whole note on G4.

NED: Whoa. Could you actually be my... Evenstar?

Musical notation for measures 4-6. Measure 4: Treble clef, key signature of two sharps, 6/8 time signature, a whole note on G4. Measure 5: Treble clef, key signature of two sharps, 12/8 time signature, a whole note on G4. Measure 6: Treble clef, key signature of two sharps, 6/8 time signature, a whole note on G4. NED: Let us

7

Musical notation for measure 7. Measure 7: Treble clef, key signature of two sharps, 6/8 time signature, a whole note on G4. take an ep - ic jour - ney, ex - plor - ing Mid - dle - Earth. I'll



MASTERSON: Your appreciation for Tolkien is noted. But if fantasy fiction is the depth of your nerd-dom, I'm not impressed.

NED: Oh I'm just gettin' my geek on. [GO]

27 **Vamp** **NED:** 28 **MASTERSON:**

Let me be your brave Han So - lo. You're

29 **NED:** 30 **MASTERSON:**

more like Jar-Jar Binks. Cap-tain Kirk with - out those Trib - bles. God, that

NED: I know, seriously!

31 **NED:** 32 **NED:** 33

ep-i-sode real-ly_ stinks! I'll be Su-per-man to your Lo-is. You're Her-

34 **MASTERSON:** 35

mi - o - ne and I'm Ron. I'd hook up with Har - ry Pot - ter 'cause that

36 **NED:** 37

wiz - ard's so much hot - ter- Ron's a yawn! Wheth - er

38 39

Ron-ald or Har-ry, a Hob-bit or fair - y, just mar-ry me at Co-mic - Con!

40 (NED:)

41 42

Tra la la la la la Life could be a sprite-ly spree. Tra la la la la la The


The musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo/mood is indicated as 'Andante'. The lyrics are: 'Force is su-per-strong with me! Tra la la la la la Let me dem-on-strate for thee'. The score includes measure numbers 43, 44, and 45. Measure 44 contains the word 'Tra' followed by five 'la's. There is a double bar line between measures 43 and 44.

Musical Score:

Force is su-per-strong with me! Tra la la la la la Let me dem-on-strate for thee

51 **Space Battle March** ♩ = 114

6

[illegible]

61 62 63 64

Ooh

65 **Comic Book Crusader** ♩. = 134

Ned! Ned! Fight-ing for jus - tice!____ Ned! Ned! He's on his way!____

poco rit.

Ned! Ned! He is your he - ro! Nev - er you fear, oh he'll save the day!

MASTERTON: Ned, you really
are King of the Nerds!
NED: And a nerd king needs his queen!

Middle-Earth ♩. = 114

73 76

3

77 **ALL:** **N/M:** **ALL:** **N/M:**

78 79

Tra la la la la la Let the world hear our de-cree. Tra la la la la la Our

80 **ALL:** **N/M:**

81 82

fel-low-ship is meant to be. Tra la la la la la My fel-low cos-play dev-o-tee.

ALL:

83 84 85

Tra la la la la la Our fel-low-ship is meant to be.

86 **NED:** 87 88 **MASTERTON:**

I'm like Gan-dalf back from death. I don't

89 **N/M:** **Slower** 90 91

fear Darth Va-der's breath. When you're tra-la-la-la-la-ing—

92 93 94 95 *rit.*

next to me... Our fel-low-ship is meant to

NED:

Quasi a tempo 96 97 98 99 100

be. So... your hobbit hole, or mine? [GO ON]

NOTHIN' LIKE A PARTY - PART 1

(TEENAGERS, MARK, ALEX, CHELSEA,
THE BRITTANYYS, MAGGIE, STAN)

Techno-Party ♩ = 142

2

1-2



3 **TEENAGERS:**

Whoa oh, Whoa oh Gon-na be a good night. Whoa oh, whoa oh

Mom and Dad are out of sight. Whoa oh, Whoa oh Noth-in' like a par - ty,

hey, for get - tin' cra - zy. Let's go Let's go

Get this par-ty star - ted. Don't go Don't go home all bro-ken-heart - ed.

15 You know You know 16 Noth-in' like a par-ty, hey, 17 18 for get-tin' cra - zy.

MARK: I said no alcohol! That's it. You're going on my list.
(He notices two other guys tossing Gizmo from Gremlins back and forth.)

MARK (cont'd): And put the Gremlin down!
 Don't you know what happens if you get him wet!

19

4

19-22

MARK (cont'd): What are you doing over here?
ALEX: Eating chips.
MARK: I didn't throw this party so you could eat chips. Start talking to Chelsea.

8

23-30

31 **MARK:**

32 33

Now's the time, don't get bet-ter than this. You got-ta seize the mo-ment, make it

ALEX: I can't. Basketball team or not, I'm a loser.
MARK: Go over there, open your mouth and don't talk about any dead animals.
ALEX: What if I throw up on her?

34 6

end with a kiss.____

35-40

MARK: 41 **ALEX:** 42 43

Just be brave, the real los-er is Stan. I'll talk to her to-mor-row. Yes, that

MARK: It's on. Now.

44 sounds like a plan. — 45

46 TEENAGERS: 47 48

Whoa oh, Whoa oh Gon-na be a good night. Whoa oh, whoa oh

49 50 51

Mom and Dad are out of sight. Whoa oh, Whoa oh Noth-in' like a par - ty,

sub. *p* 52 sub. *mf* 53

Hey... Hey... Hey... Hey. for get - tin' cra - zy.

ALEX: Sorry.

CHELSEA: Hey Alex.

ALEX: Uh...

MARK: (to Chelsea)

Alex was hoping you'd introduce him to Brittany over there.

He really wants to dance but he's a little shy to ask her.

54 8

54-61

CHELSEA: Brittany? She's got a boyfriend.

MARK: (to Alex) Tough luck, bud. Maybe we can find you someone else...

CHELSEA: I like to dance.

MARK: You don't say. Look at that, Alex. Chelsea likes to dance, you like to dance --

ALEX: But I don't like to --

(off Mark's glare, to Chelsea) So, you wanna dance?

7

62-68

69

CHELSEA:



Let's go Let's go Get this par-ty start-ed. Don't go Don't go home all bro-ken-heart-ed.

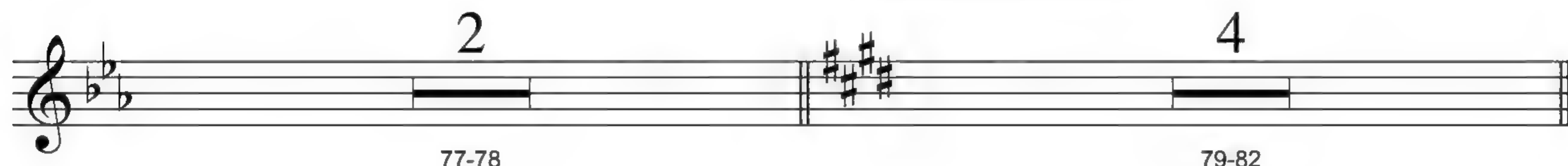


You know You know Noth-in' like a par - ty, hey, for get-tin' cra - zy.

MARK: Uh, hi. Any of you see Maggie O'Donnell?

BRITTANY 1: She's around somewhere.

BRITTANY 3: But we're here right in front of you.



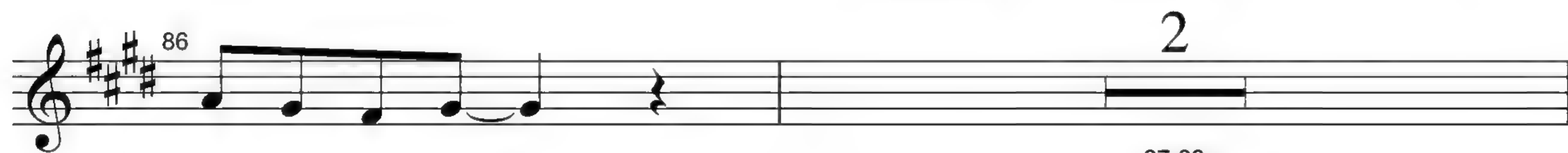
83

BRITTANY 2:

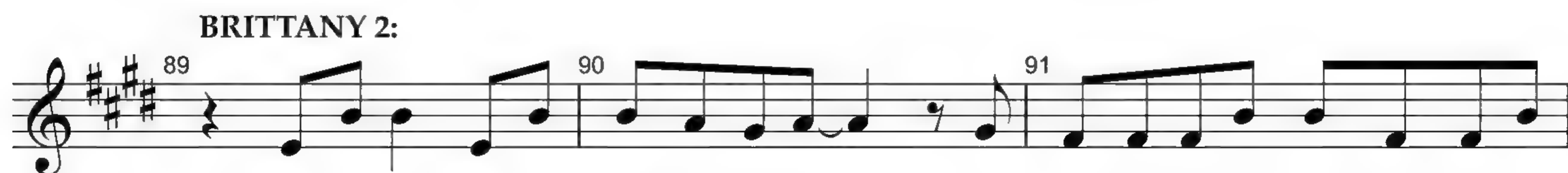


It's my birth - day and I wan-na toy. I need that some-thing spe-cial to un -

MARK: Oh, sorry, I don't have anything -

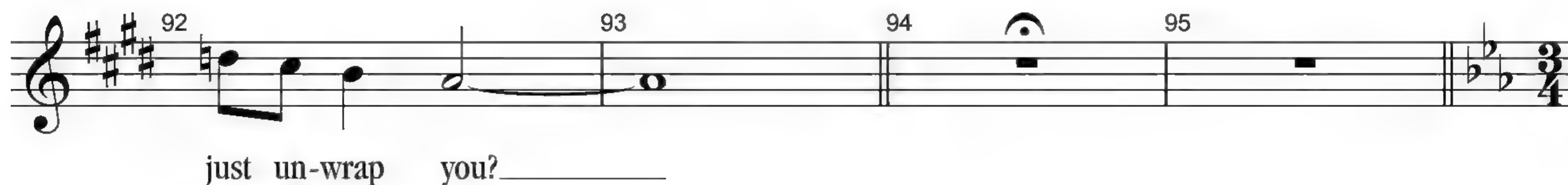


wrap and en - joy.



That's o-kay. What to do? What to do? I don't re-qui-re much, how 'bout I

MARK: Whoa! Whoa! Stop. Young ladies, if you don't respect yourselves, how do you expect anyone else to respect you?



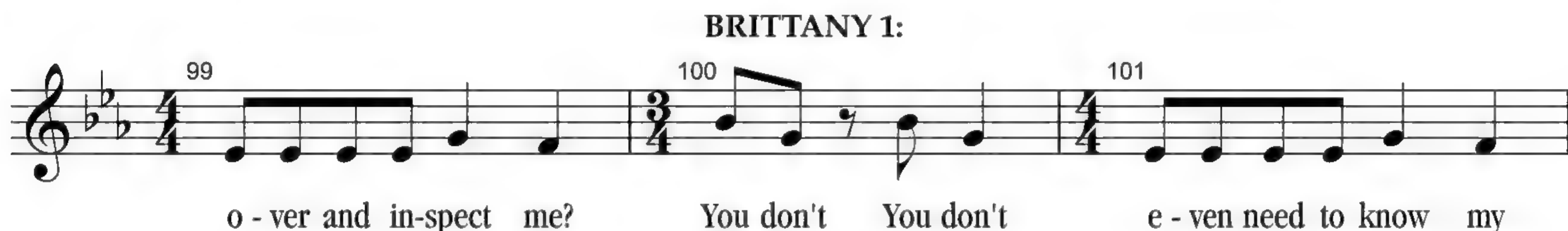
just un-wrap you? _____

96 **BRITTANY 2:** **BRITTANY 3:**



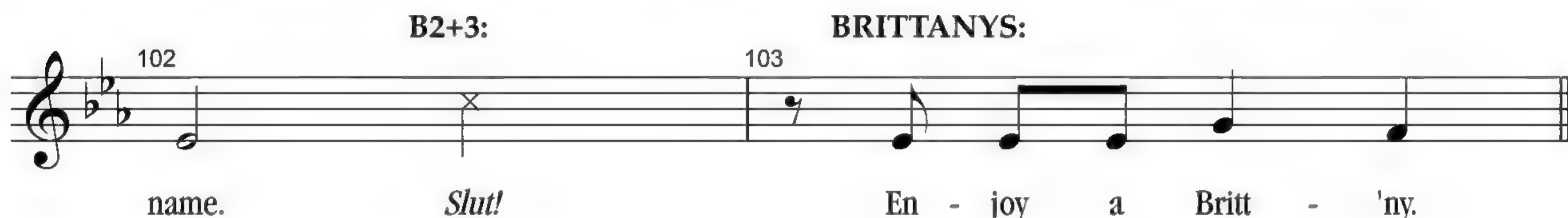
I don't I don't need you to res-pect me. Why don't you come

BRITTANY 1:



o - ver and in-spect me? You don't You don't e - ven need to know my

B2+3: **BRITTANY 1:**



name. Slut! En - joy a Britt - 'ny.

MARK: Okay, this is some other parent's nightmare.

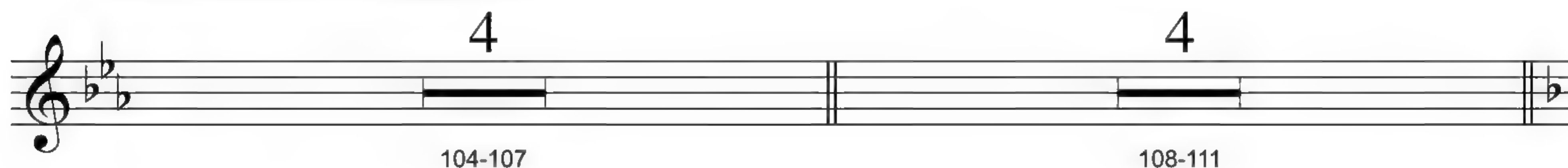
MAGGIE: Get away from me.

STAN: Come on, baby, forget this afternoon. I just wanted you to show me you love me so we can move in together.

MAGGIE: I can't believe I almost gave up Georgetown for you. We're so over.

MARK: You heard her, Stanley. Get lost.

STAN: Oh, yeah? Who's gonna make me?



104-107 108-111

MARK: Let's go.

STAN: You know what? You can have the nun. She doesn't put out anyway.

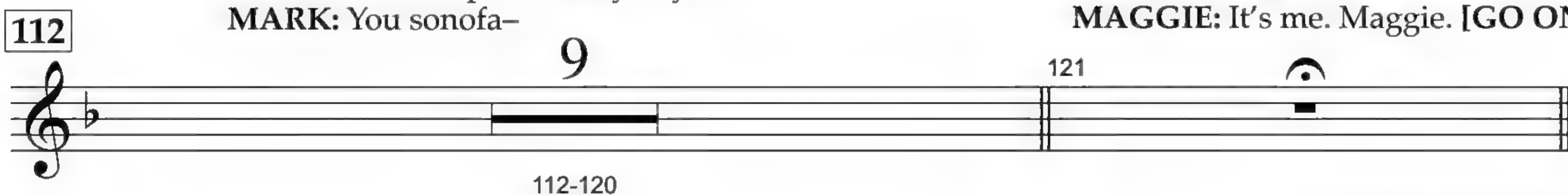
MARK: You sonofa-

MAGGIE: Mark! Are you okay?

MARK: (*out of it*) I had the weirdest dream... I was seventeen...

MAGGIE: It's me. Maggie. [GO ON]

112



112-120 121

DIRECT SEGUE

17A

NOTHIN' LIKE A PARTY - PART 2

(MARK, MAGGIE, TEENAGERS, SCARLET, NED)

MARK: (*still in a daze*)
Ah, there she is... my little girl...

MAGGIE: (*flirtatiously*)
And there's my little Mark-y.

Sexy ♩ = 136

4



1-4

5

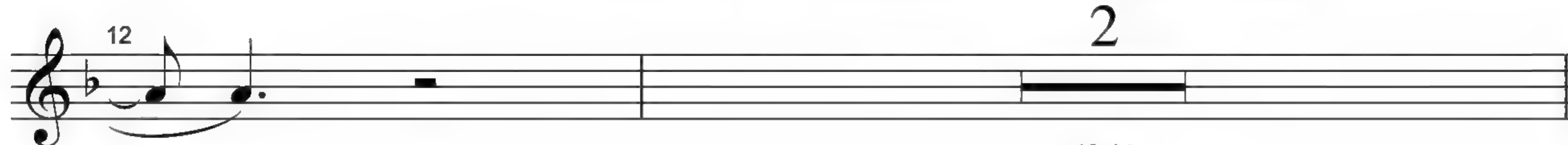
MAGGIE:

You so in - spire me. There's some-thin' in you gives me a chill.



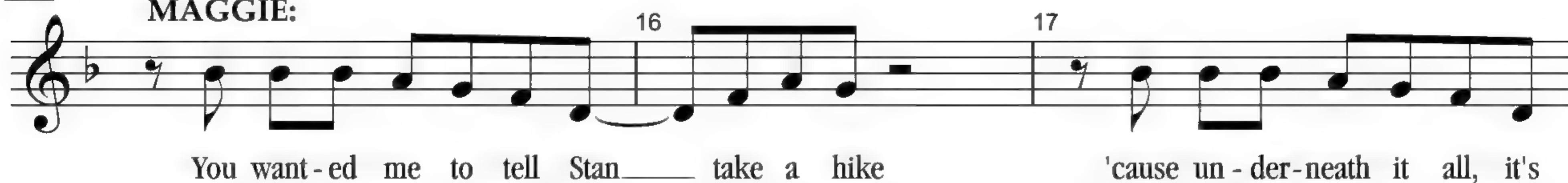
Such love in - side you and now it's time to get my fill...

MARK: What? No-no-no-no! What're you doing?!!



13-14

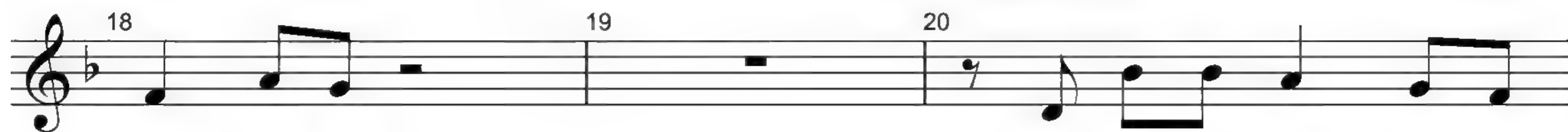
15

MAGGIE:

You want-ed me to tell Stan take a hike 'cause un - der-neath it all, it's

MARK: (*backing away*)
Oh, no, no, Maggie!

MAGGIE:



me you like.

I know it's fast, but I'm



fall - in' for you too.

And boy, I'm gon - na show it to you.

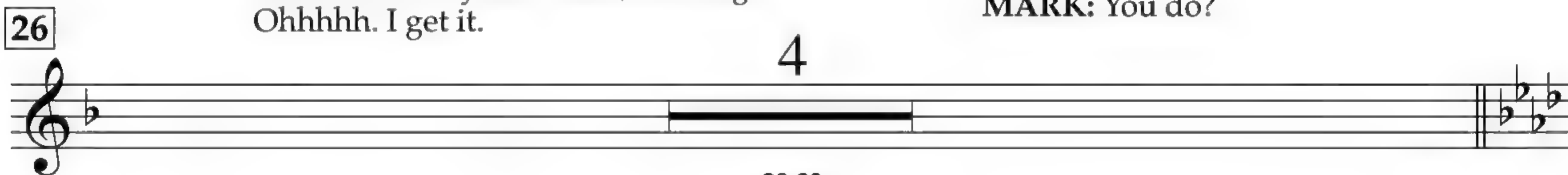


Hey yeah,

boy, I'm gon - na show it to—

MARK: Stop! This can't happen!
MAGGIE: Why not? (*then, realizing*)
Ohhhhh. I get it.

MARK: You do?



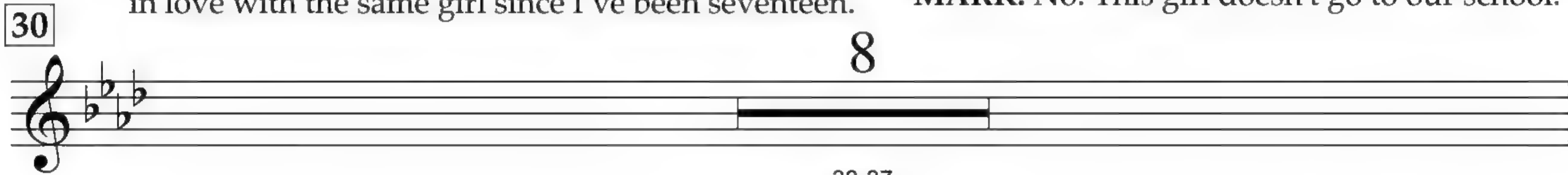
26-29

MAGGIE: You're not into girls. That totally explains the highlights.

MARK: No, no, I like girls. It's just... I've been in love with the same girl since I've been seventeen.

MAGGIE: (*eyes narrowing*)
Who is she? Is it Brittany?

MARK: No. This girl doesn't go to our school.

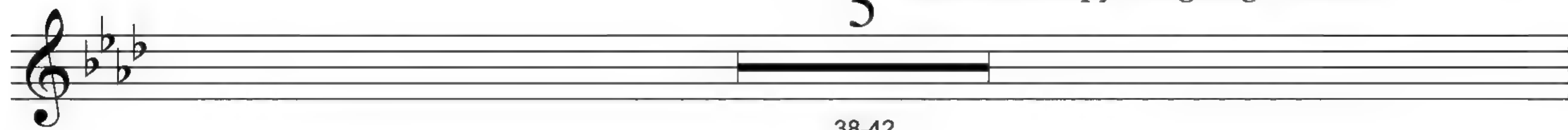


30-37

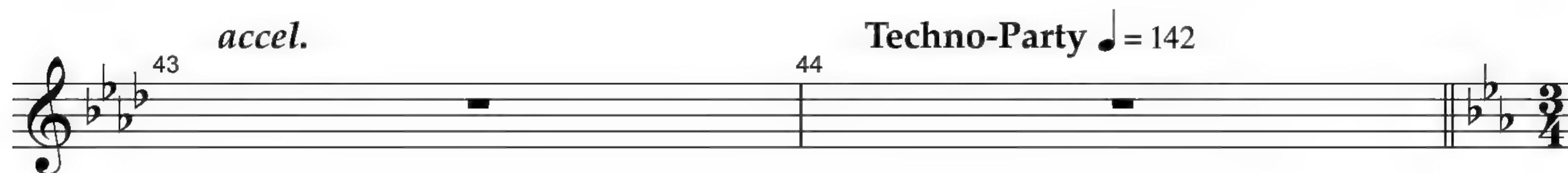
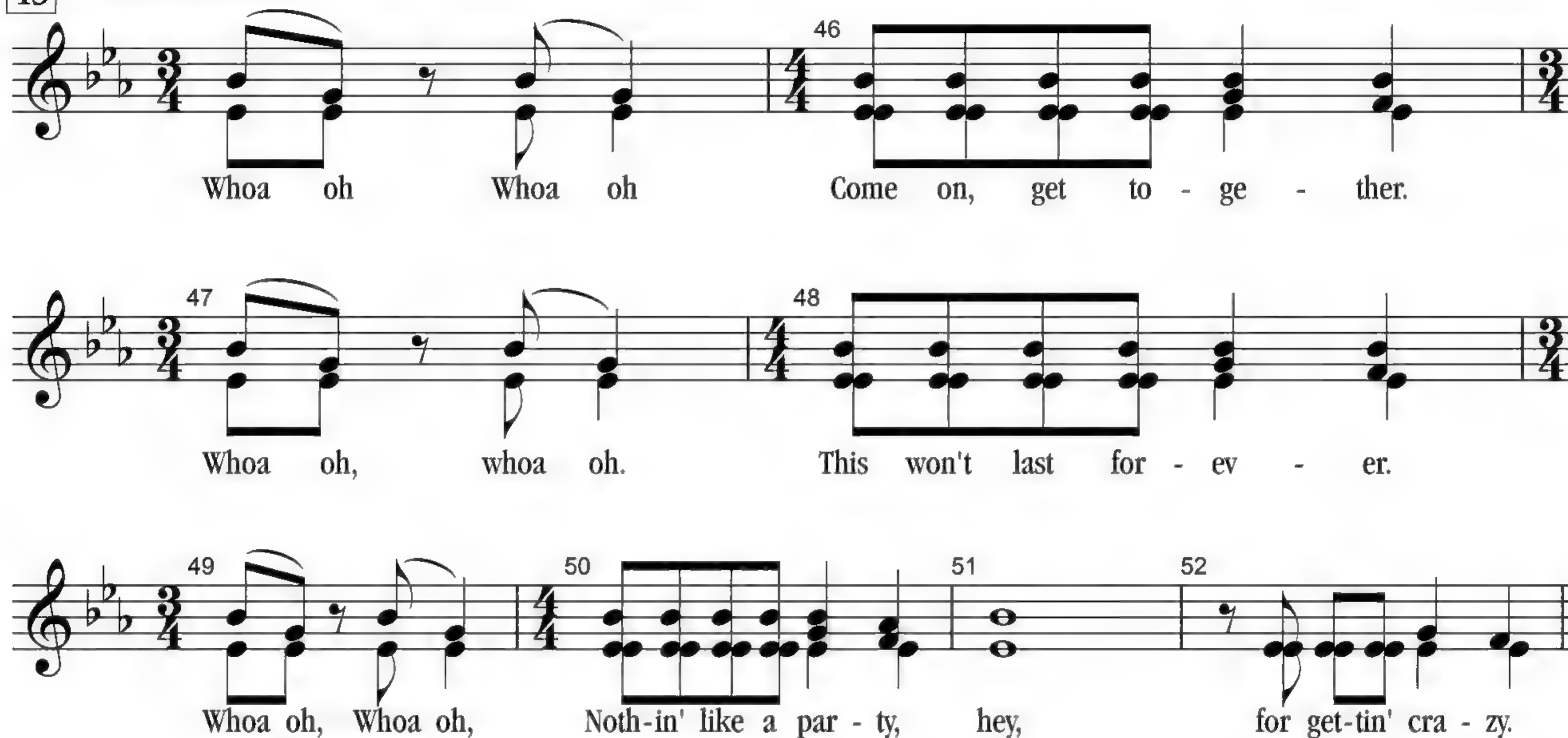
MAGGIE: Well, you better tell her to keep her eye on you before someone snatches you away.

(*Maggie gives one more growl before walking away.*)

MARK: (*to himself*) I can never afford all the therapy I'm going to need.



38-42

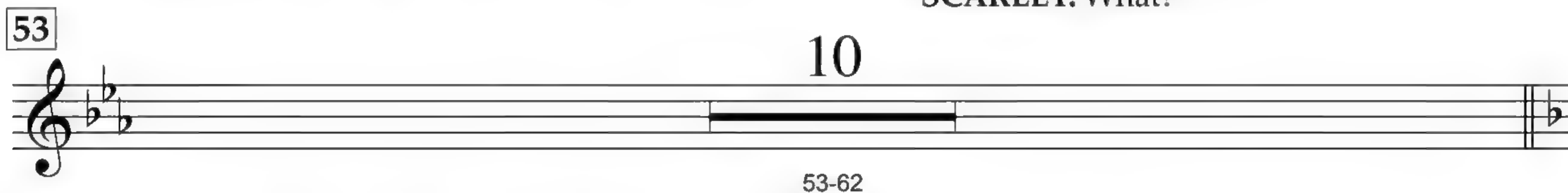
**45 TEENAGERS:**

MARK: Mrs. O'Donnell, what are you doing here?

SCARLET: I'm looking for Alex. It's past his curfew and he isn't picking up his phone.

MARK: He's totally fine. In fact, if all goes according to plan, Alex may just be leaving here with his first girlfriend.

SCARLET: What?



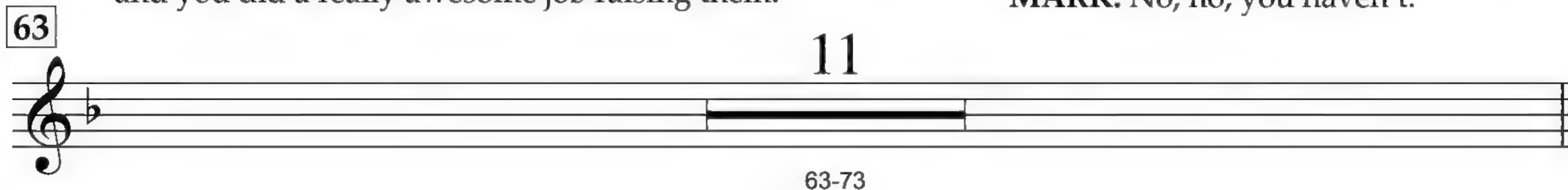
MARK: And great news- Maggie and Stan are over. She's back on track with Georgetown.

SCARLET: All this happened tonight?

MARK: Can I just say I know how hard teenagers can be... and you did a really awesome job raising them.

SCARLET: You have no idea how much it means to hear that. I feel like I've really dropped the ball lately.

MARK: No, no, you haven't.



74 **MARK:**

You did great. You're the world's great-est mom. In a house that's some-times cra-zy, you

SCARLET: Well, I'm grateful for how much you've looked out for them. You've really become like part of the family.

77

al - ways stay calm. 78-81

MARK:

Thanks a lot, hear-ing that's a big deal 'cause when I look in - to your eyes that's

NED: I'm going to kill him! **87** **TEENAGERS:**

just how I feel. Whoa oh, whoa oh

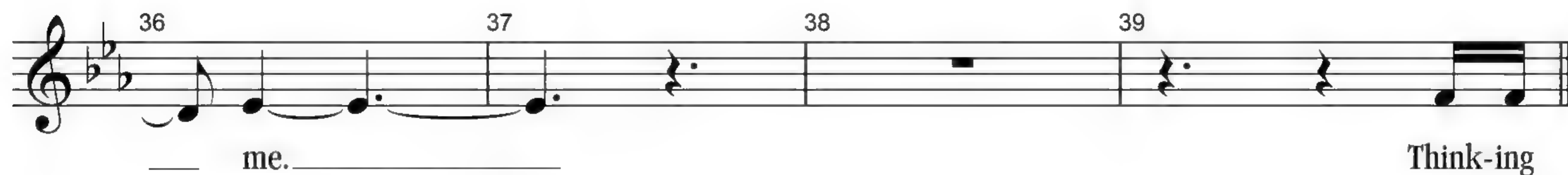
Rules are made for break - in'. Let's go Let's go

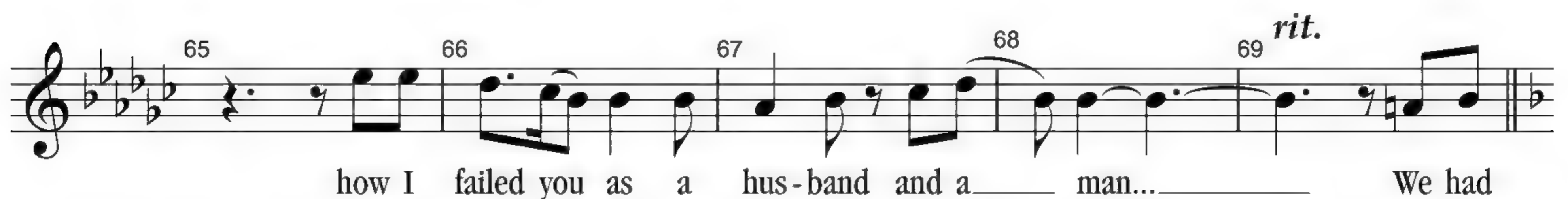
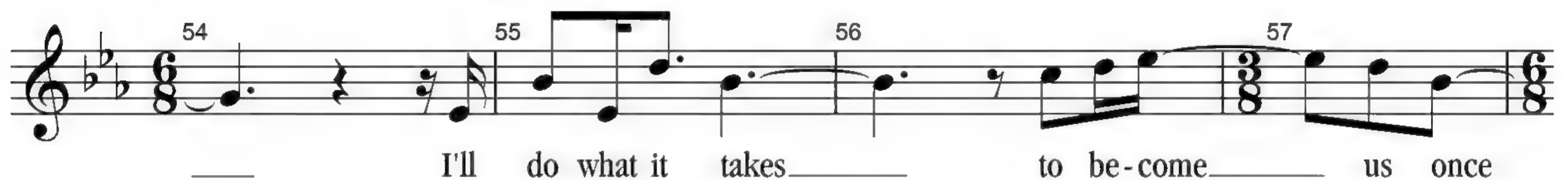
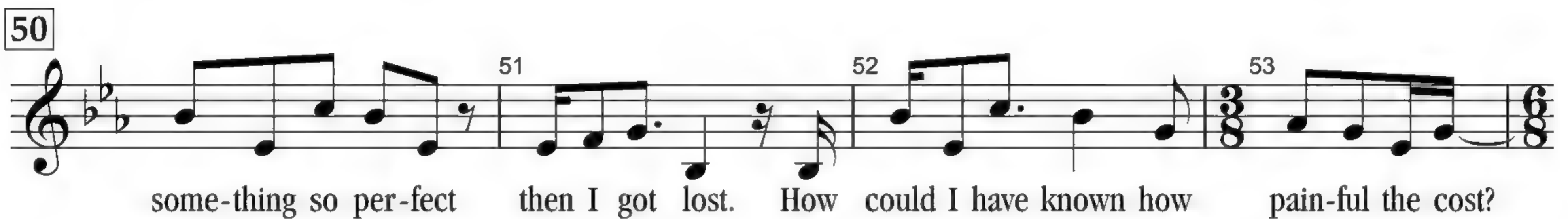
Fun is for the tak - in'. Whoa oh, whoa oh Noth-in' like a par - ty, noth -

(Caught up in the moment, Mark leans in and gives Scarlet a passionate kiss.)

(SLAP! Scarlet nails him right across the face.)

- in' like a par - ty, noth - in' like a par - ty for get - tin' cra-





70 A Tempo

some-thing so per - fect but I ne-ver knew how much less than per - fect life

is with-out you. I long to start o - ver _____ 'cause

poco rall.

I fin - 'lly _____ see _____ that some - thing so per - fect

was you and me. But if

83 Freely

you've start - ed o - ver and real - ly are _____ gone, then I

guess, if I love you, _____ I should let you move on. _____

rit. 2

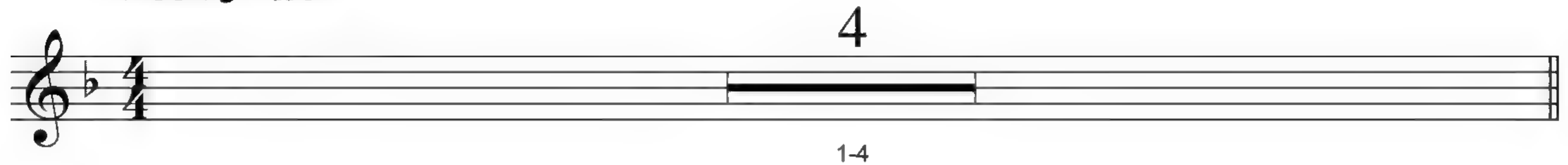
94-95

19

THE STAR OF KENNEDY HIGH (REPRISE) - PART 1

(SCARLET, MAGGIE, COACH MURPHY, MARK, ALEX, ENSEMBLE)

Rock ♩ = 138



5 CHEERLEADERS:

Musical staff for Cheerleaders and Spectators, measures 5-8. The staff is in 4/4 time, key of B-flat major. The lyrics are: J! U! M! P! Jump and scream! Ken-ne-dy! The number '5' is written above the staff, and '8' is written below the staff.

SPECTATORS:

8 J! U! M! P! Jump and scream! Ken-ne-dy!

[Dialogue]

Musical staff for Dialogue, measures 9-28. The staff is in 4/4 time, key of B-flat major. A thick black bar covers measures 9-28. The number '20' is written above the staff, and '29' is written below the staff. The staff ends with a double bar line and a repeat sign.

19A

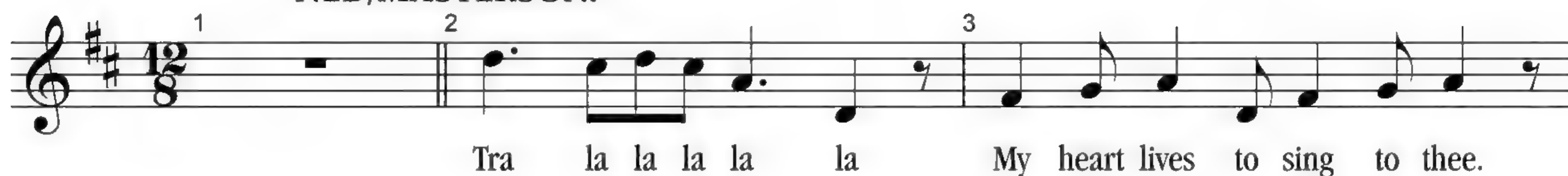
TRA LA LA (REPRISE)

(NED, MASTERSON)

NED: I'll bring my extra long quiver.
(*Ned and Jane embrace.*) [MUSIC]

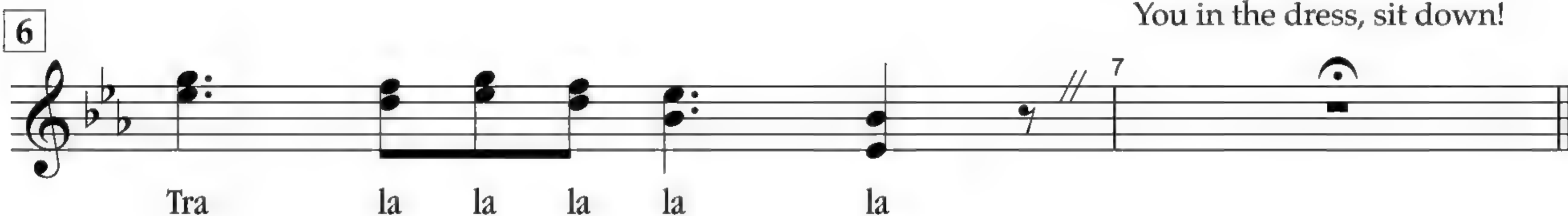
Middle-Earth ♩ = 114

NED/MASTERSON:



GUY IN CROWD:

You in the dress, sit down!



19B

THE STAR OF KENNEDY HIGH (REPRISE) - PART 2

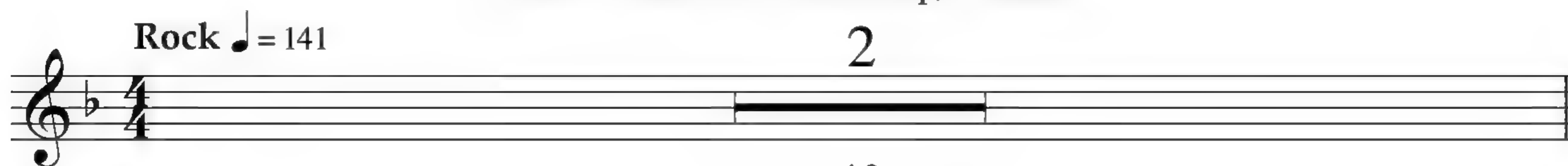
(COACH MURPHY, MARK, ENSEMBLE)

NED: With a very flattering cut! [MUSIC]

COACH MURPHY: Huddle up, Hornets!

Rock ♩ = 141

2



1-2

#19A — Tra La La (Reprise)

3 COACH MURPHY:

Now's the time bring it all to-gether— On the court, there is just one plan:

PLAYER #1:
What if I'm open?

COACH MURPHY:

Pass to Gold, boys, Mark will be there wait-ing.— Gold is still our man!

SPECTATORS:**12**

The New Star of Ken - ne - dy High— We can't

SPECTATORS:

The New Star of Ken - ne - dy High— We can't

wait to see— him play.— The New Star of Ken - ne - dy High

wait to see— him play.— The New Star of Ken - ne - dy High

17 18 19

Heard he blows them all a - way...

(Out of habit, Mark mimes shooting Scarlet a "free throw kiss" just like in the Prologue. Scarlet freaks out.)

20

4

20-23

SCARLET: Oh my God!

MAGGIE: What?

SCARLET: I just... I've gotta get out of here...

MARK: *(calling to her)* Scar! Wait!

COACH MURPHY: The scout's

watching! Take the shot, Gold!

(Mark is thrown the ball.)

6

24-29

30

(Mark throws the ball to Alex.)

31

SPECTATORS:

The Star of

SPECTATORS:

The Star of

32 Intensely ♩ = 141

COACH MURPHY:

O'Donnell! Give it back to Gold!

Ken - ne - dy High Give a shout and

Ken - ne - dy High Give a shout and

MARK: It's your turn, Alex. You can do it.

give a cheer. The

give a cheer. The

Star of Ken - ne - dy High

Star of Ken - ne - dy High

MARK:

My fu - ture's crys - tal clear...

COACH MURPHY: Gold! Where are you going?!
The scouts!
(Mark turns back in time to see Alex execute
a perfect shot — the crowd cheers.)

MARK: (under his breath)
That's my boy.

CHEERLEADERS: O'DONNELL! O'DONNELL!
O'DONNELL!

51

51-57 58 59-62

(Mark comes into the empty
hallway and looks around.)

MARK:
Scar! Where are you?
JANITOR: (pointing)
She went thataway.

MARK:
Hey!
(Through stage magic, Mark turns back into OLDER
MIKE. He sees his reflection in the trophy case.)

OLDER MIKE:
It's me! I'm back!

63

63-72 73

SOMETHING SO PERFECT (REPRISE) (SCARLET, MIKE)

20

SCARLET: I'd forgotten too. [GO]

Freely SCARLET:

1 2 3 4 5 6 7-11

We had some-thing so per-fect, some-thing so rare. I'll

OLDER MIKE:
Won't take you for grant - ed

al - ways be there.

21

17 AGAIN / # BRANDNEWDAY (FINALE)

(COMPANY)

Driving Rock ♩ = 175

Drums 3 OLDER MIKE: 5

On - ly a week a - go

6

My life was way off track_____ But with some cra-zy ma -

10 11 12 13 SCARLET:

- gic I got my fam-'ly back._____ We got a sec-ond chance

14 15 16

_____ through some weird twist of fate._____

17 18 19 OLDER MIKE: SCARLET:

I don't wan-na miss_____ not a sin-gle kiss._____ I won't make you__ wait.

OLDER MIKE: Okay, gotta put you down. That was a lot easier yesterday.

20 21-22 23 OLDER MIKE:

_____ I will

24

stand here proud ex-claim - ing I'm the luck - i - est of men. That's the

tru - est thing I learned when I was sev - en - teen a - gain. I'm so

glad that I sur - vived and that I'm thir - ty - five a - gain.

ALL: And that's the way it ends

ALL: And that's the way it ends

39

It on - ly goes to show the life you think you wish

It on - ly goes to show the life you think you wish

43 44 45 46

— for could be the one you know. — Bet-ter to not give up.

8 — for could be the one you know. — Bet-ter to not give up.

OLDER MIKE:

47 48 49 50

— Just take an-oth-er shot. — Me? I came a - round,

8 — Just take an-oth-er shot. —

WOMEN:

51 52 53 54

Ahh — Do you

(OLDER MIKE:)

— caught the big re-bound, now look at all I've got. Do you

MEN:

Ahh — Do you

55 (WOMEN:) MARK/
JANITOR:

56 57 58

want a hap - py fu - ture? Don't get stuck on way back when. Or sur-

(OLDER MIKE:)

want a hap - py fu - ture? Don't get stuck on way back when.

(MEN:)

want a hap - py fu - ture? Don't get stuck on way back when.

59 60 61 62

prise, be-fore your eyes, you might be sev-en - teen a - gain.

ALL WOMEN:

Yeah, sur-

ALL MEN:

Yeah, sur-

63 64 65

prise, be - fore your eyes, you might be sev - en - teen,

prise, be - fore your eyes, you might be sev - en - teen,

slight rit. #brandnewtempo ♩ = 147

66 67 68

sev - en - teen, _ sev - en - teen _

sev - en - teen, _ sev - en - teen _

69 WOMEN: 70 71 72

OLDER MIKE: Hash - tag brand new day! _

MEN: Hash - tag brand new day! _

Whoa whoa, a new _ guy is here. Hash - tag brand new day! _

73 74 MAGGIE: 75

OLDER MIKE: We are gon - na be o - kay!

ALEX: We are gon - na be o - kay!

High school coach, the per - fect ca - reer. We are gon - na be o - kay!

76 77

It's a hash - tag brand _ new-

It's a hash - tag brand _ new-

78 MASTERSON: **WOMEN:**

Whoa__ whoa don't know__ if you've heard Hash - tag brand new__ day!

NED: **MEN:**

Whoa__ whoa don't know__ if you've heard Hash - tag brand new__ day!

81 MASTERSON: **WOMEN:**

And I__ got the nerd! Who'd have

NED: **MEN:**

Got the girl!__ Who'd have

84 **85** **86**

guessed it'd end__ this way?__ It's a hash - tag brand new day,

guessed it'd end__ this way?__ It's a hash - tag brand new day,

87 **88** **89**

__ whoa__ oh Hash - tag brand new day,__ whoa__ oh

__ whoa__ oh Hash - tag brand new day,__ whoa__ oh

Hash - tag brand new Hash - tag brand new Hash - tag brand new day!_____

Hash - tag brand new Hash - tag brand new Hash - tag brand new day!_____

A brand new day!_____ A brand new day!_____

A brand new day!_____ A brand new day!_____

A brand new day!_____ A brand new day!_____

A brand new day!_____ A brand new day!_____

BOWS**TACET****22****EXIT MUSIC****TACET****23**

NOTICE: DO NOT DEFACE!

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